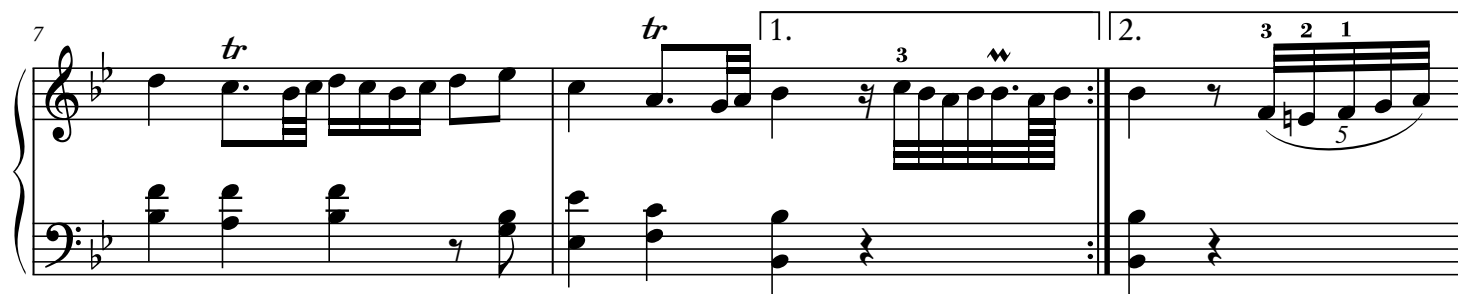


Variationen und Fuge

über ein Thema von Händel für das Pianoforte
op. 24

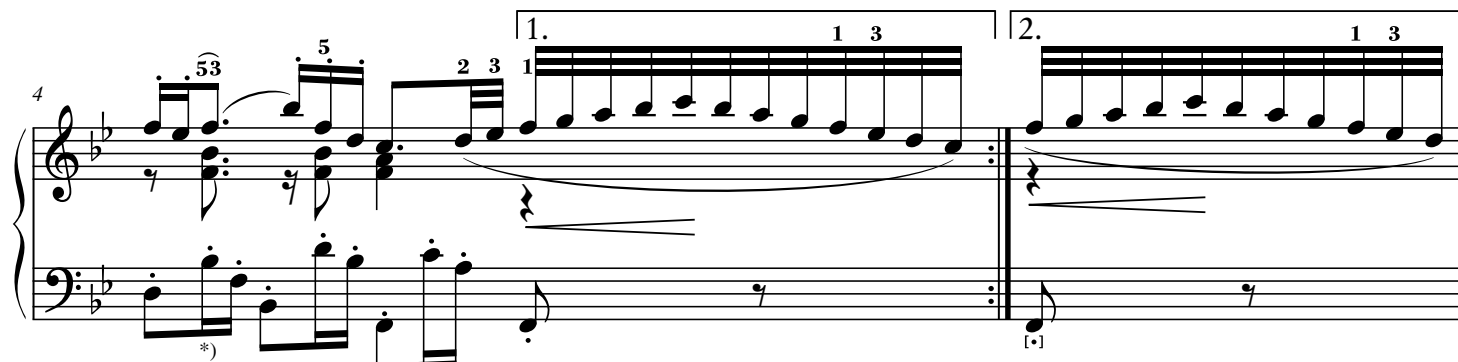
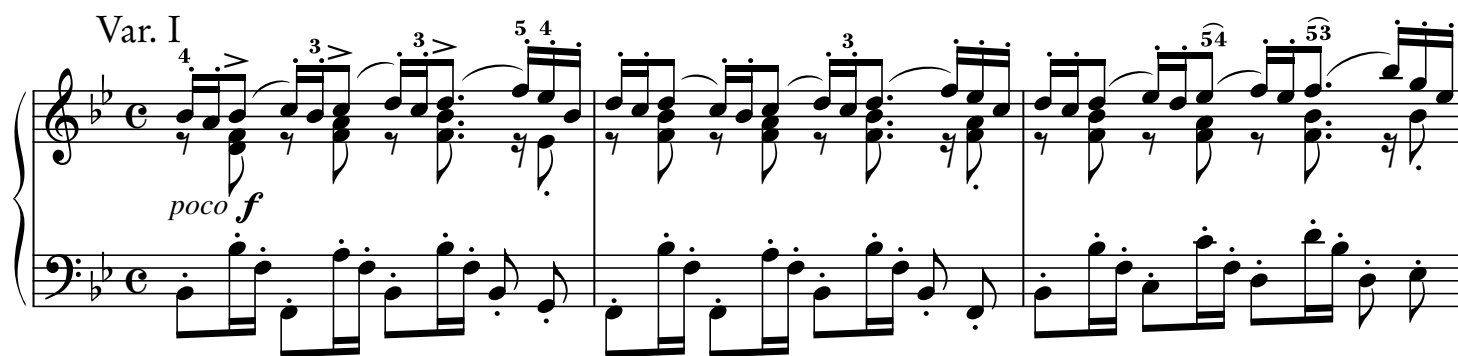
Johannes Brahms
(1833–1897)

Aria



Var. I

poco f



*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

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Fuga

Musical score for "Fuga" in G minor, 3/4 time. The score is divided into five systems, each with a treble and bass clef staff.

- System 1:** Treble clef starts with a forte (*f*) dynamic. Bass clef has a 5-measure rest. Fingerings: 3 1, 3 2, 2 3 2, 1 2, 1 3, 1 2, 4 2.
- System 2:** Treble clef has a 4-measure rest. Bass clef has a 3-measure rest. Fingerings: 4 2, 5 1, 5 4 1 2 5 1, 4 1, 5 2 1 2 5 1.
- System 3:** Treble clef has a 3-measure rest. Bass clef has a 2-measure rest. Fingerings: 2 3, 2 1, 4 3 2, 5 2, 4 1 3, 5 4, 5 3 4 2.
- System 4:** Treble clef starts with a piano (*p*) dynamic. Bass clef has a 5-measure rest. Fingerings: 5 1, 1 2 1, 2 1 2 1, 3 5, 3 5, 1 2 1.
- System 5:** Treble clef has a 3-measure rest. Bass clef has a 3-measure rest. Dynamics include *cresc.* and *f*. Fingerings: 3 5, 3 5, 1 2 1, 2 1, 1 2, 1 3, 1 3.

*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées