

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Instrumentation

2 Flutes
2 Oboes
2 Clarinets (B^b)
2 Bassoons
2 Horns (F)
2 Trumpets (C)

Percussion (1 player):

Timpani

Bass Drum

Cymbals

Tam-Tam (gong)

Xylophone

Harp

Mixed Chorus

Strings

Approximate performance time: 24 minutes

NOTE: The numbers in circles in the score and parts correspond to the page numbers in the piano-vocal score; e.g., (49) in score and parts equals p. 49, first measure, in the vocal score.

I
May Every Tongue

Texts from *The American Mercury**

[WASHINGTON. Christian sentiment of the Rev. Dr. Mark Matthews,
veteran instrument of the Lord in Seattle, as reported by the *Post Intelligencer*.]

Randall Thompson

Tempo giusto (♩=80)

Flute I, II
Oboe I, II
Clarinet I, II
Bassoon I, II
Horn I, II
Trumpet I, II
in C
Timpani

Harp

Tempo giusto (♩=80)

Soprano
Alto
Tenor
Bass

Tempo giusto (♩=80)

Violin I
Violin II
Viola
V'cello
C'bass



S
A
T
B

p *ff*

unis.

unis.

unis.

unis.

longue be par- a- lyz'd and ev-ry hand pal- sid that vi- ters a

Meno mosso (♩ = 69)

Stgs.

Brs.
Hns.

vall. *a tempo* *a2*

vall. *marcato* *a tempo*

word or rais- es a sing- er from this pul- pit in ad- vo- cat- ion of Mac- bern- is- m.

Stgs.

vall. *a tempo*

vall. *a tempo*

vall. *a tempo*

vall. *a tempo*

vall. *a tempo*

vall. *a tempo*

Tempo I *doleroso*

5 poco accel.

Fl. *mf*

Ob. *f*

Cl. *mf*

Bn. *mf*

Tempo I *doleroso*

poco accel.

Hrn. *mf*

Trp2. *mf*

Timp. *sfz*

5

Tempo I *doleroso*

poco accel.

Strs.

The Staff Necromancer

[NEW YORK. The Staff Necromancer of the *Evening Graphic* comes to the aid of troubled readers of that great family newspaper.]

Allegro (♩ = 120)

Flute I, II *az*

Oboe I, II

Clarinet I, II

Bassoon I, II

Horn I, II

Trumpet I, II *con sord.*

Cymbal
Bass Drum *With B. Dr. Stick*

Allegro (♩ = 120)

Soprano I *f* [Q.] Will I ev-er re-cov-er my stol-en jew-el-ry? *rall.*

Soprano II

Alto I *(rall.)* A. M.

Alto II *(rall.)*

Allegro (♩ = 120)

Violin I *pizz. sfz*

Violin II *pizz. sfz*

Viola *pizz. sfz*

V'cello

Bass

Grave (♩ = 66)

7

S

A *pp*

T *Mm. (humming)*
con solennità

B *con solennità*

Your jew-el-ry was tak-en to New Or-leans and sold. You can re-cov-er it in

poco

Grave (♩ = 66)

Uc. *2 soli*
pp



Tempo I (♩ = 120)

disperato

8

Fz. *f*

Cl. *f*

Tempo I (♩ = 120)

disperato

S *f* [G] My child-ren made me break up my home and come to New York from Mas-a-

A *p*

T *p*

B *p*

Uc. *p*

III
God's Bottles

[Leaflet issued by the N. W. C. T. U.]

18 Allegro maestoso (♩=108)

Vivace

Ob. *pp*

Cl. *pp*

Hr. *con sord.* *ff*

Trp. *con sord.* *f*

Allegro maestoso (♩=108)

Vivace

S1 *pp leggero*
AP- PLES ARE GODS BOT-TLES

S2 *leggero*
GOD'S BOT-TLES The sweet juice of the ap- ple God has placed in His own bot- tle.

A1 *leggero*
AP- PLE'S ARE GOD'S BOT-TLES

A2 *leggero*
GOD'S BOT-TLES

Ob. *poco rall.* *breve* *a tempo*

Cl. *poco rall.* *breve* *a tempo* *mf*

S1 *poco rall.* *breve* *a tempo* *mf*

S2 *poco rall.* *breve* *a tempo* *mf*

A1 *a tempo* *mf*
What a beau- ti- ful ras- y red bot- tle it is! These red

A2 *poco rall.* *breve* *a tempo* *mf*

Ob. *20*

Cl.

S1 *20*

S2
bot- tles hang on the limbs of a tree un- til

A1

A2



Ob.

Cl.

S1

S2
they are all read- y for us to use. Do you want to o- pen God's

A1

A2

The Sublime Process of Law Enforcement

[ARKANSAS. The sublime process of Law Enforcement, described by Joseph B. Wirger, death-house reporter of Little Rock Gazette, in *Startling Detective Adventures*.]

Moderato (♩=76)

26

Flute I, II *at* *mf* *(rall.)*

Oboe I, II *mf* *(rall.)*

Clarinet I, II *mf* *(rall.)*

Bassoon I, II *mf* *(rall.)*

Horn I, II *mf*

Trumpet I, II *mf*

Percussion *susp. cymbal w/ timp. stick*
Tam Tam *mf*

Moderato (♩=76)

26

Soprano *(rall.)*

Alto *(rall.)*

Tenor *(rall.)*

Bass *(rall.)*

One scene in the death cham-ber was par-tic-u-lar-ly un-plea-sant

Moderato (♩=76)

Violin I

Violin II

Viola

V'cello

Bass

Lento (♩ = 56)

Br. *I^o solo* 27
 Hrn. *pp* *pp*
 Perc. *Tam Tam*

Lento (♩ = 56)

S 27 *pp*
 A *pp*
 T *pp* That oc- cur'd the morn- ing four white men were ex- e- cu- ted
grue some...
 B *pp*

Lento (♩ = 56)

slurs 27
pp *pp* *pp*
pizz. *pp*
pizz. *pp*

Loveli-lines

[CALIFORNIA. Literary intelligence: *Announcing*—]

Allegro (♩ = 116)

44 *az*

Flute I, II *f dolce*

Oboe I, II *f dolce*

Clarinet I, II *f dolce*

Bassoon I, II *f*

Horn I, II

Trumpet I, II in C

Percussion

Harp

44

Soprano *rall.*

Alto LOVE - LI - LINES by Ed - ma. Tsch - er - y. *rall.*

Tenor *rall.*

Bass *rall.*

44 Allegro (♩ = 116)

Violin I *3 soli div. mp dolce.* *tutti, uniti* *> (rall.)*

Violin II *pizz.* *f* *arco* *sf* *(rall.)*

Viola *pizz.* *f* *arco* *sf* *(rall.)*

V'cello *pizz.* *f* *arco* *sf* *(rall.)*

C'bass *pizz.* *f* *arco* *sf* *(rall.)*

Ritenuato (♩ = 72) (45)

Fl. *p dolciss.*

Ob. *p*

Cl. *p*

Bn. *p*

Harp *mf armonioso*

mf

pp

Ritenuato (♩ = 72)

S *p dolcissimo* *div.* *ad libitum*

A *p dolcissimo* *div.* *ad libitum*

T *p dolcissimo* *div.* *ad libitum*

B *p dolcissimo* *div.* *ad libitum*

Love- li- lines is com- pos'd of thir-ty-three In- di- vi- du- al- ist- ic Verse poems

Ritenuato (♩ = 72) (45)

div. a 3

p

div.

div.

div.

p

p

p

div.

p

p

p