

SECHS MOMENTS MUSICAUX

D 780, Opus 94

1823? - 1828

Moderato

*) Vorschlag auftaktig:
appoggiatura as upbeat:

Allegretto moderato*)

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto moderato'. The score is divided into five systems, each with a measure number in the left margin: 3, 6, 11, 17, and 22. The first system includes a piano (*p*) dynamic and a staccato (*stacc.*) marking. The second system contains a complex fingering suggestion for a sixteenth-note run: $\begin{matrix} 5 & 3 & 2 & 3 \\ 2 & 1 & 0 & 1 \\ (5 & 4 & 3 & 4) \\ 2 & 1 & 2 & 1 \end{matrix}$. The third system includes a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

*) siehe Kritische Anmerkungen. / see Kritische Anmerkungen.

**) alle Vorschläge kurz, unbetont und eher auftaktig.
all appoggiaturas short, unaccented, better before the beat.