

Johannes-Passion

für Soli, Chor und Orchester

Johann Sebastian Bach BWV 245
herausgegeben von Gerd Sievers

PRIMA PARTE

Nr. 1 CORO

Flauto traverso I
Oboe I

Flauto traverso II
Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncelli e Bassoni

Continuo

Organo e Violone

Musical score system 1, measures 8-11. The system consists of five staves. The top two staves are grand staff notation (treble and bass clefs). The bottom three staves are individual staves (treble, bass, and bass clef). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats.

Empty musical staves for measures 8-11, corresponding to the first system. The staves are blank, indicating a section where the music is not written on these staves.

Bass line with figured bass for measures 8-11. The notes are connected by a slur. The figures below the notes are: 9, 8, 7b, 4, 7, 2, 7, 6, 5. There are also some accidentals like a sharp sign and a flat sign.

Musical score system 2, measures 12-15. The system consists of five staves. The top two staves are grand staff notation. The bottom three staves are individual staves. The music continues with a similar rhythmic pattern to the first system. The key signature has two flats.

Empty musical staves for measures 12-15, corresponding to the second system. The staves are blank.

Bass line with figured bass for measures 12-15. The notes are connected by a slur. The figures below the notes are: 7, 6, 5, 7, 6, 5, 7b, 6, 5, 7b, 6, 5. There are also some accidentals like a sharp sign and a flat sign.

Piano accompaniment for measures 16-19, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

Vocal staves for measures 16-19, showing rests for all parts.

Leseprobe

Herr, Herr,
 Herr, Herr,
 Herr, Herr,
 Herr, Herr,

Piano accompaniment for measures 20-23, continuing the rhythmic pattern.

Piano accompaniment for measures 24-27, continuing the rhythmic pattern.

Vocal staves for measures 24-27, with lyrics: Herr, un-ser Herr - - - - - scher, Herr, Herr, un-ser Herr - - - - - scher, Herr, Herr, un-ser Herr - - - - - scher, un-ser Herrscher, Herr, Herr, un-ser Herr - - - - - scher, un-ser Herrscher, Herr,

Piano accompaniment for measures 28-31, continuing the rhythmic pattern.



Sample page

24

Herr, Herr, un-ser Herr - - - - - scher, des-sen
 Herr, Herr, - - - - - scher, un-ser Herrscher, des-sen
 Herr, Herr, un-ser Herr - - - - - scher, un-ser Herrscher, un-ser Herrscher, des-sen
 Herr, Herr, un-ser Herr - - - - - scher, un-ser Herr - - - - - scher, des-sen



28

Ruhm in al-len Landen herr-lich, in al-len Lan-den herr-lich ist!
 Ruhm in al-len Landen herr-lich, in al-len Lan-den herr-lich ist!
 Ruhm in al-len Landen herr-lich, in al-len Lan-den herr-lich ist!
 Ruhm in al-len Lan-den herr-lich, in al-len Lan-den herr-lich ist!