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commissioned by the American Choral Directors' Association in memory of Raymond W. Brock
for the University of Miami Frost Chorale, Jo-Michael Scheibe, conductor Catalog No. 6788

The Nine Muses

for SATB Soli, SATB Chorus (divisi), Percussion and Piano Four-hands

John Stirling Walker

David Conte

The musical score is arranged in a standard choral format with the following parts from top to bottom:

- Soprano 1**: Treble clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Soprano 2**: Treble clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Alto 1**: Treble clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Alto 2**: Treble clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Tenor 1**: Treble clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Tenor 2**: Treble clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Bass 1**: Bass clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Bass 2**: Bass clef, 2/4 time signature. Lyrics: "We sing," with a triplet of eighth notes.
- Percussion 1**: Treble clef, 2/4 time signature. Part for Chimes, marked *Majestic, exultant* = 66.
- Percussion 2**: Bass clef, 2/4 time signature. Part for Timpani, marked *Majestic, exultant* = 66.
- Piano**: Four-hands (Primo and Secundo staves). Marked *f sempre marcato* and *Majestic, exultant* = 66.

The score includes dynamic markings such as *f* (forte) and *8va* (octave up) for the piano part. The lyrics "We sing," are repeated across all vocal parts.

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S 1 *f* we

S 2 *f* we sing,

A 1 *f* we sing,

A 2 *f* we sing,

T 1 *f* we sing,

T 2 *f* we sing,

B 1 *f* we sing,

B 2 *f* we sing,

Perc. 1 To Glock.

Perc. 2 To Vibes

Prim.

Sec.

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S 1
sing, *f* we sing, we

S 2
f we sing, we

A 1
f we sing, we

A 2
f we sing, we

T 1
f we sing, we

T 2
f we sing, we

B 1
f we sing, we

B 2
f we sing, we

Perc. 1
Glock. *f*

Perc. 2
Vibes (hard mallets; à 4) *f*

Prim.
f

Sec.

f

11

S
sing, we sing the Mus-es

A
sing, we sing the Mus-es

T
sing, we sing the Mus-es

B
sing, we sing the Mus-es

Perc. 1
Chimes *f*

Perc. 2

Prim.

Sec.

I. Music

A A bit more motion ♩ = 88

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S *mf*
For the sake of all that sings _____ Bring we might - y,

A *mf*
For the sake of all that sings _____ Bring we might - y,

T *mf*
For the sake of all_ that sings _____ Bring we might - y,

B *mf*
For the sake of all that sings, that sings, Bring we might - y,

A bit more motion ♩ = 88

To Glock.

Perc. 1

Perc. 2 *f* *p*

A bit more motion ♩ = 88

Prim. *mf*

A bit more motion ♩ = 88

Sec. *mf*