

Ludwig van
BEETHOVEN

Messe in C
Mass in C major
op. 86

Soli (SATB), Coro (SATB)
2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti
2 Corni, 2 Trombe, Timpani
2 Violini, Viola, Violoncello, Contrabbasso, Organo

herausgegeben von / edited by
Ernst Hertrich

Beethoven vocal
Urtext

Klavierauszug / Vocal score
Paul Horn



Carus 40.688/03

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:

Partitur (Carus 40.688), Studienpartitur (Carus 40.688/07), Klavierauszug (Carus 40.688/03), Klavierauszug XL Großdruck (Carus 40.688/04), Chorpartitur (Carus 40.688/05), komplettes Orchestermaterial (Carus 40.688/19).

The following performance material is available for this work:

full score (Carus 40.688), study score (Carus 40.688/07), vocal score (Carus 40.688/03), vocal score XL in larger print (Carus 40.688/04), choral score (Carus 40.688/05), complete orchestral material (Carus 40.688/19).

Zu diesem Werk ist **carus music**, die Chor-App, erhältlich. Sie enthält die Noten, eine Einspielung des Werkes und einen Coach zum Üben der eigenen Chorstimme. www.carus-music.com

For this work **carus music**, the choir app, is available. In addition to the score and a recording, the app offers a coach to learn the choral parts. www.carus-music.com

Messe in C

op. 86

Kyrie

Ludwig van Beethoven

1770–1827

**Andante con moto assai vivace
quasi Allegretto ma non troppo**

Klavierauszug: Paul Horn (1922–2016)

Soprano
Alto
Tenore
Basso

Tutti *p*

Ky - ri - e e - lei - - son, e - lei - - son, e -

Ky - ri - e e - lei - - son, e - lei - - son,

Ky - - - ri - e e -

Ky - ri - e e - lei - - son, e - lei - - son

Oboi
Clarinetti
Fagotti
Corni
Archi, Organo

Archi *pp*

8 *cresc.*

lei - son, e - lei - - son,

e - lei - son, e - lei - - son,

lei - - son, e - lei - - so.

lei - - son, e - lei -

Tutti *f*

cresc. *f*

Cl. + Ob

Tutti *cresc.* *sf* *p*

VI

15 Soprano sol

Ky - ri - e, K

son,

Solo

Ky - ri - e e - lei - son,

Solo

Ky - ri - e,

Solo

Ky - ri - e, Ky - ri - e,

Ky - - ri - e e - le - i -

Ky-ri - e

Ky-ri - e

Ky -

Archi

Tur.

29

p son, Ky - ri - son.

p son, Ky - ri - e e - lei - son.

p son, Ky lei - son, e - lei - son.

p .i - e e - lei -

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Solo

Chri - ste e - lei - son,

Chri - ste e - lei - son,

Chri - ste e - lei - son,

Chri - - ste e - lei - -

Chri - - ste e - lei -

Chri - - ste e

Chri - - ste

Archi Tutti

p *cresc.*

e - lei - - son,

son,

son,

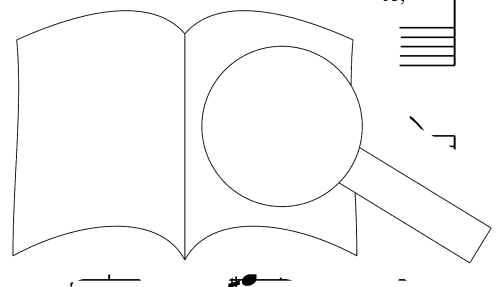
son,

e - lei - son, Chri - ste,

e - lei - son, Chri - ste,

ste,

cresc.



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51

Chri - - ste e - lei - - son,

Chri - - ste e - lei - - son, Chri -

Chri - - ste e - lei - - son, e - lei - -

Chri - - ste e - lei - - son, e -

sf sf sf sf dim. pp cresc. poco a

58

e - lei - - son, e - lei - son, Chri - ste,

- ste, e - lei-son, Chri - ste

son, Chri - - ste e - lei-son, Chri - ste

lei - - son, e - lei - - son, Chri - - ste

poco sf sf sf sf

65

e - lei - - son.

e - - son.

- - son.

- - son.

- - son.

Ky - - ri -

ri -

dim pp VI

Fg, Va



Solo

Ky - ri - e, Ky - ri - e,

son,
son,
son,
son,

Clt, Fg
p
cresc.
sf
p
Archi

VI

Ky - ri - e e - le - i - son, e

Solo e - lei - s

Ky - ri - e e - lei - son.

Ky - ri - son.

cresc.

Ky - ri - e,
cresc.

Ky - ri - e,
cresc.

ri - e,
ri - e,



108 *ff*

Ky - ri - e e - lei - - - son, *p* Ky - - - ri - e e -

Ky - - - ri - e e - lei - - - son, *p* Ky - - - ri - e e -

ff Ky - ri - e e - lei - son, e - lei - - son, *p* Ky - - - ri - e e -

ff Ky - ri - e e - lei - - - son, *p* Ky - - - ri - e e -

ff sf sf sf pp

116

lei - - son, *f* Ky - ri - e e - lei - -

lei - - son, *f* Ky - ri - e e - lei - s - ri -

lei - - son, *f* Ky - ri - e Ky - ri -

lei - - son, *f* Ky - ri - e son, Ky - ri -

ff p ff Clt p

124

e e - lei - *p* - - - son.

e e - lei - *p* - - - son.

e e - lei - *p* - - - son.

son, e - lei - *f* *p*

Ob *f* *p*

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Gloria

Allegro

Soprano
Alto
Tenore
Basso

Tutti *f*

Glo - - - ri - a, glo - - - ri -

Glo - - - ri - a, glo - - - ri -

Glo - - - ri - a, glo - - - ri -

Glo - - - ri - a, glo - - - ri -

Flauti
Oboi
Clarineti
Corni
Trombe
Timpani
Archii, Organo

Tutti *ff*

7

a, glo - ri-a in ex - cel-sis De - o, glo - ri - a,

a, glo - ri-a in ex - cel-sis De - o, glo - ri-a,

a, glo - ri-a,

a, glo - ri-a,

VI

14

glo - ri-a in ex - - - o.

glo - ri-a - - - o.

glo - - - o.

is De - - - o.

sis De - - - o.

21

p Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae

p Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

p Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

p Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

Cor Archi VII

29

vo-lun-ta - - - - -

bo-nae vo-lun-ta - - - - -

bo-nae vo-lun - - - - -

- - - - - tis,

- - - - - lun-ta - - - - - tis,

Fl I, Ob, VI II

Vc, Cb

37

p bo-nae vo-lun-tr

p bo-nae vo-lun

p bo-nae vo-lun

p bo-nae vo-lun

- - - - - tis.

Lau-da-mus te.

Lau-da-mus te.

- - - - -

Tutti

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46

Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo - - ri - fi - ca - mus te, glo -

Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo - - ri - fi - ca - mus te, glo -

Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo - - ri - fi - ca - mus te, glo -

Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo - - ri - fi - ca - mus te, glo -

Archi *pp* *ff* Tutti

54

ri - fi - ca - - - -

ri - fi - ca-mus te, glo - ri - fi - ca - - - -

ri - fi - ca-mus te, glo - ri - fi - ca - - - -

ri - fi - ca-mus te, glo - ri - - - -

60

- mus - ri - fi - ca - - - mus te.

- ri - fi - ca - - - mus te.

glo - - - ri - fi - ca

glo - - - ri - fi - ca

66

Musical score for measures 66-70, piano accompaniment.

71

Tenore solo

Musical score for measures 71-78, including Tenor solo and piano accompaniment.

Gra - ti - as a - gi - mus ti - bi pro - pter

79

Musical score for measures 79-85, including multiple vocal parts and piano accompaniment.

ma - gnam glo - ri - am tu - - am.

Gra - ti - as a

Gra - ti - as

Gra - ti - as a

Gra - ti - as

Gra - ti - as

Gra - ti - as

86

Musical score for measures 86-92, including vocal parts and piano accompaniment.

pro - pter ma - gr

pro - pter ma

pro - pter ma

ri - am tu - am.

am glo - ri - am tu - am.

ne De - us, Rex coe - le - stis,

Vc



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De - us Pa - ter o - mni - pot - ens. Do - - mi - ne

De - us o - mni - pot - ens.

De - us o - mni - pot - ens.

De - us o - mni - pot - ens.

De - us o - mni - pot - ens.

De - us o - mni - pot - ens.

