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Twelve Original Duets

Edited for Alto and
Tenor Recorder by
Claude Simpson

Wolfgang Amadeus Mozart
(1756-1791)

Nº 1

Allegro

Alto

Tenor

Copying is illegal

Nº 2 — Minuet

Allegretto

Musical score for two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Musical score for two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music continues with eighth and sixteenth note patterns.

Musical score for two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music concludes with eighth and sixteenth note patterns. The word "Fine" is written at the end of the right-hand staff.

Musical score for two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The section is labeled "TRIO". The music consists of eighth and sixteenth note patterns.

Musical score for two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The section is labeled "TRIO". The music consists of eighth and sixteenth note patterns. The instruction "D.C. al Fine" is written at the end of the right-hand staff.

Nº 3

Andante

Musical score for two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The section is labeled "Andante". The music consists of eighth and sixteenth note patterns.

Nº 4 — Polonaise

The sheet music consists of six staves of musical notation, likely for a piano or harpsichord. The music is in common time (indicated by '3/4' in the first two staves) and features treble clefs. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The piece concludes with a final cadence and a repeat sign.

Fine

D.C. al Fine

Review & Copy

TRIO

Fine

Musical score page 10 featuring two staves of music. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also consists of six measures. The music includes various note values such as eighth and sixteenth notes, and rests.

Musical score page 10 featuring two staves of music. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also consists of six measures. The music includes various note values such as eighth and sixteenth notes, and rests.

Nº 8
Allegro

Musical score page 8 featuring two staves of music. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also consists of six measures. The music includes various note values such as eighth and sixteenth notes, and rests.

Musical score page 8 featuring two staves of music. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also consists of six measures. The music includes various note values such as eighth and sixteenth notes, and rests.

Musical score page 8 featuring two staves of music. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also consists of six measures. The music includes various note values such as eighth and sixteenth notes, and rests.

Musical score page 8 featuring two staves of music. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also consists of six measures. The music includes various note values such as eighth and sixteenth notes, and rests.

TRIO

This section consists of four measures. The top staff uses a treble clef and common time (indicated by '(2)'). The bottom staff uses a treble clef and 3/4 time. The music features eighth-note patterns and sixteenth-note figures.

This section consists of four measures. The top staff uses a treble clef and common time (indicated by '(2)'). The bottom staff uses a treble clef and 3/4 time. The music features eighth-note patterns and sixteenth-note figures.

This section consists of four measures. The top staff uses a treble clef and common time (indicated by '(2)'). The bottom staff uses a treble clef and 3/4 time. The music features eighth-note patterns and sixteenth-note figures. The instruction "D.C. al Fine" is written above the staff.

Nº 10
Andante

This section starts with a treble clef and common time (indicated by '(2)'). The music consists of eighth-note patterns.

This section continues with a treble clef and common time (indicated by '(2)'). The music consists of eighth-note patterns.

This section concludes with a treble clef and common time (indicated by '(2)'). The music consists of eighth-note patterns.

D.C. al Fine

Nº 12

Allegro

