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Sonata in One Movement

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Corrected 2012 Edition

(on "Kalenda Maya")

for Organ Solo

Libby Larsen

$\text{♩} = 54$ Ch. Flute 4'

Manual Sw. Flute 8'

Pedal *f*

6 *mp* 3 5

9 Sw. + Gamba 8', Voix Celeste 8' 3 3

12 Ch. 8va bassa Ch. Sw. Sw. Ch.

Soft 16', 8'

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Gt: Fl. 8', 4', Sw./Gt., Ch./Gt. 5

Sw: Gamba, Hohl Fl., Vox H.

Ch: Fl. 8', 4', Nazard, Sw./Ch.

25

Sw.

Gt.

Ped: Fl. 16', 8'
Sw./Ped., Ch./Ped.

28

♩. = 76

(moorish, throaty,
Vox Humana without tremolo preferred)

32

Ch.

Gt.

37

59

Musical score for measures 59-63. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. Measure 59 starts with a treble staff melodic line and a middle staff accompaniment. Measures 60-63 continue the melodic and harmonic development.

64

Musical score for measures 64-68. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. Measure 64 begins with a treble staff melodic line. Measures 65-68 continue the melodic and harmonic development. A large diagonal watermark "Copyright is illegal copy" is visible across the page.

69

Musical score for measures 69-73. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. Measure 69 begins with a treble staff melodic line. Measures 70-73 continue the melodic and harmonic development. A large diagonal watermark "Copyright is illegal copy" is visible across the page.

74

Musical score for measures 74-78. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. Measure 74 begins with a treble staff melodic line. Measures 75-78 continue the melodic and harmonic development. A large diagonal watermark "Copyright is illegal copy" is visible across the page.

98 *Full Organ*

Measures 98-102 of the musical score. The piece is in 7/8 time and marked *fff*. The right hand features dense chords and arpeggiated figures. The left hand has a simple bass line with some grace notes.

103

Measures 103-107. The texture continues with complex chordal patterns in the right hand and a steady bass line in the left hand.

108

Measures 108-113. The music features a variety of chordal textures and melodic fragments in both hands.

114

Measures 114-118. Measure 114 is marked *freely* and contains triplets in both hands. Measure 115 has a triplet in the right hand and a single note in the left. Measure 116 features a quintuplet (5) in the right hand and a single note in the left. Measure 117 has a sextuplet (6) in the right hand and a single note in the left. Measure 118 ends with a final chord. Pedal instructions are given: *off Sw./Ped.* after measure 115 and *off Sw./Ch.* after measure 117.

158

(♩. = ♩)

Coda

Gt. *freely*

Cresc. Ped. full

162

ritard. — — — — — (♩ = 54)

Gently to the end

165

p Sw.

170

soft flutes only

+Sw./Ped.

p

+soft 32'