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Three Poems of Christina Rossetti

for Mezzo-Soprano and Piano

Christina Rossetti (1830–1894)

David Conte

I. Rest

Moderately slow, with great calm $\text{♩} = 69$

Mezzo-Soprano

Piano

Moderately slow, with great calm $\text{♩} = 69$

mp

5

Earth, _____ lie heav - i - ly up - on her eyes; _____

p

9

Seal her sweet eyes wear - y of watch - ing,

13

Earth; Lie

17

close a-round her; Leave no room for mirth With its harsh

21

laugh - ter, nor for sound of sighs.

25

She hath no ques - tions, she hath no re -

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II. Echo

David Conte

Andante, quiet and stately $\text{♩} = 72$

Piano

6

Moderately, gently pulsating

$\text{♩} = 58$

12

Moderately, gently pulsating

$\text{♩} = 58$

Come to me —

18



The piano part consists of two staves. Measure 6 starts with a forte dynamic (F) followed by a piano dynamic (P). Measure 7 shows a transition with dynamics rit., mf, mf, p. Measure 8 begins with a forte dynamic (F) followed by a piano dynamic (P). Measure 9 ends with a forte dynamic (F).

The piano part consists of two staves. Measures 13-14 show a continuation of the pulsating pattern. Measures 15-16 show a continuation of the pulsating pattern. Measures 17-18 show a continuation of the pulsating pattern.

10

24

of a dream;

29

mp

Come with soft round-ed cheeks and eyes as bright As sun-light on a

34

Tempo I $\text{♩} = 72$

stream; Come back — in tears. O mem - or-y, Hope and

Tempo I $\text{♩} = 72$

l.h.

40

love of fin - ished years.

f

mp

f

p

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III. A Hope Carol

David Conte

Moderately, not too slow $\text{♩} = 72$

The musical score consists of three systems of music. The top system shows the piano part in G major, 3/8 time, with dynamics *p* *espress., sempre legato*. The middle system shows the piano part in G major, 3/8 time, with dynamics *mp* *espress., sempre legato*, followed by lyrics: "A Night was near,". The bottom system shows the piano part in G major, 12/8 time, with lyrics: "a day was near, Be-tween a day and night I". The score is marked with a large diagonal watermark reading "copying is illegal!".

13

heard sweet voic - es call - ing clear, _____ Call - ing me, _____ call - ing
me: _____

16

p

19

mp

I heard a whirr — of wing on wing, — But could not see — the