

Toccatina e Fughetta

für Orgel solo


Józef Świder (*1930)

Toccatina

♩ = 63 (quasi improvvisando)

Orgel

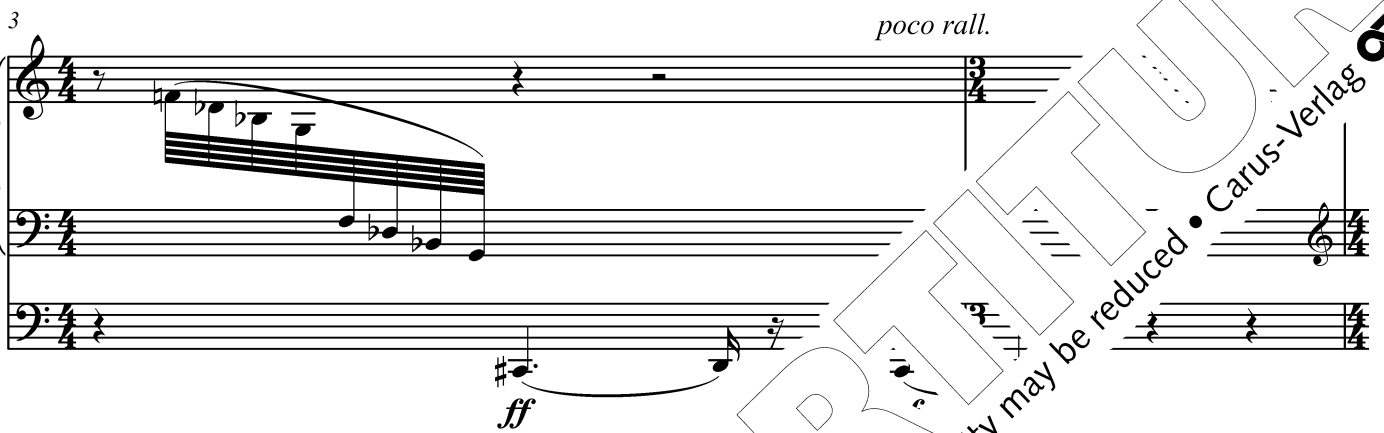
Pedal



3

poco rall.

