THE SMOOTH DÉTACHÉ BOWING

(Above the middle of the bow)

- 1. This is the bowing you will use most of the time. Détaché means a smooth stroke without a pause between the notes. For this lesson, let us practice the détaché above the middle of the bow.
- 2. Start at the middle of the bow, with the wrist and forearm forming a straight line. Draw the bow as near to the tip as you can and make sure that the bow is parallel to the bridge. When you are at, or near the tip, the wrist should be nearly at a level with the tip of the right thumb.
- 3. As we do this, let us think of a few things that will help master this stroke.

 A. use the full width of the hair. B. see that the stick is directly above the hair. C. press the first finger firmly against the stick. D. the up-bow should sound just as firm as the down-bow. E. draw the bow just a little bit nearer to the fingerboard than to the bridge. This will improve the quality of the tone.
- 4. Now, for an important thought: When drawing the bow above the middle, use only the forearm or lower arm. Do not allow the bow to slide down towards the fingerboard as you approach the tip.





