

**Belwin**

BERCEUSE AND FINALE

from *THE FIREBIRD SUITE*IGOR STRAVINSKY
Arranged by MERLE ISAAC

INSTRUMENTATION

Conductor	1st Horn in F	Piano Accompaniment
1st C Flute	2nd Horn in F	Percussion (Bells, Suspended Cymbal, Triangle, Bass Drum)
2nd C Flute	3rd Horn in F	Timpani
1st Oboe	4th Horn in F	Harp
2nd Oboe	1st B \flat Trumpet	8 1st Violin
1st B \flat Clarinet	2nd B \flat Trumpet	8 2nd Violin
2nd B \flat Clarinet	3rd B \flat Trumpet	5 Viola
B \flat Bass Clarinet	1st Trombone	5 Cello
1st Bassoon	2nd Trombone	5 String Bass
2nd Bassoon	3rd Trombone	
E \flat Alto Saxophone	Tuba	
B \flat Tenor Saxophone		

PROGRAM NOTES

This fabulous Merle Isaac arrangement of the BERCEUSE AND FINALE movements from *The Firebird Suite* is available through Belwin once again! This work is one of the editor's personal favorites for festival. Not only does it represent Stravinsky at his best, it is also perfectly accessible to a high school orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Berceuse and Finale

from "The Firebird Suite"

by Igor Stravinsky
Arr. by Merle J. Isaac

Time: 6 minutes

Andante (♩ = 60)

1

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet (Cello)

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Bells

Harp

Violin I

Violin II (Va.) con sord.

Viola

Violoncello

Bass

1st Solo
mf legato tonguing

pp Use soft rubber mallets. Play only in absence of Harp.

p

Harp (pizz.) Play only in absence of harp.
div.

con sord.
div.
pizz.
pp

(Ob.) 2

Fls. 1 2

Obs. 1 Solo *p* *p*
2

Cls. 1 (Bsn.)
2

B. Cl.

Bans. 1 *mf*
2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Bells

Harp.

Vln. I *con sord. div.* *mp* 2
mp

Vln. II *con sord.* *p* *mp*

Vla.

Cello

Bass

rit. **6** *a tempo* **7**

1
2
Fls.

1
2
Obs.

1
2
Cls.

(Bsn.)
B. Cl.

Solo
Bsns. 1
2
mf

1
2
Hns.
3
4

1
2
3
Tpts.

1
2
Trbs.

Tuba

Timp.

Bells

Harp

Vln. I
rit. **6** *a tempo* **7**
p tremolo

Vln. II
p tremolo

Vla.
p

(Harp)
Cello

pizz
Bass
pp *p*

8

(Ob.)

1
Fis.

2

1
Obs.

2

1
Cls.

2

B. Cl.

1
Bsns.

2

1
Hns.

2

3

4

1
Tpts.

2

3

1
Trbs.

2

3

Tuba

Timp.

Bells

Harp

1
Vln. I

2
Vln. II

Vla.

Cello

Bass

Solo

mp (Ob. 1)

p

pp

(Ob.)

pp

arco

pp

9 (V.1) 10

Fls. 1 (V.1) 2 (V.1)

Obs. 1 2

Cls. 1 (V.2) 2 (V.2)

B. Cl.

Bsns. 1 (Cello) 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Bells

Harp

Vln. I div. *p* sul tasto - tip (over the fingerboard) 9 10

Vln. II div. *p* sul tasto - tip senza sordini

Vla. *p* sul tasto - tip

Cello *p* sul tasto - tip

Bass

11 Lento maestoso (♩ = 54)

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

1. Solo

Hns. 1 2 3 4

(Hn.)

Tpts. 1 2 3

(Tin.)

Trbs. 1 2 3

Tuba

Timp.

Bells

Harp

p dolce, cantabile

11 Lento maestoso (♩ = 54)

Vln. I

Vln. II

Vla.

Cello

Bass

senza sordini

div.

p

12



Fls. 1
Fls. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
B. Cl.
Bsns. 1
Bsns. 2

p dolce

ppa

ppa

Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Tuba
Timp.
Bells

Harp

gliss.

12

Vln. I
Vln. II
Vla.
Cello
Bass

senza sordini

p

dolce

p

13

Fls. 1 (Flute) and 2 (Flute in C) parts with various dynamics and articulations.

Obs. 1 (Oboe) and 2 (Oboe) parts, including a *Tutti* marking and *p* dynamic.

Clars. 1 (Clarinet) and 2 (Clarinet) parts.

B. Cl. (Bass Clarinet) part.

Bsns. 1 (Bassoon) and 2 (Bassoon) parts.

Hns. 1, 2, 3, 4 (Horn) parts.

Tpts. 1, 2, 3 (Trumpet) parts, including a *muted* marking and *p* dynamic.

Trbs. 1, 2, 3 (Trumpet) parts.

Tuba part.

Timp. (Timpani) part.

Bells part.

Harp part.

Vln. I (Violin I) and Vln. II (Violin II) parts with *mf* dynamic and *div.* (divisi) markings.

Vla. (Viola) part with *mf* dynamic and *div.* marking.

Cello part with *arco* and *p* markings, and *senza sordini* instruction.

Bells part with *mf* dynamic.

