

Première Sonate

(Symphonie)

First Sonata

(Symphony)

op. 42

I

Introduction et Allegro

Indication des Jeux

Solo ou Bombarde: Jeux d'anches
 Récit: Bourdon, Flûte harm., Gambe, Hautbois-Basson de 8 P. Trompette, Clairon
 Pos.: *p* Jeux doux de 8 et 4 P. *f* Anches
 G.O.: *f* Tous les fonds *ff* Grand chœur (Tous les claviers accouplés au G.O.)
 Pédale: *p* Jeux de fonds *ff* Anches Tirasse du G.O.

Prepare

Solo: Reeds
 Swell: Stop. Diap. Clarabella, Salicional, Oboe Cornopean, Clarion
 Great: *f* 16, 8 and 4 F! *ff* Full, with Sw. coupled
 Choir: Soft 8 and 4 F!
 Pedal: *p* 16 and 8 F! *ff* Full G! to Ped.

Alexandre Guilmant (1837-1911)

Solo (ad libitum)

Manuale

Pédale

The musical score is divided into three main sections: Solo (ad libitum), Manuale, and Pédale. The Solo part is in treble clef with a common time signature. The Manuale and Pédale parts are in bass clef with a common time signature. The tempo is marked 'Largo e maestoso' with a quarter note equal to 76 beats. The score includes various musical notations such as dynamics (ff), articulation (tr), and phrasing slurs. The Solo part features detached chords, while the Manuale and Pédale parts have more complex rhythmic patterns and phrasing.

*) "On obtient ces accords détachés en mettant et en retirant l'accouplement ou la pedale des anches du Solo, ou du clavier Bombarde." / "These detached chords are obtained by coupling and uncoupling the Solo to Great by means of a pedal coupler. (Where the coupling is effected by a draw stop, an assistant will be necessary to use the stop as indicated.)" / Diese getrennt notierten Akkorde erklingen durch An- und Abkoppeln der Zungenregister des Solo - Manuals an des Hauptwerk. (Kann die Manualkoppel lediglich durch ein Handregister gezogen werden, wird ein Registrant benötigt.)