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Catalog No. 5878

The Cask of Amontillado

An Opera in one act

based on the story by Edgar Allan Poe

Libretto by Daniel Pinkham

Daniel Pinkham

Scene I: Curtain rises. A small room in Montresor's palazzo in Rome. It contains a coat rack which holds a cloak, a black silk mask and a trowel. *The music begins. Montresor enters.*

Tempo: ♩ = 132

Key Signature: Two sharps (D major / F# minor)

Time Signature: 4/4

Instrumentation: B♭ Clarinet, Viola, Horn in F, Doublebass, Percussion (Glock., Tam-Tam, Vib.), Piano

Performance Instructions:

- B♭ Clarinet:** *ff marcato*
- Viola:** *ff marcato*
- Horn in F:** *ff marcato*, *gliss.*
- Doublebass:** *ff marcato*, *pizz.*, *gliss.*, *arco*
- Percussion:** *ff*, *Vibr.*, *ff*, *to Glock.*, *to B.D.*
- Piano:** *ff*, *8va*, *ped.*

Watermark: Copying is illegal only

* Continue upward chromatic scales as high as possible during the measure. Pedal as indicated.

Con moto ed agitato

Montresor *f*

7

For - tu - na - to, I have borne as

Po. *f* *arpeggio rapido*

9

best I could a thou - sand in - ju - ries at your hand.

12

But when you ven - ture on in - sult I

14

vow re - venge. At length, I shall be re - venged.

Curtain Up

Scene II: A street outside the Montresor palazzo. **Revellers** are singing and drinking.

Allegro ♩ = 69

Tenor Solo

f

Revellers

Bring on wine.

f

p accomp.

B♭ Clarinet

f

p accomp.

Viola

f

p accomp.

Horn in F

fp

pizz.

Doublebass

ff

p accomp.

B.D. with pedal

Percussion

f

pp

Allegro ♩ = 69

Piano

ff

p

5 (Tenor Solo)

R bring on wine, come and join in the rap - ture and cap - ture the

Cl.

Va.

Hn.

Db.

Pc. (B.D.) add Susp. Cym.

Po.

8

R thrill of its wel - come bou - quet.

Cl.

Va.

Hn.

Db. *arco* *f* *p* *f* *p*

Po.

Scene III: In the Montresor family catacombs. **Montresor**, having removed his mask, takes two torches from their sconces. He gives one of them to **Fortunato** and bows him through several suites of rooms finally arriving at a vault. There are many bottles of wine and piles of human bones. Fortunato's gait is unsteady and the bells upon his cap jingle as he strides.

Andante ♩ = 74

Viola *p non vibr.* *mp*

Horn in F *p espressivo* *mp*

Doublebass *p non vibr.* *mp*

Andante ♩ = 74
Tacet: for rehearsal only

Piano *p* *mp*

5

Va. *f*

Hn. *f*

Db. *f*

Po. *(Tacet)* *f*

Montresor finishes his labors and puts the last stone and masonry in place. He stacks up a pile of bones to conceal his work. He takes up his torch and departs in silence.

259 ♩ = 132

Cl. *fff marcato*

Va. *fff marcato*

Hn. *fff marcato*

Db. *fff marcato*

Glock. *fff*

Pc. *fff* Tam-Tam

Po. *fff*

Annotations: *gliss.*, *pizz.*, *arco*, *Vibr.*, *ped.*, *8va*, *ped.*

* Continue upward chromatic scales as high as possible during the measure. Pedal as indicated.

** Let percussion and piano ring forever.

Curtain