

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

OPUS DE FUNK

HORACE SILVER
Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone

2nd Trombone

3rd Trombone
4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Auxiliary Percussion
(Congas, Shaker,
Claves)

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles

1st Trombone)

2nd Baritone T.C. (Doubles

2nd Trombone)

3rd Baritone T.C. (Doubles

3rd Trombone)



OPUS DE FUNK

HORACE SILVER
Arranged by **VICTOR LOPEZ**

NOTES TO THE CONDUCTOR

This Latin swing chart will keep the band thinking. The chord progression is a 12-bar blues with some slight variations. The guitar part has some fairly challenging lines with the ensemble; however, chord changes are provided if the written parts are too difficult. The melody is written for 1st alto sax, 2nd trumpet, and guitar, with cues provided for 1st trumpet. Feel free to play this chart around $\text{♩} = 160$ to get the notes under the fingers. Then, if possible, try to increase it to the tempo indicated. Keep in mind that this chart will work great at a slower tempo, too, so don't try to force a fast tempo if the band is not ready. The most important thing is not how fast the band can play it but, rather, how the band locks in the Latin groove. The tendency is to slow down on the repeated notes in measure 21 and again at measure 45 for the sax section. Try practicing this melody line slower and gradually speed up to the tempo as the players become more comfortable and confident. Brass kicks at measure 45 should be tight and not behind the time. Solos can be played as written or ad lib. Additional solos can be inserted over the blues chord changes if desired. The bass part is critical to the overall feel of this chart, and accurate time is the key. In this Latin style, the bass part often anticipates the chord on beat 4 of the preceding measure. I suggest listening to the demonstration recording. The bass solo at measure 85 sets up the baritone and bones (cues provided) for a tutti section in a swing feel and then back to the Latin groove. I hope you enjoy this exciting chart.

—Victor Lopez

CONDUCTOR
JEM02036C

OPUS DE FUNK

By HORACE SILVER
Arranged by VICTOR LOPEZ

LATIN JAZZ $\text{♩} = 100-108$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

1st GUITAR

2nd GUITAR

PIANO

BASS

DRUMS

(ON DRUM SHELL)

(2-3 CLAVE) $\frac{1}{2}$ LIGHT S.D. 1

3 4 5 6 7 8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

13

CUE: END TRP.

9 10 11 12 14 15 16

Musical score for Opus De Funk, page 9. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

87 80 f/c 87 Am11 D7 Gm7 C7 F#m7 C9

87 80 f/c 87 Am11 D7 Gm7 C7 F#m7 C9

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SASS.

DRUMS

26 27 28 29 30 31 32

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

33 34 35 36 38 39 40

37

Legal Use Requires Purchase

Musical score for Opus De Punk, page 6. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Chord progression for Guitar and Piano:

Measure	Chord
41	B7
42	B ⁹
43	F/C
44	B7
45	A ⁹ 11
46	D7
47	G ⁹ 11
48	C7
49	F#
50	F ⁹ 11
51	C ⁹

(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Key markings and annotations include:

- ALTO 1:** FINE C SOLO PICK UP (61) D7 Ew A7 D7 Aw D7
- TRP. 2:** G7 SOLO END TIME Aw D7 G7 Aw G7
- GTR.:** Gw7 C7 F#m F7 Gw C7 F7 Cw F7
- PNO.:** Gw7 C7 F#m F7 Gw C7 F7 Cw F7
- DRUMS:** BELL RIDE

Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABE.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: G7, Gb, D7, F#m, B7, Ew, A7, D7, B7, Ew, A7

Chords: C7, Cb, G7, Bw, E7, Aw, D7, G7, E7, Aw, D7

Chords: B7, Bb, F7, Aw, D7, Gw, C7, F7, D7, Gw, C7



73 D7 Ewi A7 D7 Awi D7 G7 Gb D7 Fwi B7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2 G7 Awi D7 G7 Dwi G7 C7 Cb G7

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. F7 Gwi C7 F7 Cwi F7 B7 B° F7 Awi D7

PNO. F7 Gwi C7 F7 Cwi F7 B7 B° F7 Awi D7

BASS

DRUMS

74 75 76 77 78 79 80

ALTO 1 Ew A7 D7 END SOLO 35
 ALTO 2
 TENOR 1
 TENOR 2
 SACO.
 TRP. 1
 TRP. 2 A7 D7 G7 E7 END SOLO
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. Gwi C7 F7 D7 Gwi C7
 PNO. Gwi C7 F7 D7 Gwi C7
 BASS SOLO C7 Gwi C7 F7 Gwi F7
 DRUMS

81 82 83 84 86 87 88

F7 CUE: BASS SOLO BWS
 SOLO C7

Preview Only
 Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

87 80 F7 Am7 D7 Gm1 C7 F7 D7 Gm1 C7 F

87 80 F7 Am7 D7 Gm1 C7 F7 D7 Gm1 C7 F

89 90 91 92 93 94 95 96

Legal Use Requires Purchase Only

88 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

CUE: 1ST TON.

CUE: 2ND TON.

CUE: 1ST TON.

CUE: 2ND TON.

END SOLO

CLOSED HI-HAT

F7 Gw C7 F F# B7 Bb

(1ST POS.)

(2ND POS.)

(3RD POS.)

(4TH POS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

104

105

106

107

108

109

F/C

B7

Amin

D7

G#7

C7

F#

FILL

Legal Use Requires Purchase