

**PREMIER
JAZZ
SERIES**

March Majestic

BOB MINTZER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

“March Majestic” is a New Orleans–flavored chart that draws on the influences of composer Aaron Copland and jazz music. It is essential that the rhythm section be familiar with the second-line groove from New Orleans. I recommend listening to examples of second-line for reference. All of the eighth-note lines in the winds are played with a swing feel. As always, pay careful attention to the dynamics and to the accented notes. Measure 83 should be played with a totally different character than the rest of the piece: with a lighter and softer tone and a bit more sustained. On the return to the melody, you can lay into the groove to create a nice sense of contrast. Basically, if the rhythm section gets a good feel and the winds play with a solid swing feel, the chart should play itself.

For further reference, listen to the Yellowjackets version of “March Majestic” on *Altered State* (Heads Up). I hope you and your band enjoy this chart.

—Bob Mintzer

CONDUCTOR
JEM05023C

Commissioned by Ned Corman and the Commission Project
in conjunction with Tony Branker, Princeton University

By BOB MINTZER

MARCH MAJESTIC

SECOND LINE ♩ = 80 (♩ = ♩)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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This musical score is for the piece "March Majestic" and is page 2 of the conductor's edition. It features a variety of instruments and a conductor's part. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The conductor's part is at the top, followed by the woodwinds and brass. The guitar part includes a "G7 FILL" instruction. The piano part has a bass line with a "FILL" instruction. The drum part is at the bottom with a "FILL" instruction. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

TACET 1ST TIME

mf TACET 1ST TIME

BOTH TIMES

OMI⁹



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TACET 1ST TIME

BOTH TIMES

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

To CODA Φ 1. 2.

35 36 37 38 39 40

F# G#11/9 Ebmaj9 Bbmaj9 Ebmaj9/Bb A#11/9

F# G#11/9 Ebmaj9 Bbmaj9 Ebmaj9/Bb A#11/9

F# G#11/9 Ebmaj9 Bbmaj9 Ebmaj9/Bb A#11/9

FILL

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

47 48 49 50 51 52

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

CLAR.
PNO.
BASS
DRUMS

55 54 55 56 57 58

CLAR. CH 8M/O E7(9)/B7 A7#5 G#11 G#15 G#15
PNO. CH 8M/O E7(9)/B7 A7#5 G#11 G#15 G#15
BASS CH 8M/O E7(9)/B7 A7#5 G#11 G#15 G#15

FILL

(67) OPEN, BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

Chords: G#15, A#15, G#15, F#

Dynamic: *mf*

Tempo: *Andante*

Rehearsal Markings: 67, 68, 69, 70, 71, 72, 73, 74



83 PLAY END TIME ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GR. E.
PNO.
BASS

DRUMS

REGGAE SWING

85 84 85 86 87 88 89 90

This musical score is for the piece 'March Majestic' and is intended for a conductor. It features a variety of parts: four vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2), four Trumpet staves (Tpt. 1-4), four Trombone staves (Tbn. 1-4), a Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and harmonic support. The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, and 96 indicated at the bottom.

91

92

93

94

95

96

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY

PLAY *mf*

PLAY *mf*

PLAY *mf*

PLAY *mf*

FILL

97 98 99 100 101

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAB.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108 109

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