

*A Kalmus Classic Edition*

Joseph

# HAYDN

## PIANO TRIOS

COMPLETE IN FOUR VOLUMES

SCORE

Volume 4, Nos. 18-22

HOB. XV: 31, 1, 10, 21, 23

K 09616



# HAYDN, TRIOS

**Trio XIII** Hoboken-Verz. XV: 18  
(komp. spätestens 1794) Pag. 8

*Allegro moderato*

Violino 8  
Violoncello 8  
Pianoforte 8

**Trio XIV** Hoboken-Verz. XV: 13  
(komp. vor 1789) Pag. 8

*Andante*

Violino 8  
Violoncello 6  
Pianoforte 24

**Trio XV** Hoboken-Verz. XV: 9  
(komp. 1785) Pag. 18

*Adagio*

Violino 18  
Violoncello 9  
Pianoforte 48

**Trio XVI** Hoboken-Verz. XV: 11  
(komp. vor 1789) Pag. 16

*Allegro moderato*

Violino 16  
Violoncello 12  
Pianoforte 57

**Trio XVII** Hoboken-Verz. XV: 19  
(komp. spätestens 1794) Pag. 20

*Andante*

Violino 20  
Violoncello 15  
Pianoforte 74

**Trio XVIII** Hoboken-Verz. XV: 31  
(komp. 1795) Pag. 24

*Andante cantabile*

Violino 24  
Violoncello 18  
Pianoforte 94

**Trio XIX** Hoboken-Verz. XV: 1  
(komp. vor 1766) Pag. 28

*Moderato (molto)*

Violino 28  
Violoncello 20  
Pianoforte 110

**Trio XX** Hoboken-Verz. XV: 10  
(komp. 1785) Pag. 81

*Allegro moderato*

Violino 81  
Violoncello 23  
Pianoforte 124

**Trio XXI** Hoboken-Verz. XV: 21  
(komp. 1794/95) Pag. 35

*Adagio pastorale*

Violino 35  
Violoncello 26  
Pianoforte 142

**Trio XXII** Hoboken-Verz. XV: 23  
(komp. 1794/95) Pag. 40

*Andante molto*

Violino 40  
Violoncello 30  
Pianoforte 162

# TRIO XVIII

Andante cantabile

Violino

Violoncello

Andante cantabile

Pianoforte

The musical score for Trio XVIII is written for Violino, Violoncello, and Pianoforte. It begins with the tempo marking "Andante cantabile" and a dynamic marking of *p*. The score is in 2/4 time with a key signature of three flats. The Violino and Violoncello parts are written in a single system, while the Pianoforte part is written in a grand staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The Pianoforte part features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score concludes with a double bar line and a final chord.

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## PIANO TRIOS

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CELLO

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# TRIO XVIII

Andante cantabile

The musical score for Violoncello, Trio XVIII, is written in bass clef with a 2/4 time signature. The tempo is marked "Andante cantabile". The score consists of 12 staves of music. The key signature is B-flat major (two flats). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *cresc. f* (with a slur), *p* (with a slur), **A**, *2*
- Staff 3: *cresc. -*, *f*, *p*, *pp*, **B**
- Staff 4: *mf*, *cresc. f*, *mf*, **1C1**
- Staff 5: *cresc. f*, *p*
- Staff 6: *pp*, *cresc. f*, *p*
- Staff 7: *cresc. f* (with a slur), *p* (with a slur), **D**, *pp*, *p*
- Staff 8: *cresc. f* (with a slur), *p* (with a slur), *cresc. -*, *f*, *p*
- Staff 9: *pp*, *mf*, **E**
- Staff 10: *f*, *mf*, *p*, **F**, *cresc..*
- Staff 11: *p*, *6*, *p*, *6*
- Staff 12: *6*, *3*