Tr, Timp

Vc

Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - -

ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

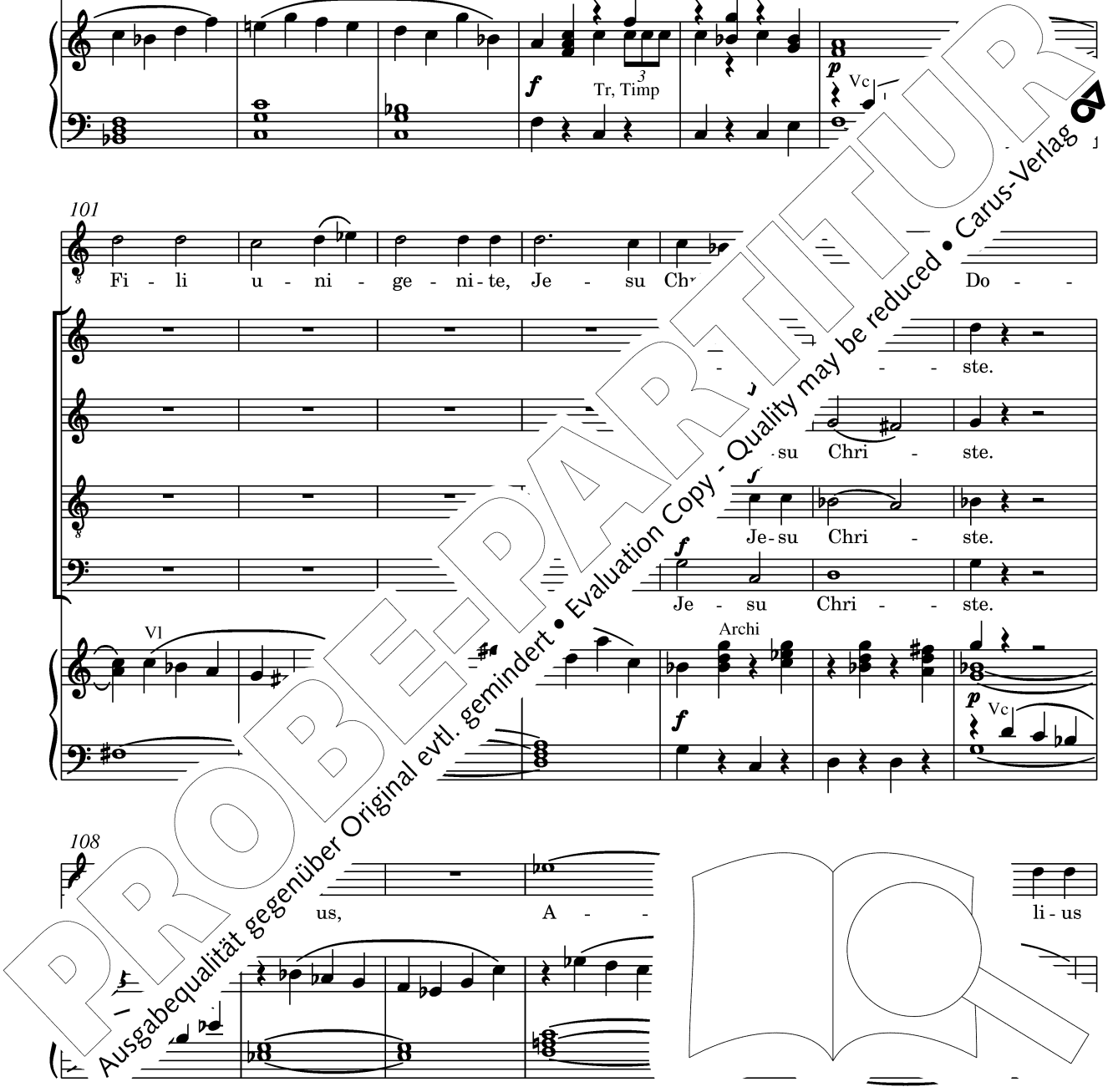
VI

Archi

Vc

us, A - -

li - us



Pa - - - - - tris.
 Do - - mi - ne
 Do - - mi - ne
 Do - - mi - ne
 Do - - mi - ne

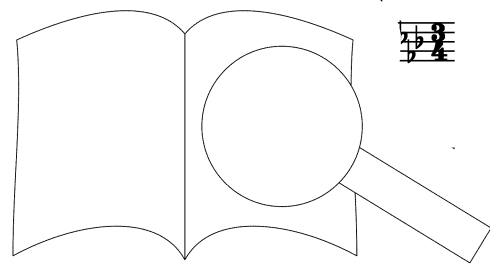
Archi

De - us, A - - - gnus De - i, Fi - i:
 De - us, A - - - gnus De - i,
 De - us, A - - - gnus De -
 De - us, A - - - gnus De

Fiati
 Pa - - - - -

Archi

- tris.
 - tris.
 - tris.
 - tris.



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139 **Andante mosso**
Alto solo

Qui tol - lis pec - ca - ta - mun - di, qui

Archi

p

145

tol - lis pec - ca - ta - mun - di, mi - se - re - re, mi - se -

Mi - se - re - re, mi - se - re

Mi - se - re - re,

Mi - se - re - re, m. - bis.

Mi - se - re - re no - bis.

151

re - is.

Solo

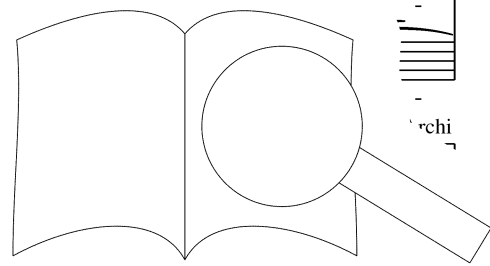
Qui tol - lis pec - ca - ta - qui

Solo

Qui tol - - - lis pec-ca-ta mun-di, sus-ci-pe, -
 mun-di,
 tol - lis pec-ca - ta - mun-di, sus - ci - pe,

sus-ci-pe de-pre-ca-ti-o - - - nem no - - - stram,
 pe, - sus-ci-pe de-pre-ca-ti-o - - - nem no - - - strar
 sus-ci-pe de-pre-ca-ti-o - - - nem no -
 sus-ci-pe de-pre-ca-ti-o - - - nem

sus - ci
 sus - ci - pe de-pre-ca-ti - o - - -
 - pe, - sus - ci - pe de-pre-ca-ti - o - - -
 sus - ci - pe
 sus - ci -]



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175

Tutti

- nem no - stram. Qui se - des, qui se - des ad

- nem no - stram. Qui se - des, qui se - des ad

- nem no - stram. Qui se - des, qui se - des ad

- nem no - stram. Qui se - des, qui se - des ad

+ Clt, Fg + Ob, Cor

fp *fp* *cresc.*

179

ff *p*

dex - - - te-ram Pa-tris, mi - se - re - re

dex - - - te-ram Pa-tris, mi - se - mi - se -

dex - - - te-ram Pa-tris, re

dex - - - te-ram Pa-tris, re

Tutti

ff *p*

184

re - re, re no - - - bis,

re - re, re no - - - bis,

r mi - se - re - re no

mi - se - re - re

cresc. *cresc.* *cresc.*

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mi-se - re - - - re, mi-se - re - re, mi-se -
 mi-se - re - re no - - - bis, mi-se - re - re,
 mi-se - re - - - re, mi-se - re - re, mi-se -
 mi-se - re - re no - bis, mi-se -

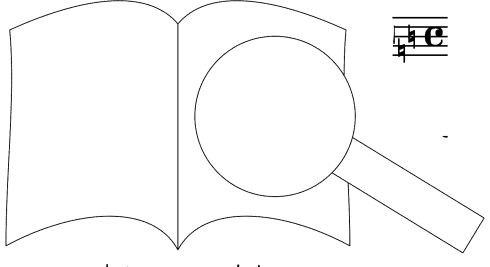
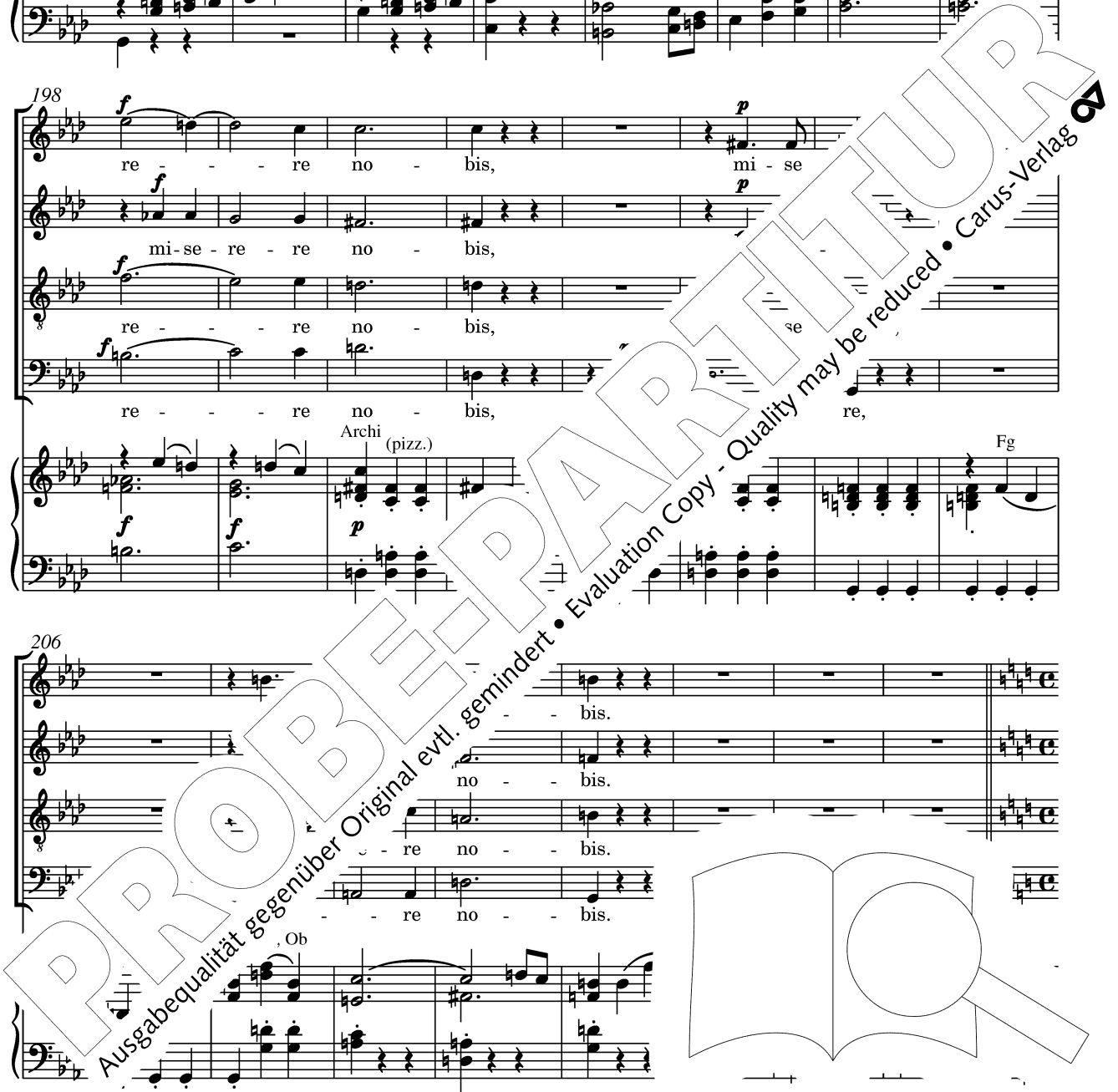
VI
 Fg
 cresc.

