



OPUS DE FUNK

HORACE SILVER Arranged by VICTOR LOPEZ

INSTRUMENTATION

Conductor Ist Eb Alto Saxophone 2nd Eb Alto Saxophone Ist Bb Tenor Saxophone 2nd Bb Tenor Saxophone Eb Baritone Saxophone Ist Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet Ist Trombone 2nd Trombone 3rd Trombone 4th Trombone Guitar Chords Guitar Piano Bass Drums Auxiliary Percussion (Congas, Shaker, Claves)

Optional Alternate Parts

C Flute (Optional) Tuba (Optional) Horn in F (Doubles Ist Trombone) Ist Baritone T.C. (Doubles Ist Trombone) 2nd Baritone T.C. (Doubles 2nd Trombone) 3rd Baritone T.C. (Doubles 3rd Trombone)

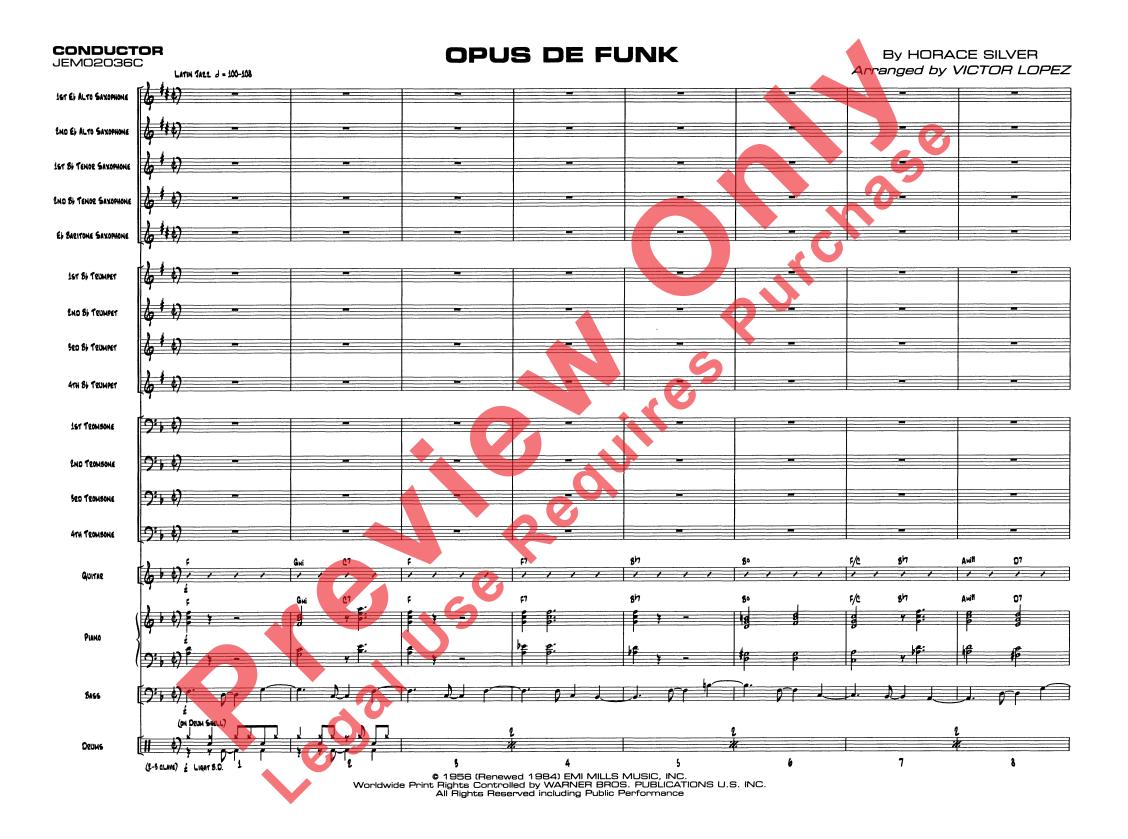


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NOTES TO THE CONDUCTOR

This Latin swing chart will keep the band thinking. The chord progression is a 12-bar blues with some slight variations. The guitar part has some fairly challenging lines with the ensemble; however, chord changes are provided if the written parts are too difficult. The melody is written for 1st alto sax, 2nd trumpet, and guitar, with cues provided for 1st trumpet. Feel free to play this chart around J=160 to get the notes under the fingers. Then, if possible, try to increase it to the tempo indicated. Keep in mind that this chart will work great at a slower tempo, too, so don't try to force a fast tempo if the band is not ready. The most important thing is not how fast the band can play it but, rather, how the band locks in the Latin groove. The tendency is to slow down on the repeated notes in measure 21 and again at measure 45 for the sax section. Try practicing this melody line slower and gradually speed up to the tempo as the players become more comfortable and confident. Brass kicks at measure 45 should be tight and not behind the time. Solos can be played as written or ad lib. Additional solos can be inserted over the blues chord changes if desired. The bass part is critical to the overall feel of this chart, and accurate time is the key. In this Latin style, the bass part often anticipates the chord on beat 4 of the preceding measure. I suggest listening to the demonstration recording. The bass solo at measure 85 sets up the baritone and bones (cues provided) for a tutti section in a swing feel and then back to the Latin groove. I hope you enjoy this exciting chart.

--Victor Lopez













CONDUCTOR

- 6 -















CONDUCTOR

