

Fiesta Bahía

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

It's a festival! Here is the good news and the bad news altogether: the first nine measures are unison! Depending on the depth of skill of the band, this may or may not be a problem. If it is, then the simple approach is to slow things down a few notches and when ready, bring it up to tempo or assign individual players as necessary. When the rhythm section enters in measure 10, they will need to lock in the groove immediately. This may sound easy, but it all depends on how accurate and steady the horns are the first 9 measures.

At measure 18, bring down the volume of the rhythm section so the alto and trumpet lead line is comfortable and they don't have to blow too hard. The bones that enter at measure 26 are tight and articulate—keep it clean. The trumpet soloist and the entire trumpet section should play flugelhorns, if possible, for the color; however, if flugelhorns are not available for the section players, use the trumpets. Don't use the trumpets with buckets, as it will be too soft for this type of chart.

The solo section is open and can be extended if desired. The chord progression is fairly basic but you can assist the soloists by having them practice listening to the roots of the chords. This will get the players focused on the structure and form of the solo. Also, solos don't need to be high, fast or loud—instead, direct the soloists to build and develop their ideas with the rhythm section mirroring the dynamics.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

FIESTA BAHIA

DRIVING $\text{♩} = 120$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET (OPT. FLUGELHORN)

2ND Bb TRUMPET (OPT. FLUGELHORN)

3RD Bb TRUMPET (OPT. FLUGELHORN)

4TH Bb TRUMPET (OPT. FLUGELHORN)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CONDUCTOR

FIESTA BAHIA

10 BRIGHT SAMBA J = 120

48 SOLO W/FLHGN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

FLUEGELHORN (OPT. TRP.) SOLO W/A SAX

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18 19



Musical score for "FIESTA BAHIA", page 3. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33

END SOLO

FLUGELHOEN (OPT. TRP.)

END SOLO

FLUGELHOEN (OPT. TRP.)

FLUGELHOEN (OPT. TRP.)

FLUGELHOEN (OPT. TRP.)

mi

mi

mi

mi

F#m7 Gm7 A#m7 Gm7 F#m7 F#m7/Eb Dm11 A/D Gm7

F#m7 Gm7 A#m7 Gm7 F#m7 F#m7/Eb Dm11 A/D Gm7

31 32 33 34 35 36 37 38 39



This musical score is for the piece "Fiesta Bahia" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano 1, 2, 3, and 4, and Bass. The instrumental parts include Guitar (Gtr.), Piano (PNO.), Bass, and Drums (DRUMS). The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord diagrams for A^bmaj7, Gmi7, Fmi7, and Cmi. The piano part features a complex harmonic texture with many chords and arpeggios. The bass part provides a steady accompaniment with eighth and sixteenth notes. The drums part includes a pattern of eighth notes and rests. The score is divided into measures, with measure numbers 40 through 49 indicated at the bottom.

40

41

42

43

44

45

46

47

48

49

CONDUCTOR

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58

To TRUMPET

To TRUMPET

To TRUMPET

To TRUMPET

F#m7 G#m7 A#m7 G#m7 F#m7 F#m7/E# Dm#m A/D G#m7

F#m7 G#m7 A#m7 G#m7 F#m7 F#m7/E# Dm#m A/D G#m7

50 51 52 53 54 55 56 57 58 59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68 69

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76 77

F#m7 Gm7 A#m7 Gm7 F#m7 F#m7/Eb Dm11 A/O

F#m7 Gm7 A#m7 Gm7 F#m7 F#m7/Eb Dm11 A/O

78

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4), GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrument parts include:
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Chord symbols for GTR. and PNO. include: Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, D7(9#11).

Drum part includes: SOLO AD LIB., ENDS.

78

79

80

81

82

83

84

85

86

To COCA ☞

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To FLUGELHORN SOLO

N.C.

87 88 89 90 91 92 93

94 OPEN FOR SOLOS

ALTO 1
E \flat 7 SOLO END TIME (PLAY BACKGROUND END TIME THROUGH SOLOS ONLY) F \sharp 7 E \flat 7 D \flat 7 A \flat 7

ALTO 2
me (PLAY BACKGROUND END TIME THROUGH SOLOS ONLY)

TENOR 1
me (PLAY BACKGROUND END TIME THROUGH SOLOS ONLY)

TENOR 2
me (PLAY BACKGROUND END TIME THROUGH SOLOS ONLY)

BAR. 1
me

TPT. 1
SOLO 1ST TIME A \flat 7

TPT. 2
B \flat 7 A \flat 7 G \flat 7 D \flat 7

TPT. 3

TPT. 4

TBN. 1
G \flat 7 OPTIONAL SOLO (PLAY BACKGROUND END TIME THROUGH SOLOS ONLY) A \flat 7 G \flat 7 F \sharp 7 C \flat 7

TBN. 2
me (PLAY BACKGROUND END TIME THROUGH SOLOS ONLY)

TBN. 3
me (PLAY BACKGROUND END TIME THROUGH SOLOS ONLY)

TBN. 4
me

GTR.
G \flat 7 A \flat 7 G \flat 7 F \sharp 7 C \flat 7

PNO.
G \flat 7 A \flat 7 G \flat 7 F \sharp 7 C \flat 7

BASS
me

DRUMS
me

96 97 98 99 100 101 102 103



REPEAT FOR ADDITIONAL SOLOS
F/B

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111 112 113

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Chord progression: Dmi7, Em7, Fmi7, Em7, Dmi7, Dmi7/C, BmiII, Gmi7, Ami7, Bbmi7, Ami7, Gmi7, Gmi7/F, EmiII, Bb/E, Fmi7, Gmi7, Abmi7, Gmi7, Fmi7, Fmi7/Eb, DmiII, A/D

114 ON CUE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS). The score includes a large red watermark: "Preview Only! Requires Purchase".

CONDUCTOR

123 SWING

131

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G#m7 A#m7 G#m7 A#m7 G#m7

PNO. G#m7 A#m7 G#m7 A#m7 G#m7 CONTINUE COMP.

BASS WALKING BASS

DRUMS

me

CLICK

2

123 124 125 126 127 128 129 130 131



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

SAMBA

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

141 142 143 144 145 146 147 148

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CONDUCTOR

FIESTA BAHIA

D.S. AL CODA

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (TRP.)

TRP. 2 (TRP.)

TRP. 3 (TRP.)

TRP. 4 (TRP.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

149

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

151

152

153

154

155



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