

GO TELL IT ON THE MOUNTAIN

Commissioned by Mainstreet Brass

Traditional
Arr. Lewis J. Buckley

Tempo: **Slowly, w/rubato** $\text{♩} = 72$

Dynamic markings: *mf*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*

Instrument parts: Trumpet 1 in B \flat or Flugelhorn, Trumpet 2 in B \flat , Horn in F, Trombone, Tuba

Tempo: **Moderato** $\text{♩} = 84$

Section marker: **A** Flugelhorn

Dynamic markings: *mf*, *mp*

Instrument parts: B \flat Tpt. 1 or Flgl., B \flat Tpt. 2, Hn., Tbn., Tuba

Instrument parts: B \flat Tpt. 1 or Flgl., B \flat Tpt. 2, Hn., Tbn., Tuba

B *più mosso*

Musical score for the first system, featuring Bb Tpt. 1 or Flg., Bb Tpt. 2, Hn., Tbn., and Tuba. The tempo is *più mosso*. Dynamics include *mp* and *mf*. A *rit.* marking is present at the end of the system.

Musical score for the second system, featuring Bb Tpt. 1 or Flg., Bb Tpt. 2, Hn., Tbn., and Tuba. The tempo is *meno mosso*. Dynamics include *mf* and *mp*. A *rit.* marking is present at the end of the system. A *To Trpt* instruction is shown above the Tbn. staff, and *Tpt. 1* is shown above the Bb Tpt. 1 or Flg. staff. The Tuba staff has markings 2, 4, and 6.

Bright ♩ = 152
Light swing

Musical score for the third system, featuring Bb Tpt. 1 or Flg., Bb Tpt. 2, Hn., and Tuba. The tempo is **Bright** ♩ = 152. The style is *Light swing*. Dynamics include *f* and *mf*. The Tuba staff has a *mf* marking.

Musical score for Horn (Hn.), Trombone (Tbn.), and Tuba. The Horn part features a melodic line with slurs and accents. The Trombone and Tuba parts provide harmonic support with rhythmic patterns.

Musical score for B♭ Trumpet 1 or Flugel (B♭ Tpt. 1 or Flgl.), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The B♭ Tpt. 1 part is marked *molto rit.* and includes a circled 'G' with the instruction *a tempo*. The B♭ Tpt. 2 part has a complex rhythmic pattern with accents. The Horn, Trombone, and Tuba parts continue with their respective parts.

Musical score for B♭ Trumpet 1 or Flugel (B♭ Tpt. 1 or Flgl.), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The B♭ Tpt. 1 part is marked *molto rit.* and includes triplets. The B♭ Tpt. 2 part continues with its rhythmic pattern. The Horn, Trombone, and Tuba parts conclude the section.