

SONATINA

Brian Joyce, 1969

I

Allegro ♩ = 104

Oboe *mp*

Clarinet in Bb *p*

Bassoon *pp* *simile*

Ob. *pp*

Bb Cl. *tr* *mp*

Bsn. *pp*

Ob.

Bb Cl. *p*

Bsn. *mf*

Detailed description: This page contains the first three systems of a musical score for three woodwind instruments: Oboe, Clarinet in Bb, and Bassoon. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first system shows the Oboe part starting with a melodic line marked *mp*, the Clarinet in Bb with a sustained line marked *p*, and the Bassoon with a rhythmic accompaniment marked *pp*. The second system continues these parts, with the Oboe playing a more active line, the Clarinet in Bb adding a trill (*tr*) and a melodic line marked *mp*, and the Bassoon continuing its accompaniment marked *pp*. The third system shows the Oboe with a melodic line, the Clarinet in Bb with a melodic line marked *p*, and the Bassoon with a melodic line marked *mf*. Dynamics like *pp* and *simile* are used to indicate volume and texture.

Romanza $\text{♩} = 48$

II

Ob. *mf*

B♭ Cl. *pp*

Bsn. *pp*

9

Ob.

B♭ Cl.

Bsn.

16

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

poco rall.

24

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

p

Ob. *tr* *pp*

B♭ Cl. *pp*

Bsn. *pp*

Vivace ♩ = 120 **III**

Ob. *f*

B♭ Cl. *f*

Bsn. *f scherzando*

Ob. *pp* (9)

B♭ Cl. *mp*

Bsn. *pp*

Ob. *mp* *pp*

B♭ Cl. *mp*

Bsn.