

LOCH LOMOND

SCOTTISH AIR

Arranged for Men's Voices by R. Vaughan Williams

Slow.

TENOR I. *p* (Closed lips)

TENOR II. *p* (Closed lips)

BARITONE SOLO. *p* Solo.

BASS I & II. *p* (Closed lips)

ACCOMP. (For practice only.)

1. By— yon bon - ny banks and— yon bon - ny braes, Where the
 2. 'Twas there that we part - ed in yon sha - dy glen, On the

sun shines bright on Loch Lo - mond, Where me and my true love were
 steep, steep side of Ben Lo - mond, Where deep in pur - ple hue the—

ev - er wont to gae, On the bon - ny, bon - ny banks of Loch Lo - mond.
High-land hills we view, And the moon com - ing out in the gloam - ing.

mf

0

mf

0

mf

0

mf

0

mf

I'll be in _____

you'll take the high road and I'll take the low road and

you'll take the high road and I'll take the low road and

you'll take the high road and I'll take the low road and

Scot - land a - fore — ye, But me and my true love will
I'll be in Scot - land a - fore ye, But me and my true love will
I'll be in Scot - land a - fore ye, But me and my true love will
I'll be in Scot - land a - fore — ye, But me and my true love will

nev - er meet — on the bon - ny, bon - ny banks of Loch Lo - mond.
nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Lo - mond.
nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Lo - mond.
nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Lo - mond.

3. The wee bird - ies sing and the wild flow'rs spring, — And in

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The musical score for the first system consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The third staff is a bass line in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics are: "3. The wee bird - ies sing and the wild flow'rs spring, — And in" on the first staff, "3. The wee bird - ies sing and the wild flow'rs spring, And in" on the second staff, and "3. The — wee bird - ies sing and the wild flow'rs — spring, And in" on the third staff.

sun - shine the wa - ters are sleep - ing, But the bro - ken heart it kens nae —

sun - shine the wa - ters are sleep - ing, But the bro - ken heart it kens nae

sun - shine the wa - ters are sleep - ing, But the bro - ken heart it kens nae —

The musical score for the second system consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics are: "sun - shine the wa - ters are sleep - ing, But the bro - ken heart it kens nae —" on the first staff, "sun - shine the wa - ters are sleep - ing, But the bro - ken heart it kens nae" on the second staff, and "sun - shine the wa - ters are sleep - ing, But the bro - ken heart it kens nae —" on the third staff.

se-cond spring a - gain Tho' the woe - ful may cease from their greet - ing. Ah—

se-cond spring a - gain Tho' the woe - ful may cease from their greet - ing. Ah—

SOLO *p*

se-cond spring a - gain Tho' the woe - ful may cease from their greet - ing. Ah—

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "se-cond spring a - gain Tho' the woe - ful may cease from their greet - ing. Ah—". The first two vocal lines are identical. The third vocal line is marked "SOLO p". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

and I'll be in Scot - land a -

and I'll be in Scot - land a -

you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -

and I'll be in Scot - land a -

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "and I'll be in Scot - land a -", "and I'll be in Scot - land a -", "you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -", and "and I'll be in Scot - land a -". The piano accompaniment continues with a consistent rhythmic pattern.

- fore ye, But I and my true love will nev- er meet a- gain, By the
- fore ye, But I and my true love will nev- er meet a- gain, By the
- fore ye, But I and my true love will nev- er meet a- gain, By the
- fore ye, But I and my true love will nev- er meet a- gain, By the

bon - ny banks of Loch Lo - - mond. *ppp*
bon - ny banks of Loch Lo - - mond. *ppp*
bon - ny, bon - ny banks of Loch Lo - - mond. *ppp*
bon - ny banks of Loch Lo - - mond. *ppp*