

A Kalmus Classic Edition

Alexander

GLAZUNOV

COMPLETE WORKS

VOLUME II

FOR PIANO

K 09501



PIANOFORTE SOLO

Vol. 1

Op. 2	Suite on the theme 'S-a-b-e-l-a'	3
Op. 22	2 Pieces	36
	1. Barcarolle.	
	2. Novelette.	
Op. 23	Waltzes on the theme 'S-a-b-e-l-a'	47
Op. 25	Prelude and 2 Mazurkas	54
Op. 31	3 Studies	79
Op. 36	'Petite Valse'	102
Op. 37	'Nocturne'	108

Vol. 2

Op. 41	'Grande Valse de concert'	114
Op. 42	3 Miniatures	131
Op. 43	'Valse de salon'	147
Op. 49	'Trois Morceaux'	160
Op. 54	2 Impromptus	173
Op. 62	Prelude and Fugue	184
Op. 72	Theme and Variations	200

Николай Брюль и его супруги(*)

GRAND VALSE DE CONCERT

OP41

Allegretto (♩=152)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. The system concludes with the instruction *simile*.

The second system continues the piece with two staves. The treble staff features more complex chordal textures and melodic lines, while the bass staff maintains the rhythmic accompaniment.

The third system shows further development of the musical themes. The treble staff includes a section with a key signature change to one flat (F major), indicated by a sharp sign over the F line. The bass staff continues with its accompaniment.

The fourth system concludes the page with two staves. It features a key signature change to two flats (B-flat major), indicated by a sharp sign over the B-flat line in the treble staff. The piece ends with a final cadence in both staves.