re - - - re no - bis, mi - se
 mi-se - re - re no - bis,
 re - - - re no - bis,
 re - - - re no - bis, re,
 re - - - re no - bis, re,
 re - - - re no - bis, re,
 re - - - re no - bis, re,

Archi (pizz.)
 Fg

- - - bis.
 no - - - bis.
 - - - re no - - - bis.
 - - - re no - - - bis.

Ob



Allegro ma non troppo

214 *Fiat* *ff* *ff* *ff* *Tutti*

224

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus. Tu so-lus Al - tis - - -

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus. Tu so-lus A'

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus. Tr

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus, Al -

232

- - si-mus, Je - su - - - - - ste, Je - su Chri - - - - -

- - si-mus, - - - - - ste, Je - su Chri - - - - -

tis - - - - - Chri - - - - - ste, Je - su Chri - - - - -

su Chri - - - - - ste, - - - - -

238

ste.
ste.
ste. Cum San-cto Spi - ri - tu, in glo-ri-a

ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - -

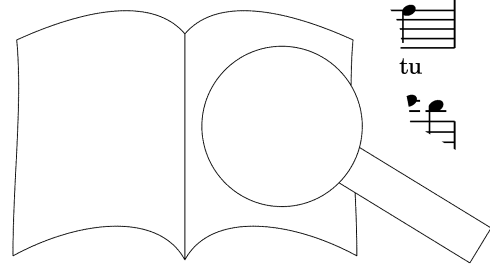
245

Cum San-cto Spi - ri - tu, in glo-ri-a De
De-i Pa-tris. A - - - - Cum San-cto
- men. Cum San - cto Spi-ri - tu, in glo A - men.

251

Spi - ri - tu, in g¹ A - men.
- - - - men.
Spi - ri - tu, in g¹ Pa-tris. A - men.
Quo - - - - tu

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257

Tu so - lus Do - - - - mi -
 Tu so - lus Al -
 so - lus San - - - - - ctus.

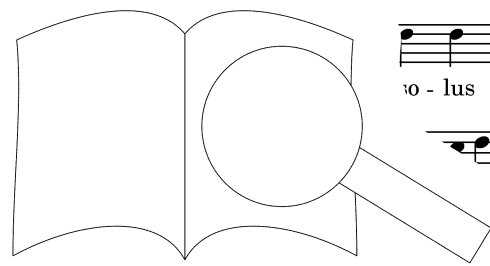
262

nus.
 tis - - - - si - mus.
 Je - su, Je - - su
 Quo -
 Quo - - - ni -

268

Quo
 - - ni - am tu
 - ni - am tu so - lus, tu so - lus
 quo - - ni - am tu
 so - lus, tu
 lus
 so - lus

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292

A - - - - - a - - men, a - - - - - men, a - - - - - men. Cum
San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - -

298

- - - - - men. Cum San-cto Spi - ri - tu, in
San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - -

304

glo - - - - - men, a - - - - - men, a - - - - - a - - - - -
i - a De - - i Pa - tris. A - - - - -

310

men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men,

319

men, a - - - men, a - men. Quo - ni - am

men, a - - - men, a - men. Quo - ni - am

men, a - - - - men, a - men.

a - - - - men, a - men. - am

327

San - ctus. Tu so - lus Al - tis - - si - mus, Je - su

San - ctus. - nus. Tu so - lus Al - tis - - si - mus, Je - su

cresc. Tu so - lus, tu so - lus

- ctus. Tu so - lus, tu so -

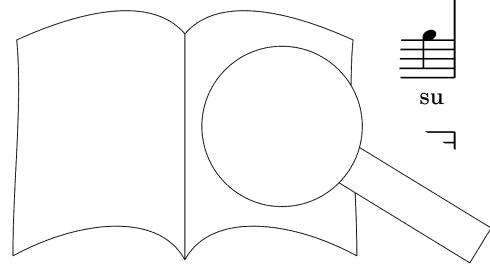
su

+ Fg

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334

Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - men,

Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - men,

Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - men,

Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - men,

Tutti *ff* *sf* *sf* *Archi*

342

Soprano solo

A - - - - - men,

350

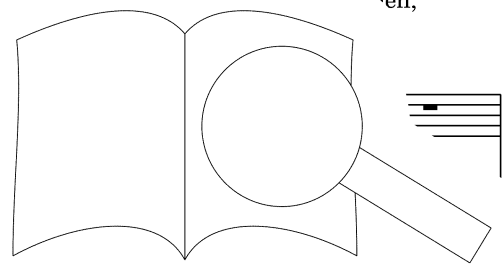
Tutti

p a - men, *f* a - - - - - men,

p a - men, *f* men, *p* a - - - - - men,

p a - me. *f* - - - - - men, *p* a - - - - - men,

p *Tutti* *f* *Tutti* *p*



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Solo

Solo a - - - men, a - - -
 Solo a - - - men, a - - - men, a -
 Solo a - - - men, a -
 Solo a - - - men, a -
 Archi
 p
 Ob
 Fg

p Tutti f
 - - - men, a - - - men, a - - - men,
 p Tutti f
 - - - men, a - - - men, a - - - m
 p Tutti f
 - - - men, a - - - men, a - -
 p Tutti f
 - - - men, a - - - men, a -
 Tutti
 cresc.
 Archi
 p

- - - men, a - - - men, a - - - men.
 - - - men, a - - - men, a - - - men.
 - - - men, a - - - men, a - - - men.
 - - - men, a - - - men, a - - - men.
 Tutti



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Credo

Allegro con brio

Soprano
Alto
Tenore
Basso

Tutti *p*
Cre - - do,

Tutti *p*
Cre - - do,

Tutti *p*
Cre - - do,

Tutti *p*
Cre - - do,

Fg, Bassi *pp*
Archi

Flauti
Oboi
Clarineti
Fagotti
Corni
Trombe
Timpani
Archi, Organo

7

cre - do, cre - do, cre-do in u -

cre - do, cre - do, cre-do in r - u - um,

cre - do, cre - do, cre-do - - um,

cre - do, cre - do, cre-do u - De - - um,

Tutti *cresc.*

14

pot - en - tem, fa - cto - rem

anni - pot - en - tem, fa - cto - rem

rem o - mni - pot - en -

trem o - mni - pot - en -

fa -

20

coe - li et ter - rae, coe - li et ter - rae, vi - - si -

coe - li et ter - rae, coe - li et ter - rae, vi - - si -

fa-cto - rem coe - li et ter - rae, vi - - si -

cto - rem coe - - li et ter-rae, vi - si - bi - - li -

25

bi - li - um, vi - si - bi - - li - um o - mni - um, et ir

bi - li - um, vi - si - bi - - li - um o - mni - um, vi - li -

bi - li - um, vi - si - bi - - li - um o - mni - um, - bi - li -

um, vi - si - bi - - li - um o - mni - vi - si - bi - li -

31

um. in u - num Do - mi - num Je - sum

um. in u - num Do - mi - num Je - sum

um. Et in u - num sum

Et in u - : um

Tutti

37

Chri-stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - - -

Chri-stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - - -

Chri-stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - - -

Chri-stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - - -

43

- - ni - tum. Et ex - Pa - - -

- - ni - tum. Et ex - Pa - - -

- - ni - tum. Et ex - Pa na - tum an - te

- - ni - tum. Et ex - tre na - tum

49

- - mni - a sae - cu - la.

