

LOCH LOMOND

Scottish Folk Song
arranged by
Ralph Vaughan Williams

Slow

SOPRANO I (closed lips)

SOPRANO II (closed lips)

ALTO Solo (or a few voices) (closed lips)

TENOR

BASS (closed lips)

ACCOMP. (for practice only)

1. By yon bon - ny banks and yon bon - ny braes, Where the
2. 'Twas there that we part - ed in yon sha - dy glen, On the

sun shines bright on Loch Lo - mond, Where me and my true love were
steep, steep side of Loch Lo - mond, Where deep in pur - ple hue the

Note: When the tenors have the melody, a few high baritones should sing with them.
Also available for TTBB Chorus and Baritone Solo (Catalog No. 1.5215)

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 2/4 time. It includes a vocal line with lyrics, a tenor line, a bass line, and a piano accompaniment. The lyrics are: "ev - er wont to gae, On the bon - ny, bon - ny banks of Loch Lo - mond. High - land hills we view, And the moon com - ing out in the gloam - ing." The dynamic marking is *mf* and the tempo marking is *Tutti*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in G major and 2/4 time. It includes a vocal line with lyrics, a tenor line, a bass line, and a piano accompaniment. The lyrics are: "I'll be in — you'll take the high road and I'll take the low road and you'll take the high road and I'll take the low road and you'll take the high road and I'll take the low road and you'll take the high road and I'll take the low road and". The dynamic marking is *mf*.

Scot - land a - fore — ye, But me and my true love will

I'll be in Scot - land a - fore — ye, But me and my true love will

I'll be in Scot - land a - fore ye, But me and my true love will

I'll be in Scot - land a - fore ye, But me and my true love will

I'll be in Scot - land a - fore — ye, But me and my true love will

nev - er meet — on the bon - ny, bon - ny banks of Loch Lo - mond.

nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Lo - mond.

nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Lo - mond.

nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Lo - mond.

nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Lo - mond.

3. The wee bird - ies sing and the wild flow'rs spring, And in

3. The wee bird - ies sing and the wild flow'rs spring, And in

TUTTI

3. The — wee bird - ies sing and the wild flow'rs_ spring, And in

3. The — wee bird - ies sing and the wild flow'rs_ spring, And in

p

sun - shine the wa - ters are sleep - ing, But the bro-ken heart it kens nae -

sun - shine the wa - ters are sleep - ing, But the bro-ken heart it kens nae -

the wa - ters are sleep - ing, But the bro-ken heart it kens nae

sun - shine the wa - ters are sleep - ing, But the bro-ken heart it kens nae

sun - shine the wa - ters are sleep - ing, But the bro-ken heart it kens nae -

sec-ond spring a-gain Tho' the woe - ful may cease from their greet - ing. *p* O

sec-ond spring a-gain Tho' the woe - ful may cease from their greet - ing. *mp* Ah

sec-ond spring a - gain Tho' the woe - ful may cease from their greet - ing. *p* O

sec-ond spring a-gain Tho' the woe - ful may cease from their greet - ing. *mp* Ah

sec-ond spring a - gain Tho' the woe - ful may cease from their greet - ing. Ah

The first system consists of six staves. The top five staves are vocal lines for different parts, each with lyrics. The bottom staff is a piano accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: "sec-ond spring a-gain Tho' the woe - ful may cease from their greet - ing. O", "sec-ond spring a-gain Tho' the woe - ful may cease from their greet - ing. Ah", "sec-ond spring a - gain Tho' the woe - ful may cease from their greet - ing. O", "sec-ond spring a-gain Tho' the woe - ful may cease from their greet - ing. Ah", and "sec-ond spring a - gain Tho' the woe - ful may cease from their greet - ing. Ah".

you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -

and I'll be in Scot - land a -

you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -

and I'll be in Scot - land a -

and I'll be in Scot - land a -

The second system consists of six staves. The top five staves are vocal lines for different parts, each with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -", "and I'll be in Scot - land a -", "you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -", "and I'll be in Scot - land a -", and "and I'll be in Scot - land a -".

- fore ye, But I and my true love will nev-er meet a-gain, By the

- fore ye, But I and my true love will nev-er meet a-gain, By the

fore — ye, But I and my true love will nev-er meet a-gain, By the

- fore ye, But I and my true love will nev-er meet a-gain, By the

- fore ye, But I and my true love will nev-er meet a-gain, By the

bon - ny banks of Loch Lo - - - mond. *ppp*

bon - ny banks of Loch Lo - - - mond. *ppp*

bon - ny banks of Loch Lo - - - mond. *ppp*

bon-ny, bon-ny banks of Loch Lo - - - mond. *ppp*

bon - ny banks of Loch Lo - - - mond. *ppp*

bon - ny banks of Loch Lo - - - mond. *ppp*