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# Psalm-Cantata

## I. Psalm 15 & Psalm 24: Lord, Who May Dwell in Your Tabernacle? (for SATB Chorus, boy soprano, children's chorus and two organs)

Frank Ferko

Boy Soprano Solo

Slowly  $\text{♩} = 52$  *mp*

Lord, who may dwell in your tabernacle?

Soprano

Alto

Tenor

Bass

Organ I

Slowly  $\text{♩} = 52$

Réc: Bourdon 8'

Ped: Soubasse 16'

*p*

Organ II

Slowly  $\text{♩} = 52$

Sw: Chimney Flute 8'  
Pos: Bourdon 8', Flute 4'

Ped: Subbass 16'; Sw. to Ped.

Reduced Organ\*

Slowly  $\text{♩} = 52$

Réc: Bourdon 8'

Ped: Soubasse 16'

*p*

\*For use if only one organist is available

## II. Psalm 135: Praise the Name of the Lord

(for SATB Chorus, boy soprano and two organs)

69 **With Energy** ♩ = 88

Boy Soprano Solo

Soprano

Alto

Tenor

Bass

*ff* Al - le - lu - ia!

*ff* Al - le - lu - ia!

*ff* Al - le - lu - ia!

Al - le - lu - ia!

**With Energy** ♩ = 88

Organ I

**With Energy** ♩ = 88  
*Sw: Stillgedacht 16', Foundations and Reeds 8', 4' box open*

Organ II

*f* Ped: Subbass 16'; Sw. to Ped.

**With Energy** ♩ = 88  
*Réc: Bourdon 16', Foundations and Reeds 8', 4' box open*

Reduced Organ

*f* Ped: Souhasse 16', Tirasse Réc.

# IV. Where Christ Is

F. Pratt Green (for SATB Chorus, children's chorus and two organs)

**Maestoso** ♩ = 58

170 *f*

Soprano  
Where Christ is, his Church is there. What a faith to hold and

Alto  
Where Christ is, his Church is there. What a faith to hold and

Tenor  
Where Christ is, his Church is there. What a faith to hold and

Bass  
Where Christ is, his Church is there. What a faith to hold and

Optional Organ  
*Réc. Bourdon 8', Gambe 8'*

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Soprano  
share! Those who hold it must not part Church and king - dom in their

Alto  
share! Those who hold it must not part Church and king - dom in their

Tenor  
share! Those who hold it must not part Church and king - dom in their

Bass  
share! Those who hold it must not part Church and king - dom in their

Optional Organ

WHERE CHRIST IS, HIS CHURCH IS THERE by Fred Pratt Green  
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## V. Psalm 84: How Lovely Is Your Dwelling

(for boy soprano (or soprano or mezzo-soprano), SATB Chorus, organ)

236 **Gently** ♩ = ca. 60 *mp*

Boy Soprano Solo

Soprano

Alto

Tenor

Bass

How love - ly is your dwell - ing, O Lord — of

*Réc: Gambe 8', Voix céleste 8'*

**Gently** ♩ = ca. 60 *p*

*Réc.*

*G.O.: Bourdon 8'*

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Boy Soprano Solo

hosts! My soul has a de - sire and a long - ing for the courts of the

*Ped: Soubasse 16', Tirasse Réc.*

## VII. God is Here!

F. Pratt Green (for SATB Chorus, children's chorus and two organs)

431 **With mystery and reverence** ♩ = ca. 60

*pp* *p*

Soprano  
Alto  
Tenor  
Bass

God is here! As we your peo-ple meet to of-fer praise and prayer,

**With mystery and reverence** ♩ = ca. 60

*pp* *p*

Organ I

*Réc.* *pp*

*Ped: Soubasse 16'; Tir. Réc.*

**With mystery and reverence** ♩ = ca. 60

*Sw.* *pp*

Organ II

*Ped: (Contrabourdon 32'); Subbass 16'; Sw. to Ped.*

**With mystery and reverence** ♩ = ca. 60

*Réc.* *pp*

Reduced Organ

*Ped: Soubasse 16'; Tir. Réc.* *pp*

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# VIII. Psalm 150: Praise God

(for SATB Chorus, and two organs)

503 **Energetically** ♩ = ca.96

Soprano

Alto

Tenor

Bass

**Energetically** ♩ = ca.96

Organ I

*G.O.: Foundations, Reeds 16', 8', 4'*

*Ped: Soubasse 16', Montre 8'*

**Energetically** ♩ = ca.96

Organ II

*Gt: Foundations Reeds 16', 8', 4' detached*

*Ped: Full*

**Energetically** ♩ = ca.96

Reduced Organ

*G.O.: Foundations Reeds 16', 8', 4' detached*

*Ped: Full*

567 **Tempo I**

Soprano  
jah!

Alto  
jah!

Tenor  
jah!

Bass  
jah!

Organ I

Organ II

Reduced Organ

*Ped: + 32'*

*1'55"*

Detailed description of the musical score: The score is for measures 567-570. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves (Organ I, Organ II, Reduced Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo I'. The vocal parts all sing 'jah!'. The organ parts feature sustained chords and a rhythmic pattern in the bass line. A watermark 'Copyrighted Material' is visible across the page.