

TRIBUTE TO DOC

Lewis J. Buckley

Dedicated to the great "Doc" Severinsen

Fast Rock ♩ = 148

Woodwinds: Piccolo, Flute 1/2, Oboe 1, Oboe 2 Eng. Hn., Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone.

Brass: Solo Trumpet, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba.

Percussion: Electric Bass, Mallets (Bells), Percussion 2, Drum Kit.

Performance Instructions: *ff*, *mf*, *f*, *[Ban] 8vb 2nd X*, *1° 8vb 2nd X*, *1° Stopped*, *[2nd X only]*, *Hi hat*.

(A)

Piccolo

Flt 1/2

Oboe 1

Oboe 2
E. Hn.

Clar 1

Clar 2/3

Bass Cl

Bsn 1/2

A. Sax 1/2

Ten Sax

Bar Sax

(A)

Solo Trpt.

Trpt 1

Trpt 2/3

Horn 1/2

Horn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Elec Bass

Mallets

Perc 2

Dr. Kit

This page of a musical score, numbered 3, contains the following instruments and parts:

- Piccolo:** Resting throughout the page.
- Flt 1/2:** Resting until measure 8, then playing a sustained note with a forte (*f*) dynamic.
- Oboe 1:** Resting until measure 8, then playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Oboe 2 / E. Hn.:** Resting until measure 8, then playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Clar 1:** Playing a sustained note with a mezzo-forte (*mf*) dynamic until measure 7, then a forte (*f*) dynamic in measure 8.
- Clar 2/3:** Playing a sustained note with a mezzo-forte (*mf*) dynamic until measure 7, then a forte (*f*) dynamic in measure 8.
- Bass Cl:** Playing a sustained note with a mezzo-forte (*mf*) dynamic until measure 7, then a forte (*f*) dynamic in measure 8.
- Bsn 1/2:** Resting throughout the page.
- A. Sax 1/2:** Playing a sustained note with a *tutti* dynamic until measure 7, then a forte (*f*) dynamic in measure 8, and mezzo-forte (*mf*) in measure 9.
- Ten Sax:** Playing a sustained note with a mezzo-forte (*mf*) dynamic until measure 7, then a forte (*f*) dynamic in measure 8, and mezzo-forte (*mf*) in measure 9.
- Bar Sax:** Playing a sustained note with a mezzo-forte (*mf*) dynamic until measure 7, then a forte (*f*) dynamic in measure 8, and mezzo-forte (*mf*) in measure 9.
- Solo Trpt.:** Playing a melodic line with a circled **B** above the staff in measure 9.
- Trpt 1:** Resting until measure 8, then playing a note with a *mute* marking and a mezzo-forte (*mf*) dynamic.
- Trpt 2/3:** Resting until measure 8, then playing a note with a *mute* marking and a mezzo-forte (*mf*) dynamic.
- Horn 1/2:** Resting until measure 8, then playing a chord with a forte (*f*) dynamic.
- Horn 3/4:** Resting until measure 8, then playing a chord with a mezzo-forte (*mf*) dynamic, labeled "3rd only".
- Tbn 1/2:** Resting throughout the page.
- Tbn 3:** Resting throughout the page.
- Euph:** Resting throughout the page.
- Tuba:** Resting throughout the page.
- Elec Bass:** Playing a bass line with chords: *F_m*, *B_b*, *E_b*, *A_b*, *D_{m7b5}*, *G7*, and *C_m*.
- Mallets:** Resting until measure 8, then playing a note with a mezzo-forte (*mf*) dynamic.
- Perc 2:** Resting throughout the page.
- Dr. Kit:** Playing a rhythmic pattern with a *mf* dynamic.

Piccolo

Flt 1/2

Oboe 1

Oboe 2
E. Hn.

Clar 1

Clar 2/3

Bass Cl

Bsn 1/2

A. Sax 1/2

Ten Sax

Bar Sax

Solo Trpt.

Trpt 1

Trpt 2/3

Horn 1/2

Horn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Elec Bass

Mallets

Perc 2

Dr. Kit

mf

open

open

unison

f
tutti

f

F_m B_b

Piccolo

Flt 1/2

Oboe 1

Oboe 2
E. Hn.

Clar 1

Clar 2/3

Bass Cl

Bsn 1/2

A. Sax 1/2

Ten Sax

Bar Sax

Solo Trpt.

Trpt 1

Trpt 2/3

Horn 1/2

Horn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Elec Bass

Mallets

Perc 2

Dr. Kit

unison

tutti

tutti

mf

mf

f

E_b A_b D_m G₁₁