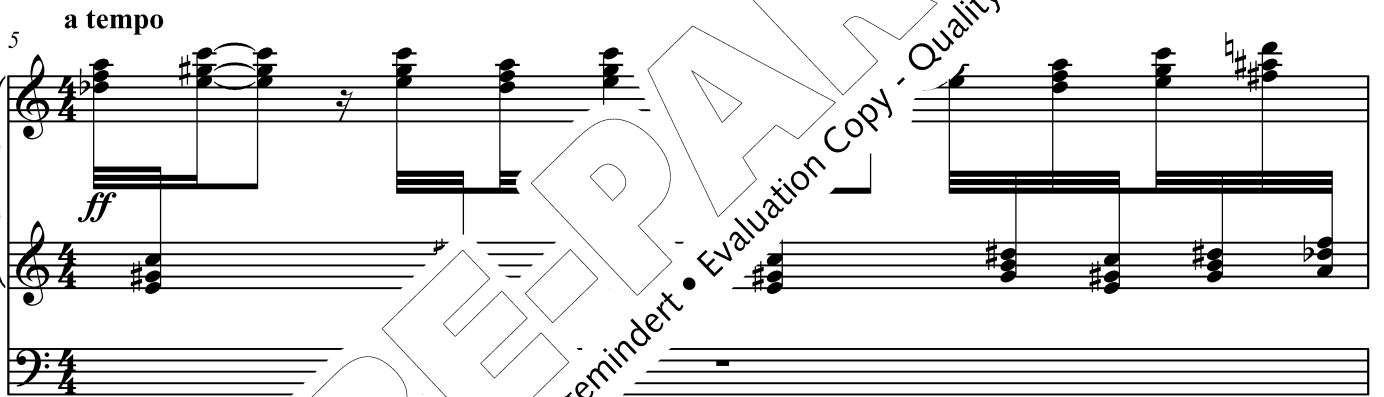
ff



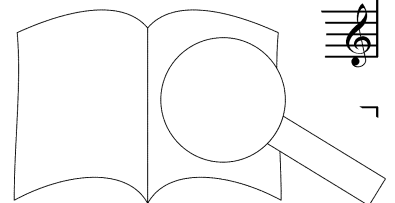
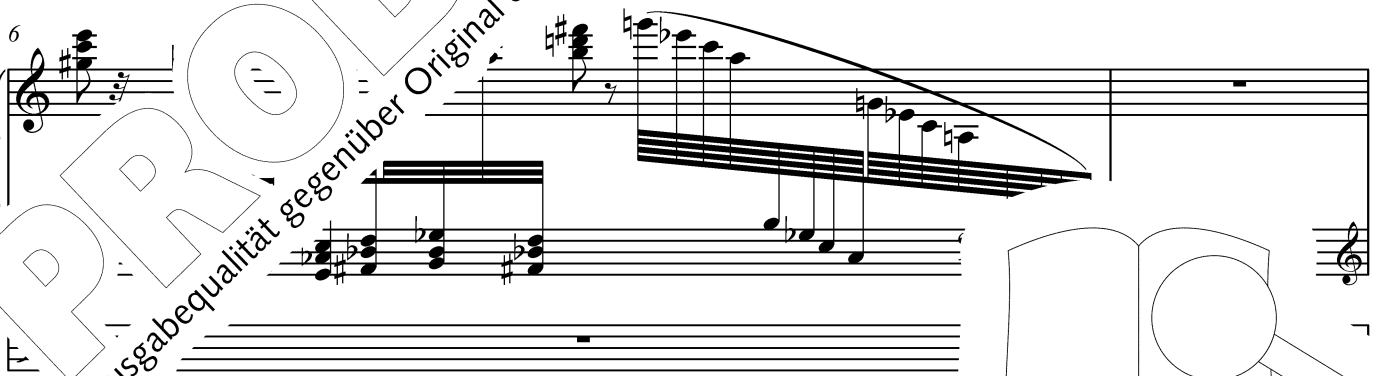
5

a tempo

ff



6



Aufführungsdauer / Duration: ca. 7 min.

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8

Musical score for measures 8-9. The system consists of three staves: two treble clefs and one bass clef. The first treble staff contains chords with dynamic markings *f* and *mf*. The second treble staff contains chords. The bass staff is mostly empty.

10

Musical score for measures 10-11. The system consists of three staves. The first treble staff has a melodic line with dynamics *f*, *mf*, and *p*. The second treble staff has chords. The bass staff has a melodic line with dynamics *f* and *mf*.

12

Musical score for measures 12-13. The system consists of three staves. The first treble staff has chords with dynamics *pp* and *p legato*, and a tempo marking *rall.*. The second treble staff has chords. The bass staff has a melodic line with dynamics *pp*. A fermata is placed over a note in measure 13 with the number 53 below it.

15

Musical score for measures 15-16. The system consists of three staves. The first treble staff has a melodic line with dynamics *p* and *mf*. The second treble staff has chords with dynamic *mf*. The bass staff has a melodic line with dynamic *p*. A large magnifying glass icon is overlaid on the right side of the page.

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18

f *mf*

20

rall. $\text{♩} = 67$

p *p legato*

24

28 $\text{♩} = 62$ $\text{♩} = 67$

pp

31 $\text{♩} = 70$

35 **sempre più agitato**

38 $\text{♩} = 80$ $\text{♩} = 100$ **capriccioso**

f *mf*

41

44 $\text{♩} = 80$ $\text{♩} = 100$

47 $\text{♩} = 80$

50 ff

53

♩ = 63 *ad libitum*

56

57

58

61

Fughetta

Comodo ♩ = 63

mf

3

5

mf

7

rall.

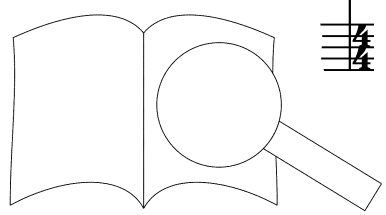
p

9

♩ = 60

3

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11

Musical score for measures 11-12. Measure 11 is in 4/4 time, and measure 12 is in 5/4 time. The score includes treble and bass staves with various musical notations such as notes, rests, and triplets.

13

Musical score for measures 13-14. Measure 13 is in 4/4 time, and measure 14 is in 5/4 time. The score includes treble and bass staves with musical notations, including triplets and a "rall." marking.

16

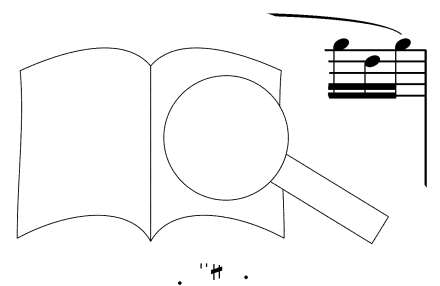
Musical score for measures 16-17. Measure 16 is in 5/4 time, and measure 17 is in 4/4 time. The score includes treble and bass staves with musical notations, including a "mf" marking and a tempo marking of quarter note = 60.

