

# 1. Lektion · 1. Lesson

## Übungen · Exercises



Varianten · Variants



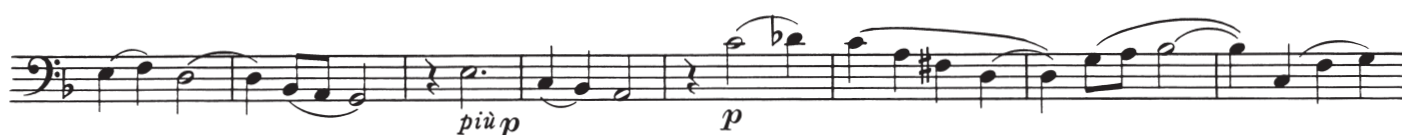
Varianten · Variants



## Etüde · Etude

Arnold Matz

Moderato



# Studie · Study

nach · after: Richard Strauss *Ein Heldenleben*

Willi Albrecht Reuter

*Lento e pesante* *3* *3* *3* *3* *tard.*  
*f*

*a tempo* *accel.* *allegro*  
*f*

*3* *ritard.*  
*fz* *f<sup>3</sup> molto dim.* *p*

*lento* *ritmico* *ritard.*  
*f<sup>3</sup> appass.* *f<sup>3</sup>* *3* *p*

*Allegro moderato*  
*mf* *f*

*mf* *3* *f* *mf*

*3* *f* *mf* *3*

*3* *lento* *3*  
*f* *appass.*

*allegro* *lento*  
*f energico* *f* *f*

*3* *mf* *mf* *3*

This page of musical notation consists of ten staves of music for a bass instrument. The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Dynamics include *fz*, *ff*, *mf*, and *f*. Tempo marking: *allegro*.
- Staff 2:** Dynamics include *fz*, *mf*, and *f*. Includes triplet markings (3).
- Staff 3:** Dynamics include *mf*, *f*, and *f*. Tempo marking: *con larga espressione*.
- Staff 4:** Dynamics include *p*, *fz*, and *f*. Tempo markings: *allegro moderato* and *meno mosso*.
- Staff 5:** Dynamics include *f*. Tempo markings: *ritard.* and *largamente*.
- Staff 6:** Dynamics include *p* and *f*. Tempo markings: *accel.* and *allegro*.
- Staff 7:** Dynamics include *f* and *p*. Tempo marking: *lento appassionato*.
- Staff 8:** Dynamics include *f* and *mf appassion. f*. Tempo markings: *allegro* and *largamente*.
- Staff 9:** Dynamics include *p*, *f*, *mf*, and *f*. Tempo markings: *lent molto*, *accel.*, and *allegro*.
- Staff 10:** Dynamics include *fz*. Includes triplet markings (3).

# 2. Lektion · 2. Lesson

## Übungen · Exercises



Varianten · Variants



Varianten Variants



## Etüde · Etude

Arnold Matz

Allegretto