o - mni - a sae - cu - la.

o - mni - a sae - cu - la.

an - te o - mni - a

57

De-um de De-o,
 lu-men de lu-mi-ne,
 De-um de De-o,
 lu-men de lu-mi-ne,

Tutti
fp

65

De - um ve-rum de De - o ve - ro. Ge-ni-tum, ge-ni-
 De - um ve-rum de De - o ve - ro. Ge-ni-tum, on
 De - um ve-rum de De - o ve - ro. Ge-ni-tur g, fa-ctum,
 De - um ve-rum de De - o ve - ro. Gr i, non fa-ctum,

Archi
ff

Fiati

72

con-sub-stan-ti - a - tri: per quem
 - lem Pa - - - tri: per quem
 a - sub - stan-ti - a-lem Pa - - - tri: per quem
 con-sub-stan-ti - a-lem F
 Tutti
 + Fg, Cor

78

o - mni-a, per quem o - mni-a, per quem o - - - - mni-a

o - mni-a, per quem o - mni-a, per quem o - - - - mni-a

o - mni-a, per quem o - mni-a, per quem o - - - - mni-a

o - mni-a, per quem o - mni-a, per quem o - - - - mni-a

84

fa - - cta sunt, o - mni-a, o - mni-a,

fa - - cta sunt, o - mni-a, o - mni-a

fa - - cta sunt, o - mni-a, o - mni-a

fa - - cta sunt, o - mni-a, o - mni-a

91

fa - cta sunt.

fa - cta

fa -

Qui pro - ce - dit a - ni - mi - nes, et

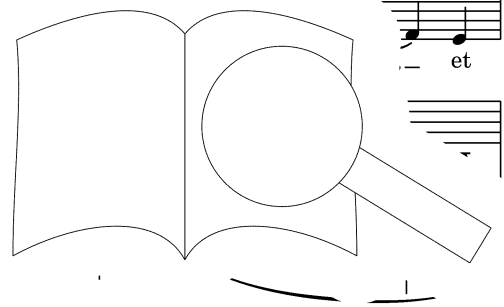
Qui

chi

et

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99

de - scen-dit, de - scen-dit, de -
 de - scen-dit, de - scen-dit, de -
 pro - pter no-stram sa - lu - - tem de - scen-dit, de - scen-dit, de -
 pro - pter no-stram sa - lu - - tem de - scen-dit, de - scen-dit,

Tutti
ff

107

scen - dit de coe - lis. Qui pro-pter nos
 scen - dit de coe - lis. Qui pro-p^t et
 scen - dit de coe - lis. Qui pro-pter nos et
 de - scen-dit de coe - lis. Qui pro-pter nos et
 - mi - nes, et

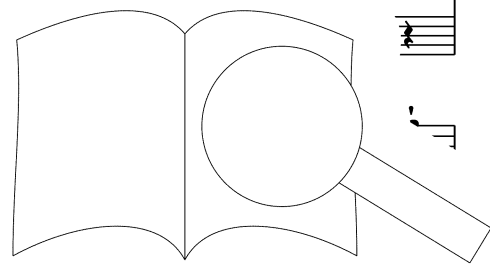
p

Fg
p

115

pro - pter no-stram sa - lu - - tem de - scen-dit, de -
 pro - pter no-stram sa - lu - - tem de - scen-dit, de -
 pro - pter no-stram sa - lu - - tem de - scen-dit, de -
 pro - pter no-stram sa - lu - - tem de - scen-dit,

Tutti
ff



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122

scen-dit, de - scen - - dit de coe - - - lis.
 scen-dit, de - scen - - dit de coe - - - lis.
 de - scen - - dit de coe - - - lis.
 de - scen - - dit de coe - - - lis.

Archi
 dim.

131 Adagio

Solo
 Et in-car - na - tus est
 Solo Et in - car - na - tus est
 Solo Et in-car - na - tus est
 Solo Et in-car - na - tus est

Clt
 Archi (piz)

137

San - cto spi-ri-tu ex Ma-ri - a Vir - gi-ne:
 dr ex Ma-ri - a Vir - gi-ne:
 spi-ri-tu San-cto ex Ma-ri - a Vir - gi-ne: mo,
 san - cto ex Ma-ri - a Vir - gi-ne: VI

143

Tenore solo

et ho - mo fa - ctus est, et ho - mo fa - ctus est.

Basso

f Tutti
Cru - ci - fi - xus

Archi

f *p* *f* *p* *f* Tutti

148

Cru - - ci - fi - xus et - - i - am pro n

et - i - am pro no - bis, cru - ci -

f Tutti

152

fi - xus et - oi - on - ti - o Pi - la - to

fi - xus is: sub Pon - ti - o Pi - la - to

et - o no - bis: sub Pon - ti - o Pi - la -

i - am pro no - bis:

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156

Solo

pas - sus, pas - sus, et, et se - pul - tus, se -

Solo

pas - sus, pas - sus, et se - pul - tus, se -

Solo

pas - sus, pas - sus, pas - sus et se -

pas - sus, pas - sus, et, et se - pul - tus, se -

Archi

p *f* *p*

163

f Tutti *f* Solo

pul - tus est, pas - sus, pas - sus

f Tutti

pul - tus est, pas - sus, sus,

f Tutti

pul - tus est, pas - sus, pas - sus,

f Tutti

pul - tus est, pas - sus, pas - sus,

f Tutti

pul - tus est, pas - sus, pas - sus,

cresc. *f*

+ Ob, Clt, F-

168

ff

pas - sus, et, et, et se -

ff

pas - s. et, et, et se -

ff

pa et se -

et se -

Archi

f *p* *f* *p*

175

pul - - - tus est, et se - pul - tus est.

pul - - - tus est, se-pul-tus est.

pul - - - tus est, et se - pul - tus est.

pul - - - tus est, et se - pul - - - tus est.

pp *cresc.*

Allegro

183

Basso solo

Et re-sur - re-xit, et re-sur - re - xit ter se -

Archi

f

189

cun-dum Scri-ptu - ras.

Et

scen-dit, a-scen-dit in coe - - lum:

scen-dit, a-scen-dit in coe - - lum:

a - scen - dit in coe - - lum:

a - scen-dit

Clt

ti

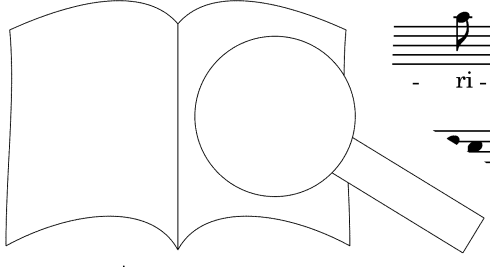


se - det ad dex - te - ram, ad dex - te - ram Pa - - - - tris.
 se - det ad dex - te - ram, ad dex - te - ram Pa - - - - tris.
 se - det ad dex - te - ram, ad dex - te - ram Pa - - - - tris.
 se - det ad dex - te - ram, ad dex - te - ram Pa - - - - tris.

Et i - te - rum ven - tu - rus, ven - tu - rus
 Et i - te - rum ven - tu - rus, ven - tu - rus
 Et i - te - rum ven - tu - rus, ven - tu - rus

tu - rus est in glo - ri - a, cum glo - ri - a
 tu - rus est in glo - ri - a, cum glo - ri - a
 tu - rus est in glo - ri - a, cum glo - ri - a
 tu - rus est in glo - ri - a, cum glo - ri - a

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a, ju - di - ca - re, ju - di - ca - - - re
 a, ju - di - ca - re, ju - di - ca - - - re
 a, ju - di - ca - re, ju - di - ca - - - re
 a, *Ottoni* ju - di - ca - re, ju - di - ca - - - re

ff *Tutti*

vi - vos et mor - tu - os:
 vi - vos et mor - tu - os:
 vi - vos et mor - tu - os: - - jus
 vi - vos et mor - tu - os: e - - gni

re - - - jus re - gni non,
 cu - - jus re - gni non,
 non e - rit fi - nis,
 fi - - nis, cu -

222

non, non e - rit fi - - - nis, non,
 non, non e - rit fi - - - nis, non,
 non, non e - rit fi - - - nis, non,
 non, non e - rit fi - nis, non,

226

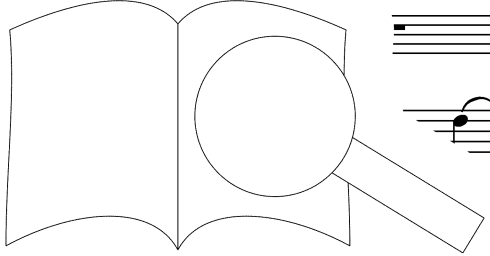
non.
 non.
 non.
 non.

