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Three Poems of Christina Rossetti

for Mezzo-Soprano and Piano

Christina Rossetti (1830–1894)

David Conte

I. Rest

Moderately slow, with great calm $\text{♩} = 69$

Mezzo-Soprano

Piano

mp

5

Earth, _____ lie heav - i - ly up - on her eyes; _____

p

9

_____ Seal her sweet eyes wear - y of watch - ing, _____

13 *mf*

Earth; Lie

17

close a-round her; Leave no room for mirth With its harsh

21

laugh - ter, nor for sound of sighs.

mp

25 *p* *mp*

She hath no ques - tions, she hath no re -

p

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II. Echo

David Conte

Andante, quiet and stately ♩ = 72

Piano

6

12

18

p l.h.

mf *mf* *p* *mf* *p*

rit. Moderately, gently pulsating ♩ = 58

rit. Moderately, gently pulsating ♩ = 58

p Come to me —

— in the si - lence — of the night; Come — in the speak - ing si - lence

24 *f*

of a dream;

29 *mp*

Come with soft round-ed cheeks and eyes as bright As sun - light on a

34 *Tempo I* ♩ = 72

stream; Come back in tears, O mem - or - y, Hope and

Tempo I ♩ = 72

40

love of fin - ished years.

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III. A Hope Carol

David Conte

Moderately, not too slow ♩ = 72

Piano

p *espress., sempre legato*

mp *espress., sempre legato*

A Night was near, _____

_____ a day was near, _____ Be-tween a day and night _____ I

13 *mf*

heard sweet voic - es call - ing clear, _____ Call - ing me, _____ call - ing

mp

16 *p*

me: _____

p

19 *mp*

I heard a whirr _____ of wing on wing, _____ But could not see _____ the

p *tr* *tr* *tr* *tr*