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Commissioned in memory of those who perished on September 11, 2001
by St. Bartholomew's Church, New York City, William Trafka, Director of Music

September Sun

John Stirling Walker (b. 1962)

David Conte

I. Prelude

[String orchestra reduction]

Larghetto sostenuto (♩ = 56)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano (*p*) dynamic marking. The first system covers measures 1 through 4. The second system, starting at measure 5, continues the melodic and harmonic development. The third system, starting at measure 9, features a more active melodic line in the treble clef. The fourth system, starting at measure 13, includes a first ending bracket labeled 'A' that spans measures 13 through 16. The score concludes with a final cadence in measure 16.

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September Sun

John Stirling Walker (b. 1962)

II. O Sun

David Conte

Andante tranquillo (♩ = 72) *p*

Soprano
Alto
Tenor
Bass

p Sun, *p* Sun, *p* Sun,

Piano
(for rehearsal only)

Andante tranquillo (♩ = 72)

5 *p* Sun, *p* O

A *p* Sun, *p* O Sun, O

T *p* O Sun, O,

B *p* O Sun, O

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9 *mp* *p* *mp* *p*

S Sun, O Sun, O

A Sun, O Sun, O

T Sun, O Sun, O

B Sun, O Sun, O

13 *pp* *pp* *pp* *pp* *mp*

S Sun,

A Sun,

T Sun,

B Sun, Grace, cease - less and a -

September Sun

John Stirling Walker (b. 1962)

David Conte

III. In New York

[String orchestra reduction]

Allegro agitato (♩ = 144)

Piano

5 **A**

9

13 **B**

17

* Because of the contrapuntal nature of this movement, it is recommended that this reduction be played by two players; player I taking the right hand and player II the left hand. by the cued notes in the first two measures.

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21 C

25

29 D

33

37

332 *p* *ritenuto*

S that is - land, _____ Where your grief be - comes our

A that is - land _____ Where your grief be - comes our

T that is - land _____ Where your grief be - comes our

B that is - land _____ Where your grief be - comes our

ritenuto

E1 **Largo sostenuto** (♩ = 56) *Postlude*

335 *mp* *pp*

S grace? _____

A grace? _____

T grace? _____

B grace? _____

mp *pp*

E1 **Largo sostenuto** (♩ = 56)