

Giovanni Battista
PERGOLESI

LA SERVA PADRONA
(THE MAID MISTRESS)

An Intermezzo in Two Acts

for Soprano and Bass Soli and Orchestra
with English text

VOCAL SCORE

K 06374

LA SERVA PADRONA

(THE MAID MISTRESS)

DRAMATIS PERSONAE

DOCTOR PANDOLFO *Bass*
ZERBINA, his Maid..... *Soprano*
SCAPIN, his Servant..... (Silent)

The Scene is the apartment of Dr. Pandolfo

I N D E X

A C T I

1. Aria (Pandolfo) Where does she tarry, that precious maid.....	3
2. Recitative (Pandolfo) What adds to my distressful state.....	6
3. Aria (Zerbina) Be still! Don't speak a word!	8
4. Aria (Pandolfo) Naught but dissension, all day and night.....	10
5. Aria (Zerbina) Well, did you ever! Hear him thunder!.....	15
6. Duet (Zerbina, Pandolfo) Don't deny it, don't deny it.....	18

A C T I I

7. Arietta (Zerbina) Maidens ever, to be clever	26
8. Recitative and Aria (Zerbina) May the blessing of heaven be granted to you.	30
9. Recitative and Aria (Pandolfo) What sort of man can this new suitor be.....	36
10. Duet (Zerbina, Pandolfo) A little bell is ringing	44

Giovanni Battista Pergolesi

The composer of *La Serva Padrona* was born in Jesi, near Ancona, on January 4, 1710, and died at Pozzuoli, a small city on the gulf of Naples, March 16, 1736. He studied theory under Durante and Feo at Naples at the age of 16. At first he devoted himself to church compositions, but in 1732 he composed several works for the stage. *La Serva Padrona* was written in 1733 and produced at the Teatro San Bartolomeo at Naples. This work is in the form of the *opera buffa* and served as a model for all succeeding Italian composers who chose to use this Italian comic operatic species. *La Serva Padrona* is commonly recognized as Pergolesi's *chef d'oeuvre*. It was extremely popular in the eighteenth century. It was presented in Paris in 1746 by the Italian company of Buffons, and again in 1754 in Favart's translation with great success.

LA SERVA PADRONA

(THE MAID MISTRESS)

Giov. Batt. Pergolese.

First Act.

First Scene

Dr. Pandolfo sits before a small table on which there stands a cup of chocolate.

No. 1. Aria

Allegro.

5 Pandolfo.
Why does she tar - - - - ry?

10
That pre-cious maid Where does she loi - - - - ter? That wil-ful-jade!

15
Was ev-er mas - - - - ter So dis - o - beyed! It is wear - ing,