

# JAZZ SUITE

## 1. HAPPY FEET

Lewis J. Buckley

Bright swing  $\text{♩} = 176$

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

# 2. CRUISIN' AND BLUESIN'

Medium blues  $\text{♩} = 96$

The musical score is arranged in four systems, each with four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as 'Medium blues' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). Section markers 'A' and 'B' are placed above the Euphonium 1 staff. The Euphonium 1 part features melodic lines with slurs and accents, while the Tuba parts provide a steady rhythmic accompaniment. The score concludes with a final cadence in the fourth system.

①

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*p* *pp* *p* *pp* *p* *pp*

### 3. NEW ORLEANS PARADE

Bright Dixie style  $\text{♩} = 108$

①

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f* *mf* *f* *mf* *f* *mf*

②

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

*f* *f* *f* *f*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

1. 2. (C)

*mf*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

(D)

*mp*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

1. 2. (A)

*f*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

(E)

*mf*

*mp*