230

Solo
 Et in Sr. Do - mi-num, et vi - vi - fi - can - tem. Solo
 ex Pa-tre

+ Fg

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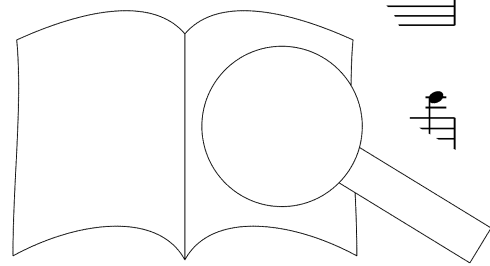


Fi - li - o - que pro - ce - - - - dit. Solo
 Qui cum Pa - tre et Fi - li - o

Solo
 Qui cum Pa - tre et Fi - li - o si - m' -
 si - mul - ad - o - ra - - tur, a ri - fi -

ra - tur, et - ca - - - tur.
 con - glo - ri - fi - ca -

rest



Timp

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a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

o - nem pec - ca - to - rum. Et ex - spe - cto, et

o - nem pec - ca - to - rum. Et ex - spe - cto, spe -

o - nem pec - ca - to - rum. Et ex - spe - cto, - cto

o - nem pec - ca - to - rum. Et ex - spe - cto ex - spe - cto

Tutti

ff re - sur - re - cti - o - nem mor - tu - o - rum.

ff re - sur - re - cti - o - nem mor - tu - o - rum.

re - cti - o - nem

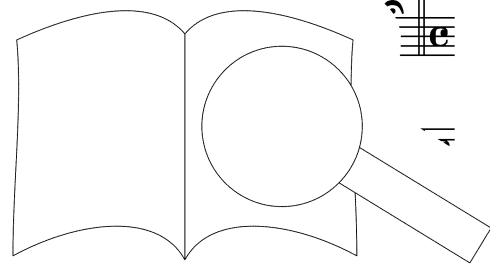
re - sur - re - cti - o - nem

p mor - tu - o - rum.

p mor - tu - o - rum.

p rum.

Al



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Vivace

280

Et vi-tam ven-tu-ri_ sae-cu-li. A - - - - men, a - men, a - men,

Et vi - tam ven - tu - ri_ sae-cu-li.

Ob, Archi

+ Clt

286

a - - - - men, a - men, a - - mer

A - - - - men, a - - men, a

Et vi - tam

A - - -

291

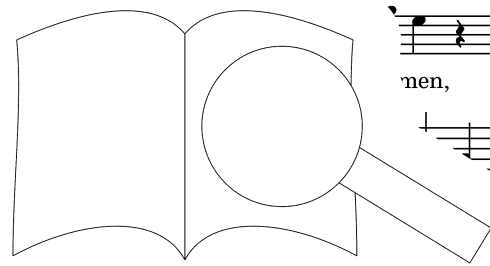
men.

men, a - - - - men.

men, a - men,

vi - tam ven - tu - ri_ sae - c

men,



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Et vi - tam ven - tu - ri_ sae - cu-li. A - - -

Et vi - tam ven - tu - ri_ sae - cu-li. A - - -

Et vi - tam ven - tu - ri_ sae - cu-li. A - - -

a - men, a - men, a - - -

Tutti

ff

- - - - - men, a - - - men

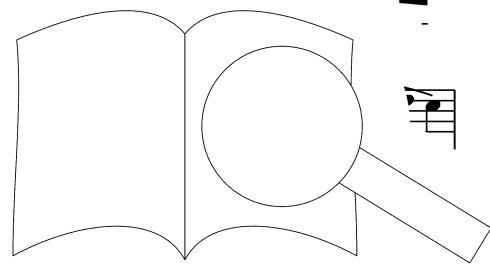
- men, a - men, a - - - me

p

Alto solo

tam ven - tu - ri_ sae - cu-li. *ad libitum*

Alto solo accompaniment



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men.

p A - - - men,

p A - - - men,

p A - men, a - - - men, a - - -

p A - men, a - - - men, a - - -

+ Fg

cresc. a - - - men, a - - - men.

cresc. a - - - men, a - - - men.

- men. *cresc.* Et vi - tam ve - - - tam ven -

- men, a - - - men.

cresc.

vi - tam ven - - - men, a - - - men,

tu - ri - sa - - - men, a - - - men,

- men, a - - - men a - - -

vi - tam ven - tu - ri - s

Tutti

326

ff

a - - - men, a - - - - - men,

ff

a - - - men, a - - - men, a - men,

- - - - - men, a - - - - - men,

- - - - - men,

331

Solo

Et vi - tar

Solo

- men,

- - - - - men,

A - - - - - men.

a - men, a - mer

a - men, a

a - mer

a

a -

a -

a -

Archi

p

Vc

utti

Solo

Et vi-tam ven-tu-ri_ sae-cu-li. A - - - - - men.

a - - - - - men.

a - - - - - men.

men, a - men,

men, a - men,

men, a - men,

men, a - men,

p

Fg

p

p

a - me

a - men,

p

a - men, a - men,

p

a - - - - - men,

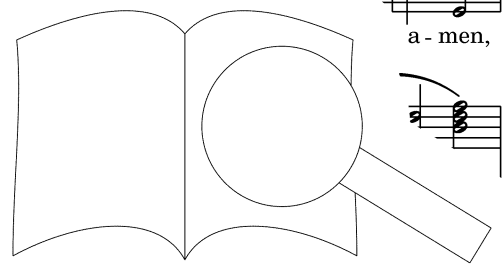
p

men,

a - men,

Fg

Cor



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a - men, a - men,
 a - men, a - men,
 a - men, a - men,
 a - men, a - men,
 Ob

cresc. *ff*
 a - men, a - men, a - men, a - men, a - men, a - men,
cresc. *ff*
 a - men, a - men, a - men, a - men, a - men, a - men,
cresc. *ff*
 a - men, a - men, a - men, a - men, a - men, a - men,
cresc. *ff*
 a - men, a - men, a - men, a - men, a - men, a - men,
 Tutti
cresc. *ff*

Adagio

Soprano Tutti *sempre p* San - ctus,
 Alto *sempre p* San - ctus,
 Tenore *sempre p* San - ctus,
 Bass *sempre p* ¹⁸,
 Archi *p*

6

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

9

Sa - ba - oth, San - ctus

Sa - ba - oth, San - ctus

Sa - ba - oth, San - ctus

Sa - ba - oth, San - ctus

Archi

p

cresc.

Timp

3

3

3

13

San - ctus De - us Sa - ba - oth.

San - ctus mi - nus De - us Sa - ba - oth.

Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth.

mi - nus, Do - mi - nus De - us

* angl. Notierung: Sopran *des*² statt *cis*² (T. 7-8,1), Tenor *b* statt *ais* (T. 6, 7-8,1), Bass *ges* statt *gis* (T. 7-8,1), Original notated: soprano *d flat*² (mm. 7-8,1), tenor *b flat* (mm. 6,4-8,1), bass *g flat* (m. 7).

18 **Allegro**

f Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
Ple - ni sunt coe - li et ter - ra, et ter - ra, et ter - ra glo - ri - a tu - a,
f Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
Tutti

21
ple - ni sunt coe - li et ter - ra
ple - ni sunt coe - - - li et
ple - ni sunt coe - li et ter - ra, sunt coe - li
ple - ni sunt coe - li et ter - ra, sunt coe - li
ple - ni sunt coe - li et ter - ra, sunt coe - li
- ri - a tu - a,
- ri - a tu - a,
- ri - a tu - a,
- ri - a tu - a,
- ri - a tu - a,
- ri - a tu - a,

24
p cor
p li,
ff
p Archi
f

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27

ple - ni sunt coe - - li et

ple - ni sunt coe - - - li,

ple - ni sunt coe - - - - li, ple - ni sunt

ra, ple - ni sunt coe - li et

Tutti

sf sf sf sf ff

30

ter - - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri

ple - ni sunt coe - li glo - ri - a tu - a, glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu - a, glo - ri - ri -

ter - ra, coe - li et ter - ra tu - a.

33

O - - - - - ex - cel - - - sis, o - san - na, o - san -

O - - - - - san - na in - ex -

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37

na,
 cel - sis, o - san - na, o - san - - - na, o - san - na, o -
 O - - - san - na in - ex - cel - - - sis, o - san - na, o - san -

cresc. poco a poco

Fg, Vc + Cb

41

o - - - san - na, o - san -
 san - na, o - san - - - na, ex -
 - - - na, o - san - an - na in ex -
 cel - sis, o - san - na, o - san - - - Tutti o - san - na in ex -

45

ff
 cel in ex - cel - - - sis.
ff cel sis, in ex - cel - - - sis.
 sis, in e'
 sis, in e'



Benedictus

Allegretto ma non troppo

Soprano *Solo*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Alto *Solo*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Tenore *Solo*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - - ne -

Basso *Solo*
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Flauti
Oboi
Clarineti
Fagotti
Corni
Trombe
Timpani
Archi, Organo

Vc solo
Bassi

6
be - - ne - di - ctus, ne -

be - - ne - di - ctus, n ctus

di - ctus,

Archi

be

11
di - ctus qui ve

no - mi - ne Do - - mi - ni,

in no - mi - ne Do - - ne -

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
 qui ve - - nit in no - mi - ne, no - mi - ne
 di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,
 qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

cresc.
f

be - ne - di - ctus qui ve - nit,
 Do - mi - ni, be - ne - di - ctus qui ve - - be - qui ve - nit in
 be - ne - di - ctus qui . di - ctus
 be - ne - di - ctus be - ne - di - ctus qui ve - nit in
 Tutti *p* Be - ne - di - ctus be - ne - di - ctus qui ve - nit,
 Tutti *p* Be - ne nit, be - ne - di - ctus qui ve - nit,
 Tutti *p* ve - nit, be - ne - di - ctus qui ve - nit,
 Tutti qui ve - nit, be - ne



