



GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

GET IN LINE

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Vibraphone
Bass (Electric)
Drums
Auxiliary Percussion



As Recorded by GORDON GOODWIN'S BIG PHAT BAND

GET IN LINE

GORDON GOODWIN

NOTES TO THE CONDUCTOR

Commissioned by the Delavan-Darien High School Jazz Ensemble, Scott D. Julius, Director of Bands, Mike Cipriano, Principal.

When you play a chart like this, you must commit to it. Maybe it's not as sophisticated as other styles and genres, but funk is fun! So, don't apologize, just go for it! For the bass player, slap that bass with gusto. For the drummer, lay the groove down, solid and steady. For the horn section, play all those licks with soul, tightness and precision. Many of the melodies in this chart emulate a solo instrument or vocal, so as a group you must phrase together. Ensemble scoops and bends must be tight and unified. In other words, even though these licks are played by a group of players, you should all strive to sound like one player. Easier said than done—but keep at it.

This particular funk groove has an eighth note basis, with occasional sixteenth notes to add energy and propulsion. The rhythm section should avoid playing too busy. The bass player and drummer should basically play eighth notes, while most of the sixteenth note accents can be added by the guitar player. The piano player (when not playing written figures) should avoid playing overly busy as well. Pads (sustained chords) for the piano work very well over this groove. Above all, the rhythm section should listen closely to one another as they fit their parts together.

There is not typically a wide range of dynamics in funk music, but the section after the solos (measure 84) provides a chance to bring things down a little in volume, allowing the groove some room to build again. By the time the band arrives at measure 110 things should be rockin' again. But be sure and save some energy for the modulation at measure 148, which is the high point of the chart. A funk groove in D-flat? So, maybe this chart is a little sophisticated after all! Hey, there are only 12 notes—don't be intimidated by a key.

You can hear the Big Phat Band's version of "Get in Line" on our Silverline Records CD The Phat Pack.

I hope you enjoy "Get In Line."

—Gordon Goodwin

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

CONDUCTOR
JEM05037C

GET IN LINE

By GORDON GOODWIN (ASCAP)

FUNKY GROOVE ♩ = 150

- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- VIBRAPHONE
- QUIYAR
- PIANO
- BASS (ELECTRIC)
- DRUMS
- AUXILIARY PERC.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FUNKY GROOVE ♩ = 150'. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'FUNNY CAMP G7' for the guitar and 'COMB' for the drums. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Requires Purchase'.

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

SASS.

DRUMS

AUX. PECC.

9 10 11 12 13 14 15 16

CONDUCTOR

GET IN LINE

This musical score is for the piece "GET IN LINE" and is arranged for a full orchestra and vocal ensemble. The score is written in G major and 4/4 time. It includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Soprano 1, Soprano 2, Soprano 3, Soprano 4.
- Woodwinds:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- String Instruments:** Violin, Viola, Violoncello (Cello), Double Bass.
- Percussion:** Piano (PNO.), Bass Drum (BASS), Snare Drum (DRUMS), Auxiliary Percussion (AUX. PERC.).

The score is divided into measures 17 through 24. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is located at the top left of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32 33

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CONDUCTOR

GET IN LINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. *END TIME ONLY*

TPY. 1 *PLAY BOTH TIMES*

TPY. 2 *PLAY BOTH TIMES*

TPY. 3 *PLAY BOTH TIMES*

TPY. 4 *PLAY BOTH TIMES*

TBN. 1 *PLAY BOTH TIMES* *END TIME ONLY* *PLAY BOTH TIMES*

TBN. 2

TBN. 3

TBN. 4

VIB.

QTR. *G7* *C7* *G7* *C7* *A7#9*

PNO. *A7#9*

SASS

DRUMS

AUX. PERC. *CONBELL* *R* *R*

42 43 44 45 46 47 48 49

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIB.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

PLAY BOTH TIMES

END TIME ONLY

G7

G7

FILL

FILL

(-CORO)

50 51 52 53 54 55 56 57

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIB.

QTR.

PNO.

BASS

DRUMS

AUX. PEER.

58 59 60 61 62 63 64 65

E7 C#7(b9) F#7(b9) B7 E7

A7 F#7(b9) B7(b9) E7 A7

A7 F#7(b9) B7(b9) E7 A7

G7 E7(b9) A7(b9) D7 G7

G7 E7(b9) A7(b9) D7 G7

G7 E7(b9) A7(b9) D7 G7

FILL



CONDUCTOR

GET IN LINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

66 67 68 69 70 71 72 73

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CONDUCTOR

GET IN LINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

74 75 76 77 78 79 80 81

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIB.

GTR. (G7)

PNO. (G7)

BASS (G7)

DRUMS

AUX. PECC.

82 83 84 85 86 87 88 89

FILL - -

CONDUCTOR

GET IN LINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

90 91 92 93 94 95 96 97

CONDUCTOR

GET IN LINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

98 99 100 101 102 103 104 105

102

FILL

FILL

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CONDUCTOR

GET IN LINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DRUMS

AUX. PECC.

106 107 108 109 110 111 112 113

8b9/7/e1 e9 G7 C7

8b9/7/e1 e9 G7 C7

FILL

Musical score for 'GET IN LINE' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Violin, Guitar, Piano, Bass, Drums, Aux. Perc.). The score includes a large red watermark reading 'Legal Use Requires Purchase'.

Instrumental parts include:
Guitar (Gtr.) with chords: G7, C7, A7(#9), G7
Piano (Pno.)
Bass
Drums
Aux. Perc.

Measure numbers: 114, 115, 116, 117, 118, 119, 120, 121, 122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR. (G7) F/G G7 F/G G7 F7 G7

PNO.

BASS

DRUMS

AUX. PERC.

123 124 125 126 127 128 129 130 131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

132 133 134 135 136 137 138 139

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Full---

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

140 141 142 143 144 145 146 147

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148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIB.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

CONCELL.

148

149

150

151

152

153

154

155



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