

Commissioned by Sarah Miles for the Extreme Duo
I FORGET WHAT EIGHT WAS FOR

Part I: I Forget What Eight Was For

William Price

Slow ♩ = 50
"For a Lost God"

Piccolo

very light

Piccolo/Flute

mf alienated, alone *mp* *mf* *mp mf* *poco*

mf *mp* *mf*

Moderato ♩ = 78-88

"Groovin', but strict"

switch to flute

mf

smooth, slippery *mf* *poco*

suddenly, violent

mf *mp*

Part II: "A Favorite Moment From a Dead Century"

Very Fast ♩ = 130-150

"All Things Being Equal"

Non-Metrical, Gestural

8^{va} -----

77 *f* 6 6 *rit.* **Rather Slow** ♩ = 50-56

f 3 6 3 *clumsily*

79 *mp* **A Little Faster** ♩ = 78-84 (almost distorted) *f*

mp *poco* *molto* *f*

more expressive

83 *mf* 3 *p* **A Little Slower** ♩ = 70-76 *expressive freely* **A Little Faster** ♩ = 78-84 *Metrical, Strict* *f* *mf* *f*

mf *poco* *mf* *f* *mf* *f*

87 *mf* *f* **A Little Slower** ♩ = 66-72 *clean, deliberate* *expressive* *mf*

mf *f* *p* *expressive* *mf*

enthusiastically

141 *f*

143

Slowly switch to Piccolo

Part III: "We Do Not Judge The People We Love"

Slow ♩ = 50

Piccolo

very light

145 *mf* alienated, alone *mp* *mf* *mp* *mf* *poco*

149 *mf* *mp* *mf* *poco*

153 compassionate *mf* *mp* *mf* cantabile *poco*

156 *poco* *poco* very light *mf* *mp* *mf* *mp* *mf* compassionate

159 *mf* *poco* *attacca*
Quickly to Flute

As Fast As Possible ♩ = 200–300
 "Karate and Voodoo Too"

164

fp *molto* *fff* *f*

171

mf *mf*

177

f *f* *mf* *f* *mf*

183

f *mf* *f* *mf* *f* *p* *ff*

189

f *mf* *p* *f* *mf* *p*