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Ulysses and the Siren

a "Ten-minute Opera"
for Mezzo-Soprano, Tenor, Harp and Piano

Samuel Daniel
(1562–1619)

Frank Ferko

The musical score is presented in three systems, each with a grand staff (treble and bass clefs).
System 1: Marked "Gently" with a tempo of $\text{♩} = 52$ and a 3/8 time signature. It features a triplet of eighth notes in both hands. Dynamics include *p* and *cresc.*.
System 2: Starts at measure 8. The tempo is marked "Faster" with $\text{♩} = \text{ca. } 66$. The time signature changes to 4/4. Dynamics include *mf*, *mp dim.*, and *p*. It includes a 5-measure rest and a *gva* (ritardando) section.
System 3: Starts at measure 16. It includes a *gva* section, a glissando marking, and a 2/4 time signature. Dynamics include *p*.

Harp

21 *8va*

Ab

26 *8va*

f D#m D#m D#m

31 *mp*

mp palm glissando simile gliss. loco gliss. loco gliss.

33

palm gliss. simile gliss. loco gliss. loco gliss. loco F#m B#m *mp*

36

2 2

Harp

67

gliss.
p
mp
cresc.
f

73

subito p
mp
poco rit.
8va

78

a tempo
8va
p
loco
8va

80

8va
p
loco
8va

Harp

94

B_b

98

a tempo

106

p

108

l.v.

C_b F_b D_b G_b

mf

112

mp

poco rit.

163 Gently (♩. = ca. 52)

Musical score for measures 163-165. The piece is in 12/8 time and marked *p*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. A large watermark 'Copying is illegal! Only' is visible across the page.

Musical score for measures 166-168. The right hand continues the melodic line with eighth notes and chords. The left hand accompaniment includes chords and eighth notes. A large watermark 'Copying is illegal! Only' is visible across the page.

Musical score for measures 169-171. The right hand continues the melodic line with eighth notes and chords. The left hand accompaniment includes chords and eighth notes. A large watermark 'Copying is illegal! Only' is visible across the page.

Musical score for measures 172-174. The piece transitions to a 6/4 time signature and is marked **Tempo di Tango**. The right hand has a melodic line with eighth notes and chords. The left hand accompaniment includes chords and eighth notes. A large watermark 'Copying is illegal! Only' is visible across the page.

Harp

204 *p* *8va* 7

209 *p*

216 *f* *molto rit.*

222 *a tempo* *p* *rall.* *pp* *8va* *8vb*