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In no - mi - ne, no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in
 no - mi - ne, no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in
 in no - mi - ne, no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in
 no - mi - ne, no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

be - ne - di - ctus qui ve - nit,
 be - ne - di - ctus qui ve - nit
 be - ne - di - ctus qui
 be - ne - di - ctus

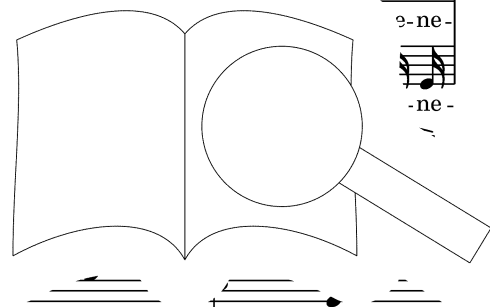
Ob
 + Archi
 Fg

no - mi - ne Do - mi - ni,
 no - mi - ne Do - mi - ni,
 no - mi - ne Do - mi - ni,
 no - mi - ne Do - mi - ni,

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ni, be-ne - di-ctus, be-ne - di-ctus qui ve-nit in no - mi-ne, no - - - mi-ne
 be-ne - di-ctus, be-ne - di-ctus qui ve-nit in no - mi-ne Do - - -
 ni, be-ne - di-ctus. In no - mi-ne, no - - - mi-ne
 be-ne - di-ctus, be-ne - di-ctus qui ve-nit in no - mi-ne, no - - - mi-ne
 be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
 be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
 be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-
 be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-r
 Tutti

Do - mi - ni,
 - mi - ni,
 Do - mi - ni,
 Do - mi - ni,
 - - - ctus qui ve - nit, be-ne-
 - di - - - ctus qui ve - nit, be-ne-
 - ne - di - - - ct
 e-ne-
 -ne-
 + Fl



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di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

dim. *f* *p*

Solo
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Solo
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, ne -

Solo
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, di - ctus

Solo
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Archi

be - - n - nit in no - mi - ne Do - mi - ni, in no - mi - ne, no - mi - ne

di - ct qui ve - nit in no - mi - ne Do - mi - ni, qui

qui

be - - ne - di - ctus,

cresc. *p*

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Do-mi-ni, be - - ne - di-ctus qui - ve-nit, qui ve - - -
 ve - nit in no-mi-ne Do-mi-ni, be - - ne - di-ctus qui ve - - -
 ve - nit in no-mi-ne Do-mi-ni, qui - ve-nit, qui ve - - -
 be - - ne - di-ctus, be-ne - di-ctus qui ve-nit, qui ve - - -

cresc. **Tutti**

nit,
 nit,
 nit,
 nit,

p in no-mi-ne - Do - - ve - nit in no-mi-ne Do - mi-
p in no-mi-ne Γ qui ve - nit in no-mi-ne Do - mi-
p in no - - ni, qui ve - nit in no-mi-ne Do - mi-
p - mi - ni, qui v mi-

p *f* *imp*



be-ne-di - ctus
 be-ne-di - ctus
 qui ve - nit in no - mi - ne Do - mi - ni, be-ne-di - ctus
 be-ne-di - ctus
 ni, in - no - mi - ne Do - mi - ni, be-ne - di - ctus qui
 ni, in - no - mi - ne Do - mi - ni, be-ne - di - ctus qui
 ni, in - no - mi - ne Do - mi - ni, be-ne - di
 ni, in - no - mi - ne Do - mi - ni, be-ne - di

qui ve - nit, be-ne-di - ctus mi - ne, no - mi - ne
 qui ve - nit, be-ne-d' qui ve - nit in no - mi - ne
 qui ve - nit, be-ne-d, qui ve - nit in no - mi - ne
 qui ve - nit, qui ve - nit in no - mi - ne
 ve - nit, ai ve - nit,
 ve - nit, qui ve - nit,
 - ctus qui ve - nit,
 ie - di - ctus qui ve - nit,'

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Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi-ne Do - - -

Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi-ne Do - - -

Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi-ne Do - - -

Do - mi - ni,

be-ne - di - ctus qui ve - nit,

be-ne - di - ctus qui ve - nit,

be-ne - di - ctus qui ve - nit,

be-ne - di - ctus qui ve - nit,

Ob

be-ne - di - ctus, be-ne -

be-ne - di - ctus, be-ne -

ni, be-ne - di - ctus, be-ne -

in mi - ni, be-ne - di - ctus, be-ne -

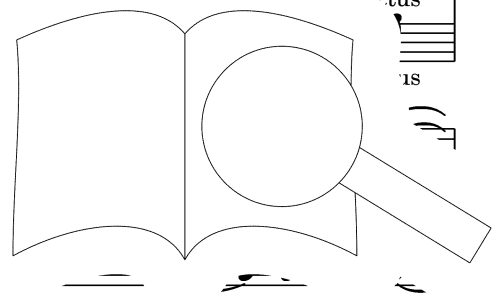
be-ne - di - ctus, be-ne - di - ctus

be-ne - di - ctus, be-ne - di - ctus

ctus

Archi

cresc.



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di-ctus qui ve-nit, qui ve - - - nit in no - mi-ne Do - - mi - ni,
 di-ctus qui ve-nit, qui ve - - - nit in no - mi-ne Do - - mi - ni,
 di-ctus qui ve-nit, qui ve - - - nit in no - mi-ne Do - - mi - ni,
 di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi - ni,
 qui ve-nit in no-mi-ne Do-mi-ni, be-ne - di qui
 qui ve-nit in no-mi-ne Do-mi-ni,
 qui ve-nit in no-mi-ne Do-mi-ni, be. qui
 qui ve-nit in no-mi-ne Do-mi-ni, - ctus qui

ff

cresc.
 ve - nit, qui ve - - - mi - ne Do - mi-ni,
cresc.
 ve - nit, no - mi - ne Do - mi-ni,
cresc.
 ve - nit in no - mi - ne Do - mi-ni, in no - mi - ne
cresc.
 ve - nit in no - mi -

Solo

be - ne - di - ctus,

Solo

be - ne -

in no - mi - ne Do - - - mi - ni,

in no - mi - ne Do - - - mi - ni,

Do - - mi - ni, in no - mi - ne Do - - mi - ni,

in no - mi - ne Do - - mi - ni,

Solo

be - ne - di - ctus, be -

be - ne - di

di - ctus, be - ne - di -

Solo

be

qui ve - nit in no - mi - ne Do - mi -

qui ve - nit in no - mi - ne Do - mi -

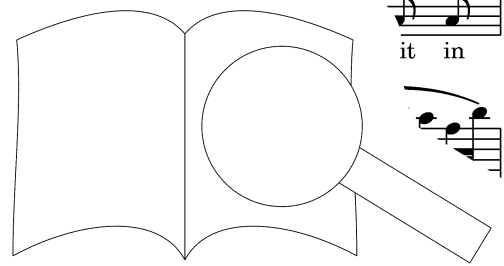
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di-ctus qui ve - nit, in no-mi-ne Do - mi - ni,
 di-ctus qui ve - nit, in no-mi-ne Do - mi - ni,
 ni, in no-mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni,
 ni, in no-mi-ne Do - mi - ni, no-mi-ne Do - mi - ni,
 ne -
 be - ne -

di - - nit, be-ne-di - ctus qui ve - nit in
 di - ve - nit, be-ne-di - ctus qui ve - nit in
 di qui ve - nit, be-ne-di ctus qui ve - nit in
 ctus qui ve - nit, l it in

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124 Solo *p*

in no-mi-ne Do - - - mi - ni.

in no-mi-ne Do - - - mi - ni.

in no-mi-ne Do - - - mi - ni.

in no-mi-ne Do - - - mi - ni.

no - mi-ne Do - - - mi - ni.

no - mi-ne Do - - - mi - ni.

no - mi-ne Do - - - mi - ni.

no - mi-ne Do - - - mi - ni.

sempre più p

cr *fin* *pp*

Allegro

130 Tutti *f*

O - - - sis, o - san-na, o - san -

O - - - san - na in - ex -

134

na,
 cel - sis, o-san-na, o-san - - - na, o-san-na, o -
 O - - - san - na in - ex - cel - - - sis, o-san-na, o-san -
 O - - - san - na in - ex -

cresc. poco a poco

Fg, Vc + Cb

138

o - - - san - na, o-s
 san-na, o-san - - - na, o-s
 - - - na, o-s
 cel - sis, o-san - na, o-san - - - na, o-san-na in ex -
 -na, o-san-na in ex -
 Tutti

142

ff
 cel sis, in ex - cel - - - sis.
 cel **ff** sis, in ex - cel - - - sis.
 sis,
 sis,



Agnus Dei

Poco Andante

Soprano
Alto
Tenore
Basso

Flauti
Oboi
Clarineti
Fagotti
Corni
Trombe
Timpani
Archi, Organo

Clt, Fg + Ob, Ottoni, Timp + Archi

Tutti *cresc.*
Tutti *cresc.*
Tutti *cresc.*
Tutti *cresc.*
A - gnus
A - gnus
A - gnus
A - gnus

pp *sim.* *cresc.*

4

f. *p*

De - i, qui tol - lis, qui tol - lis pec - ca - ta mun

De - i, qui tol - lis, qui tol - lis pec - ca - ta

De - i, qui tol - lis, qui tol - lis pec

De - i, mun

Archi

f *p*

Vc + Cb

8

f

A - - gnus

f

A - - gnus

f

gnus

nus

f

sim.

