

for Bill James, in loving memory

# CARMEN

A Concert Suite for Two Pianos/Four Hands

## NO. 1 LES TORÉADORS

GEORGES BIZET

Concert Arrangement for Two Pianos/Four Hands  
by RICHARD SIMM

Allegro giocoso (♩ = 116)

The musical score is arranged for two pianos, labeled Piano I and Piano II. Each piano part consists of a grand staff with a treble and bass clef. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system includes measures 1 through 10, with measure 10 marked with a box containing the number '10'. The second system continues from measure 11. The music features a rhythmic pattern of eighth notes and quarter notes, with a forte (ff) dynamic. Trills (tr) are indicated above the final notes of measures 10 and 11 in both systems. Octave markings (8va) are present at the end of the first and second systems. The score concludes with a trill in the final measure of the second system.

# NO. 3 HABAÑERA

Allegretto quasi andantino (♩ = 72)

(cantabile)

Piano I

Allegretto quasi andantino (♩ = 72)

Piano II

*pp possibile*

I

II

I

10

II

10