17

Musical score for measures 17-18. Measure 17 is in 4/4 time, and measure 18 is in 5/4 time. The score includes treble and bass staves with musical notations.

18

Musical score for measures 18-19. Measure 18 is in 5/4 time, and measure 19 is in 4/4 time. The score includes treble and bass staves with musical notations, including a "p" marking.



20 *rall.*

22 $\text{♩} = 63$ *avvivando*

p *mf*

25 *ff* *ff*

28 *sempre*

31

♩ = 63

Musical score for measures 31-32. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics include *pp*. A large watermark "PROBE PART FÜR" is overlaid diagonally.

33

Musical score for measures 33-34. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. A large watermark "PROBE PART FÜR" is overlaid diagonally.

35

rall.

Musical score for measures 35-36. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics include *pp* and *ff*. A large watermark "PROBE PART FÜR" is overlaid diagonally.

38

poco rall.

pp

ff

ff

Musical score for measures 38-39. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics include *pp* and *ff*. A large watermark "PROBE PART FÜR" is overlaid diagonally.

40

Musical score for measures 40-41. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. A large watermark "PROBE PART FÜR" is overlaid diagonally.

42

Musical score for measures 42-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time. Measure 42 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measure 43 continues this texture, with a dynamic marking of *ff* (fortissimo) appearing in the right hand.

43

Musical score for measures 43-44. The system consists of three staves. Measure 43 continues the previous texture with a dynamic marking of *ff*. Measure 44 begins with the instruction *sempre rall.* (ritardando) and shows a change in the right-hand accompaniment, becoming more sparse and moving towards a sustained chord.

44

sempre rall.

Musical score for measures 44-45. The system consists of three staves. Measure 44 continues the *sempre rall.* instruction. Measure 45 features a complex, sustained chordal texture in the right hand, with the left hand continuing its accompaniment.

46

molte

Musical score for measures 46-47. The system consists of three staves. Measure 46 begins with the instruction *molte* and features a complex, sustained chordal texture in the right hand. Measure 47 continues this texture. A large watermark 'PROBEPARTITUR' is overlaid on the page, and a magnifying glass icon is visible in the bottom right corner.

- Bach: Contrapunctus 14 für Orgel, aus der Kunst der Fuge
 – Kleine Choralpartiten für die Orgel (arr. Schlenker)
 Bach, Johann Michael: Sämtliche Orgelchoräle
 Bezler: Biblia Organi, Klagelied
 Bornefeld: Choralvorspiele und Orgelsonate
 Brosig: Sämtliche Choralvorspiele
 Danziger Orgelmusik des 16.–18. Jahrhunderts
 Freiburger Orgelbuch. Musik für Gottesdienst, Konzert, Unterricht
 Freie Orgelmusik der Romantik I, II und III
 Gerok: Kleine Orgelchoräle
 Gulbins: Präludium und Fuge op. 73,2
 Hits for Organ (Das rote Album)
 Husumer Orgelbuch von 1758
 Janca: Orgelverse
 Krebs: Choralbearbeitungen (Clavier-Übung I)
 – Vier Choralvorspiele
 – Sechs Fugen
 – Sechs Sonatinen
 – Sechs Suiten
 – Suite in C
 Marpurg: Sechs Sonaten (1756)
 Mozart: 17 Kirchengesänge (arr. Szathmáry)
 Merkel: Choralvorspiele zu Liedern des 17. Jahrhunderts
 v. Neukomm: Kurze und leichte Orgelstücke
 Ochsenhauser Orgelbuch (Harm. Orgelbuch)
 Oley: Choralvorspiele zum Fugengang
 Organo pleno · Orgelmusik
 Orgelbuch Mozart · Harmonische Orgelstücke
 Orgelchoräle aus dem Urtext
 Orgelwerke der Renaissance
 Praetorius, Michael: Orgelbuch für die Orgel
 Rheinberger: Orgelwerke in 3 Bänden der GA,
 auch
 – Fugenspiele für Orgel
 – Orgelbegleitsätze zum Stammteil des EG
 – Orgelstücke
 – Fünf Improvisationen
 – Sämtliche Orgelwerke