11

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -

De - i, Archi qui tol - lis,

Va Bassi

p *cresc.* *f*

14

di: mi - se - re - re, mi - se - re

di: mi - se - re - re, mi

di: mi - se - re - re,

mi - se - re - re re,

p *cresc.* *f*

+ Ob, Clt

17

re - re

mi - se-re.

m

bis,

- - bis,

Jo - - bis,

Clt

dim.

+ Archi

mi - se - re - re no - - -

mi - se - re - re no - - -

mi - se - re - re no - - -

mi - se - re - re no - - -

p

p

p

p

Fg

bis.

bis.

bis.

bis.

cresc.

A

qui tol - lis, qui

qui tol - lis, qui

gnus De - i, qui

gnus De - i,

qui tol - lis, qui

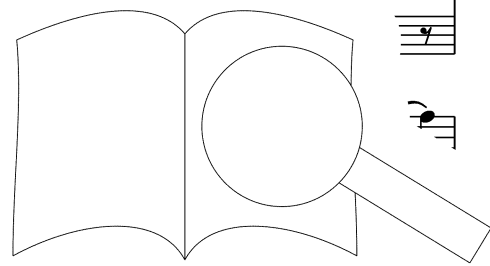
qui tol - lis, qui

gnus De - i, qui

gnus De - i,

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tol - lis pec-ca - - -

tol - lis pec-ca - - - ta, pec-

tol - lis pec-ca - - -

qui tol - lis pec-ca - - - ta, pec-ca - - - ta, pec -

cresc. *f*

cresc. *f* **Tutti**

- - - ta mun - - - se -

ca - - - ta, pec - ca - - ta mun - - - mi - se -

- - - ta, pec - ca - - - di - - - mi - se -

ca - - - ta, pec - ca - - - mi - se -

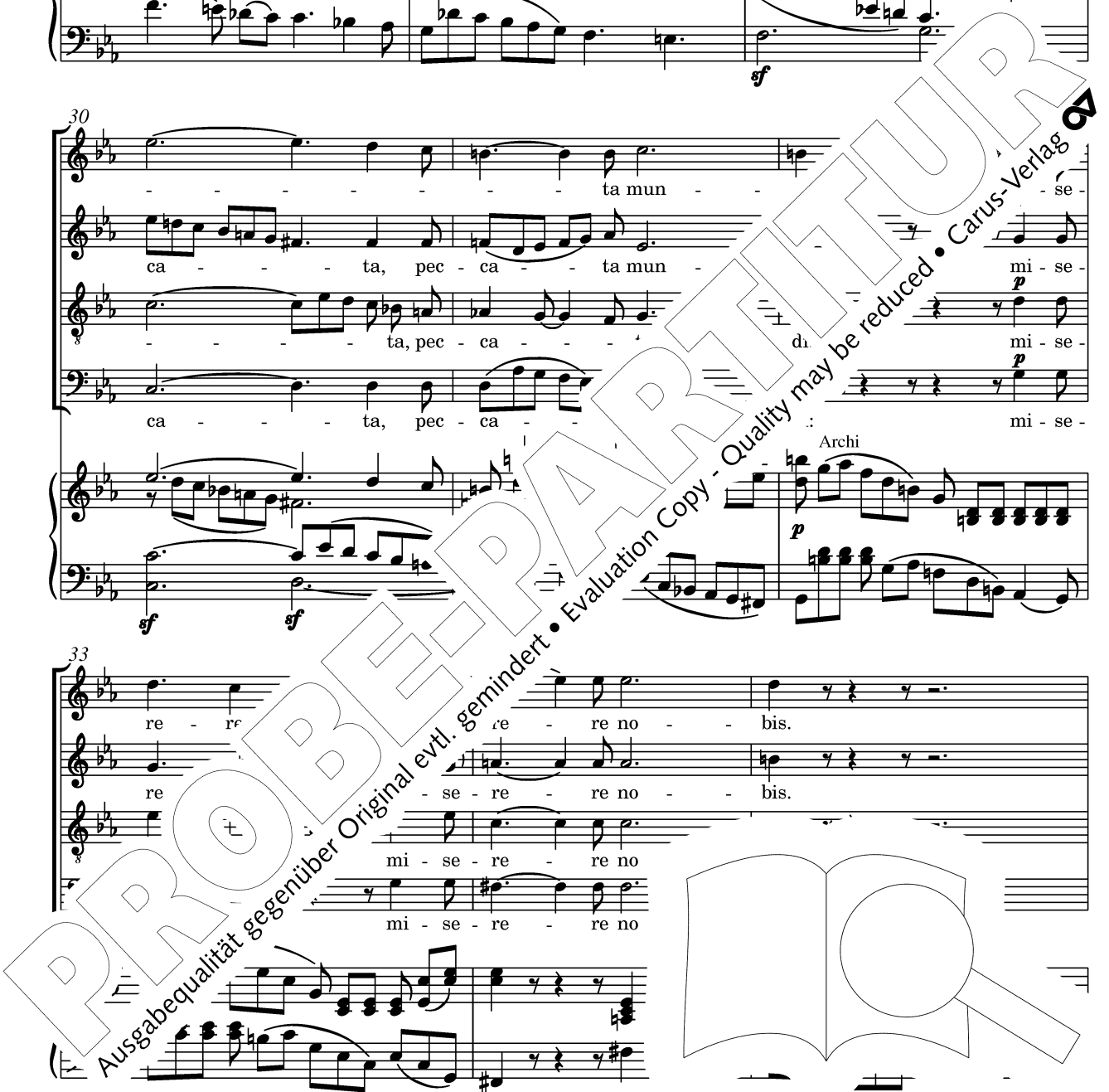
cresc. *f* **Archi**

re - re re - re no - - - bis.

re - se - re - re no - - - bis.

mi - se - re - re no

mi - se - re - re no



Solo
Do - na,
Solo
Do - na,
Solo
Do - na,

p
Do - na, do - na
p
Do - na, do - na
p
Do - na, do - na
p
Do - na, do - na

Clt
(pizz.)

40 **Allegro ma non troppo**

do - na no - bis pa - cem, do - - na
do - na no - bis pa - cem do - - na
do - na no - bis pa - Solo
do - - na
pa - cem,
pa - cem,
pa -
pa -
Cor

59

no - - bis pa - - - cem, pa - cem, pa - -

no - bis pa - - - cem, pa - cem, pa - -

do - na no - bis pa - - - cem, pa - cem, pa - - -

no - bis pa - - - cem, pa - cem, pa - -

65

cem. A - - gnus De - i,

cem. A - - gnus De - i,

cem. A - - gnus De

cem. A - - gnus

qui

qui

qui

qui

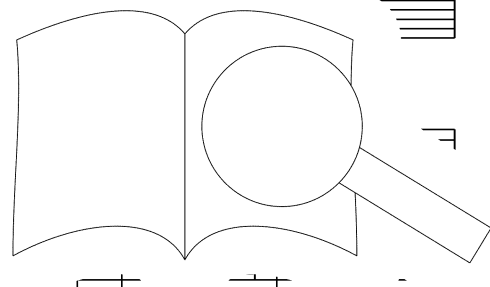
70

tol - lis pec - ca - - - di:

tol - lis pe - - - mun - - - di:

tol - - - ta mun - - - di:

- - - ta mun - -



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Musical score for measures 75-78. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "mi-se-re-re, mi-se-". The piano part includes dynamic markings *p* and *pp*, and the instruction "Archi".

Musical score for measures 79-82. It features four vocal staves and a piano accompaniment. The lyrics are "re-re, mi-se-re-re, mi-se-re-re no". The piano part includes dynamic markings *sf* and *pp*, and the instruction "Clt dolce". A triplet of notes is marked with a "3" and a slur. The piano part also includes the instruction "(pizz.)".

Musical score for measures 83-86. It features four vocal staves and a piano accompaniment. The lyrics are "do-na, do-na, na, Do-na,". The piano part includes dynamic markings *sf* and *pp*, and the instruction "Clt dolce". There are three triplet markings with "3" and slurs. A large magnifying glass graphic is overlaid on the piano part in the lower right.

