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Commissioned by The Peninsula Women's Chorus through the Patricia Hennings New Music Fund,
Martin Benvenuto, Artistic Director

What's This?

for Women's Chorus (SSAA) and Piano

Gertrude Stein (1874–1946)*

Frank Ferko

Part I: A Red Hat

Robustly ♩ = 60

Piano

f

5

rit. molto

9 **Stately** ♩ = 66

S 1

mf

A dark grey,

S 2

mf

A dark grey,

A 1

mf

A dark grey,

A 2

mf

A dark grey,

Stately ♩ = 66

mf

mp

* Text: from *Tender Buttons* by Gertrude Stein (Public Domain).

31

(e)tched * out. *ff*

(e)tched * out. *ff*

(e)tched * out. *ff*

(e)tched * out. *ff*

ff

* The ending of the word should be a slightly exaggerated consonant sound of "tcht" with the final "t" sound slightly even more exaggerated.

attacca

20 December 2009
Mountain View, California
1'48"

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What's This?

for Women's Chorus (SSAA) and Piano

Gertrude Stein (1874–1946)*

Frank Ferko

Part II: A Blue Coat

Slow Tango ♩ = ca. 52

Soprano 2

Alto 1

Piano

mp

mp

ff

p subito

ff

p subito

gliss.

8va⁺

8va⁺

(white notes)

A blue coat is guid-ed guid-ed a-

A blue coat is guid-ed guid-ed a-

4

way, guid-ed and guid-ed a-way, that is the par-tic-u-lar

way, guid-ed and guid-ed a-way, that is the par-tic-u-lar

mp

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31 *dim.*

S 1 e - ven more than a shad - - - - - ow.

S 2

3

p

33

pp *ppp*

8^{vb}

23 December 2009
Mountain View, California
2'35"

Commissioned by The Peninsula Women's Chorus through the Patricia Hennings New Music Fund,
Martin Benvenuto, Artistic Director

What's This?

for Women's Chorus (SSAA) and Piano

Gertrude Stein (1874–1946)*

Frank Ferko

Part III: A Red Stamp

Robustly ♩ = 60

Piano *f*

S 1
S 2

mf

If lil - ies are lil - y white

mp

9

S 1
S 2

mf

A 1
A 2

If they ex - haust noise and dis - tance and e - ven dust,

*Red. ** *Red. **

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29

ff they need a cat - a - logue. ____

ff they need a cat - a - logue. ____

7:4 7:4 8va 7:4

32

ff

7:4 7:4