

Ferdinand Hiller freundschaftlich zugeeignet

Konzert

für Klavier und Orchester
a-moll

Robert Schumann op. 54
herausgegeben von Peter Jost

Allegro affettuoso $\text{♩} = 84$

I

Flauto I II
Oboe I II
Clarinetto in A I II
Fagotto I II
Corno in C I II
Tromba in C I II
Timpani
Pianoforte
Violino I II
Viola
Violoncello
Contrabbasso

Musical score for measures 6-13. The score includes parts for Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Cor (I, II), Piano (Pf.), Violin (I, II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a melodic line starting at measure 11 with the instruction *p espressivo*. The woodwinds and strings play supporting parts with various dynamics such as *sf*, *p*, and *pizz.*.

Musical score for measures 14-19. The piano part continues with a complex texture, including a five-measure rest in measure 18. The violin part (VI. I) begins in measure 18 with the instruction *sul G* and *p*.

Musical score for measures 20-23. The piano part features a continuous sixteenth-note pattern. The violin part (VI. I) continues with *sul G*. The cello part (Vc.) begins in measure 22 with the instruction *arco* and *p*.

23

Pf.

VI. I (sul G)

VI. II

Va.

Vc.

Cb.

26 **A**

Fl. I

Fl. II

Cl. I (A)

Cl. II

Fg. I

Fg. II

Pf.

VI. I (sul G)

VI. II

Va.

Vc.

Cb.

29

Fl. I II

Cl. I (A) II

Fg. I II

Pf.

VI. I II

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p



32

Pf.

VI. I II

Va.

Vc.

Cb.

p

p

p

p

p

p