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Solo

do - na, do - - na no - bis pa - - - cem,

Solo

do - na, do - - na no - bis pa - - - cem,

Solo

do - na, do - na no - bis pa - - - cem,

Solo

pa - - - cem,

Ob

do - na no - cem.

do - na - cem.

pa - - - cem.

pa - - - cem.

p Tutti

pa - - - cem,

p Tutti

pa - - - ce

p Tutti

pa - -

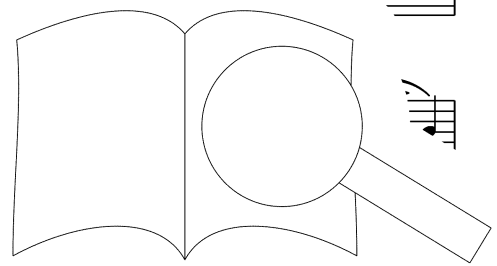
p Tutti

7

Ob

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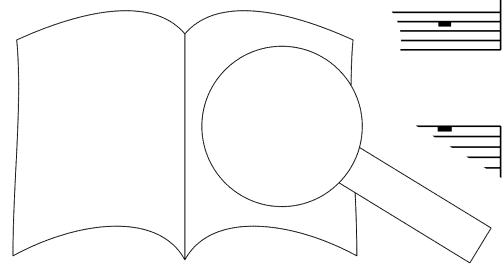
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100 *p* Tutti
pa - cem, pa - cem, do - na no - bis pa - - -
p Tutti
pa - cem, pa - cem, do - na no - bis pa - - -
p Tutti
pa - cem, pa - cem, do - na no - bis pa - - -
p Tutti
pa - cem, pa - cem, do - na no - bis pa - - -
Tutti
cresc. *ff*

107
cem, pa -
cem, pa -
cem, pa -
cem, pa -
cem, pa -

112
cem,
cem,
cem, pa -
cem, pa -



118 *p* do - na, do - na no - bis pa - cem, pa - cem, *p*

p do - na, do - na no - bis pa - cem, pa - cem, *p*

p do - na, do - na no - bis pa - cem, pa - cem, *p*

do - na no - bis pa - cem, pa - cem, *p*

Archi + VI II Archi

p Fg, Cor *sf* *p*

128 *pp* do - na no - bis pa - cem, *pp*

pp do - na no - bis pa - cem, *pp*

pp do - na no - bis pa - cem, *pp*

pp do - na no - bis pa - cem, *pp*

do - na no - bis pa - cem, *pp*

Tutti

134 *f* pa - *f*

pa - *f*

pa - *f*

139

p

cem, do - na, do - na no - bis

cem, do - na, do - na no - bis

cem, do - na, do - na no - bis

cem, do - na no - bis

Archi

p Fg, Cor *sf* *p* Fg, Cor *sf* VI II

148

p pa - cem, pa - cem, do - - *pp*

p pa - cem, pa - cem, do - - *pp* bis

p pa - cem, pa - cem, do - - *r* .o - bis

p pa - cem, pa - cem, na no - bis

Archi

p Vc Cb *r* Cb + Cb

154

pa - cem, do - na no - bis pa - -

pa - cem, em, do - na no - bis pa - -

pa - cem, do - na no - bis pa - -

pa - cem, do - na no - bis pa - -

Clc VI Ob

cem, pa - - - - -

cem, pa - - - - -

cem, pa - - - - -

cem, pa - - - - -

166 Andante con moto, tempo del Kyrie

cem, do - na no - bis pa - cem, pa - - - - -

cem, do - na no - bis pa - cem, pa - - - - -

cem, do - na no - bis pa - cem, pa - - - - -

cem, do - na no - bis pa - cer pa - - - - -

Arch.

cem, do-na no - bis p r cem, pa - cem.

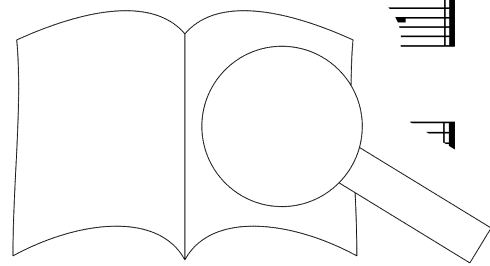
do-na no pa - cem, pa - cem.

cem, do-n m, pa - cem, pa

a - cem, pa - cem,

(pizz.) Cor

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Nachwort

Beethoven hatte seine Karriere in Bonn als Organist an verschiedenen Kirchen begonnen, war sogar offiziell als Hilfsorganist am Kurfürstlichen Hof angestellt und hatte später in Wien bei der Leitfigur der Wiener Kirchenmusiktradition, J. G. Albrechtsberger, Kontrapunkt studiert. Dennoch wandte er sich als Komponist erst spät der Kirchenmusik zu, und sein kirchenmusikalisches Werk ist mit nur zwei Messen recht schmal. Da Religion für ihn grundsätzlich eine große Bedeutung hatte, können sie in gewisser Weise auch als persönliche Bekenntnisse angesehen werden. Obwohl beide Messen Auftragswerke waren – op. 86 hatte Fürst Esterházy zum Namenstag seiner Gattin für September 1807 bestellt –, muss man davon ausgehen, dass ihre Komposition auch ureigensten künstlerischen Interessen entsprang.

Beethoven selbst scheint die C-Dur-Messe sehr geschätzt zu haben. Als er sie am 8. Juni 1808 dem Verlag Breitkopf & Härtel anbot, schrieb er dazu: „Von meiner Meße wie überhaupt von mir selbst sage ich nicht gerne etwas, jedoch glaube ich, daß ich den text behandelt habe, wie er noch wenig behandelt worden.“¹ Vielleicht um dem zögernden Verlag das Werk schmackhafter zu machen, schlug Beethoven vor, es auch mit deutschem Text herauszubringen. Der Verlag ging auf diesen Vorschlag ein und legte Beethoven Ende 1810 einen entsprechenden Text vor. Durch diese Neutextierung und auch wegen einiger anderer Probleme konnte die Messe erst fünf Jahre nach ihrer Entstehung, im Herbst 1812, erscheinen.

Beethovens Reaktion auf den deutschen Text belegt, wie intensiv er sich mit der liturgischen Textvorlage beschäftigt hatte und welche Ausdrucksvorstellungen er z. B. mit dem Text des Kyrie und des Gloria verband:

die Uebersetzung zum gloria scheint mir gut zu paßen zum Kyrie so gut obwohl der Anfang „tief im Staub anbeten wir“ seh. paßt, so scheint mir doch bey manchen Ausdrücken wie „Weltenherrscher“ „Allgewaltigen“ Mehr zum gloria ta gemeine charakter [...] in dem Kyrie ist innige Ergreß deswegen Traurig zu seyn, sanftheit liegt dem G. [...] obwohlen „eleison erbarme dich unser“ – so ist im Ganzen, [...] das Kyrie Eleison ist gleichf als die Int-ganzen Messe, bey so starken ausdrück ben für da, wo sie wirklich stark seyn

So zeichnet denn auch der langsam immer höher steigendporsteigendes Flehen sind immer wieder bei Textsteller zusammen Beeth Ernst Herttrich

¹ n. Briefwechsel Gesamtausgabe, hg. von Sieghard Brandenburg (A), Bd. 1–7, München 1996–1998; hier Bd. 2, Nr. 484.
² B 327.

Postscript

Beethoven had begun his career in Bonn as organist at various churches and was even officially employed as assistant organist at the electoral court. He later studied counterpoint in Vienna with the leading figure of Viennese church music tradition, J. G. Albrechtsberger. Nevertheless, as a composer, he only turned to church music late and his output in this area is decidedly modest with only two masses. Religion basically meant a great deal to Beethoven and so, we can safely say that they also, to a certain extent, represent personal declarations of faith. Although both settings were commissioned – Prince Esterházy commissioned him to compose op. 86 for the name day of his wife in September 1807 – we must assume that their composition also sprang from Beethoven's innermost artistic interests.

Beethoven himself seems to have held the Mass in high regard. When he sent the work to the publisher Breitkopf & Härtel on 8 June 1808 he wrote the composer to talk about my mass or, generally, I believe that I have treated the text better than was treated before.¹ Perhaps to make the work more appealing, the publisher proposed publishing it with a German text. The publisher agreed and at the end of 1810 furnished him with a new text and the mass was first published five years later in autumn 1812.

Beethoven's reaction to the German text shows how intensively he engaged with the liturgical text and which ideas he had, for example, with the text of the Kyrie and the Gloria:

The translation of the Gloria seems to fit well for me, but to the Kyrie the beginning "deep in dust we worship" fits me in some expressions such as "eternal omnipotent" are more suitable for the Gloria. The character [...] in the Kyrie is heartfelt resignation [...] however, being sad, gentleness is the basis of the whole although "eleison have mercy upon us" – yet there is a sense of joy in the whole. [...] The Kyrie Eleison is likewise the introduction to the whole mass, with such strong expressions little remains over for the places where they must really be strong.²

Thus, the opening of the Kyrie portrays in its slow, constantly rising melody, a plea rising aloft to God. In the other sections of the mass, musical symbols can also be repeatedly found which go far beyond the usual ascending or descending scales at passages in the text such as "ascendit – descendit," etc.; an example of this is at the beginning of the Agnus Dei, whose sequences of chords, coupled with the key of C minor, are to a certain extent a traditional Beethovenian expression of suffering and death and thus emphasize the suffering of Christ. The mass in C is thus a downward-looking work in church music.

Berlin, 1812
Transla

¹ L. v. E. denb.
² BGA 2

