

Messe in As

für vier Singstimmen, Orchester und Orgel.

Franz Schubert.

Kyrie.

Andante con moto.

Pianoforte.

Piano accompaniment for the beginning of the Kyrie. The score is in G minor (three flats) and 3/4 time. It features a piano introduction with a dynamic marking of *p* (piano) and *pp* (pianissimo). The music is characterized by flowing, arpeggiated figures in the right hand and a steady bass line in the left hand.

CHOR.

Sopran. *p* 10
 Alt. *p* Ky - ri - e e - lei -
 Tenor.
 Bass.

Vocal staves for the beginning of the Kyrie. The Soprano part begins with the lyrics "Ky - ri - e e - lei -" and has a dynamic marking of *p*. The other parts (Alt., Tenor, Bass) are shown as rests. Below the vocal staves is the piano accompaniment, which continues from the previous system.

son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son. Ky - ri -
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

Vocal staves for the continuation of the Kyrie. The Soprano part continues with the lyrics "son, e - lei - son,". The other parts (Alt., Tenor, Bass) also have their respective lyrics. The piano accompaniment continues below, ending with a dynamic marking of *pp* (pianissimo).

20 *pp*

Ky - ri - e e - lei - - - - son,

pp

e, - Ky - ri - e e - lei - - - - son,

pp

e, - Ky - ri - e e - lei - - - - son,

30

Ky - ri - e e - lei - - son, e - lei -

Ky - ri - e e - lei - i - son, e - lei -

Ky - ri - e e - lei - i - son, e - lei -

e - lei - i - son, e - lei -

pp

- son, Ky - ri - e e -

pp

- son, Ky - ri - e e -

pp

40

Solo

lei - son, Chri-ste e - lei - son,

lei - son,

*1. H. **pp***

50

Solo

Christe, Chri-ste e - lei - son, Chri-ste e lei -

Solo Chri-ste e -

Solo Chri-ste e lei -

Solo Chri-ste e - lei -

fp

- son, Chri-ste e - lei - son,

lei - son, Chri-ste e - lei - son,

son, Chri-ste, Chri-ste e - lei - son, e - lei - son, Chri-ste,

- son, Chri-ste e - lei - son,