16 Much faster (♩ = 120)

Fls. 1 Solo *pp subito* *cresc.*

Fls. 2 Solo *pp subito* *cresc.*

Obs. 1

Obs. 2

Clas. 1 Solo *pp subito* *cresc.*

Clas. 2

B. Cl.

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Bells

Harp

Sua bassa

16 Much faster (♩ = 120)

Vln. I *pp subito* *cresc.*

Vln. II *p* *cresc.*

Vla.

Cello *p*

Bass *pp subito* *cresc.*

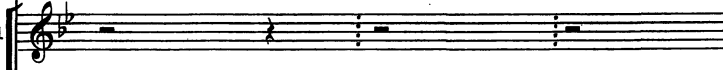
18

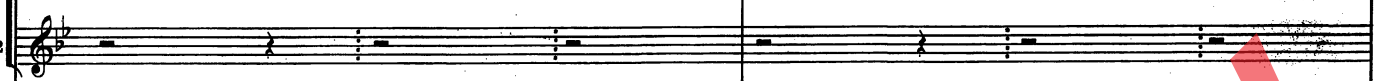
Fis.

1 

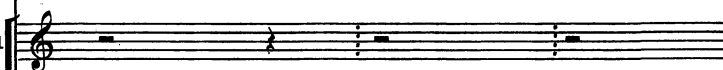
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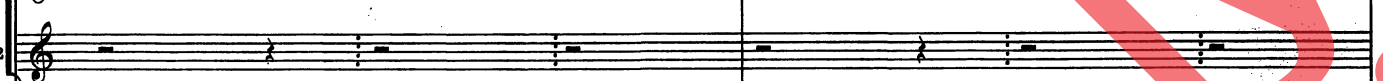
Obs.

1 

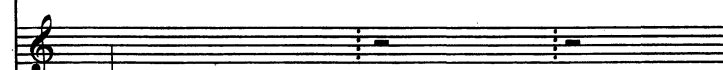
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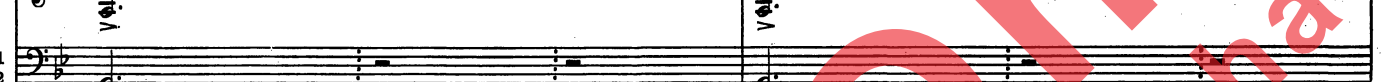
Cls.

1 

2 

B. Cl.



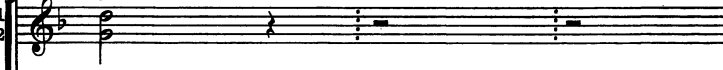



Bsns.


1 


2 

Hns.

1 

2 

3 

4 

Tpts.

1 

2 

3 

Trbs.

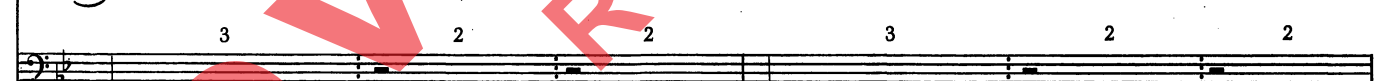
1 

2 

3 

Tuba






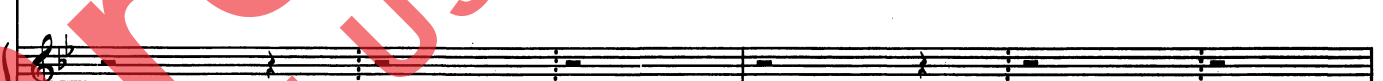
Timp.





Perc.





Harp





18

Vln. I





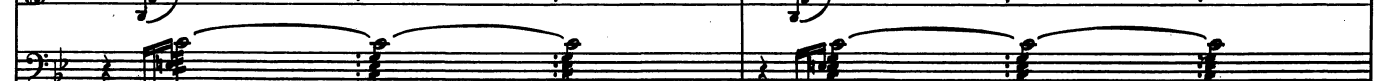
Vln. II





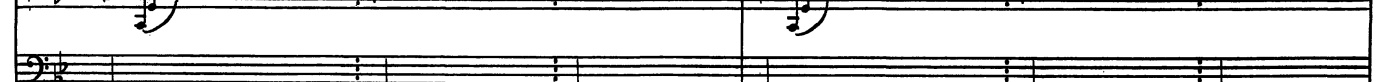
Vla.





Cello





Bass





19

Fls.

1 *fff* *tr*

2 *fff*

Obs.

1 *fff*

2 *fff*

Cls.

1 *fff* *tr*

2 *fff*

B. Cl.

fff

Bsns.

1 *fff*

2 *fff*

Hns.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tpts.

1 *ff*

2 *ff*

3 *ff*

Trbs.

1 *ff*

2 *ff*

3 *ff*

Tuba

ff

Timp.

ff

3 2 2 2 2 3 2 2 3

Perc.

ff *Tri.* *ff*

Harp

19

Vln. I

fff

simile

Vln. II

fff

simile

Vla.

fff

simile

Cello

fff *div.*

fff

Bass

fff

poco a poco allargando

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The tempo marking *poco a poco allargando* is placed at the top and bottom of the score. The word *simile* is used to indicate that the instruments should continue with the same tempo as the previous section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only - Purchase Required" is overlaid diagonally across the entire page.

21 Molto pesante (♩ = 60)

Fls. 1, 2

Obs. 1, 2

Clas. 1, 2

B. Cl.

Bsns. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2, 3

Tuba

Timp.

Perc. Trl., Cym., B.D., damp

Harp

21 Molto pesante (♩ = 60)

Vln. I

Vln. II

Vla.

Cello

Bass

non div. fff

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