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To George Markey

Prelude and Fughetta on "St. Kevin"

(Come, ye faithful, raise the strain)

Sw. bourdon 8'
Ch. clarinet or cor anglais
Ped. soft 16', 8'

SETH BINGHAM

Andante ♩ = 80

Manuels

Sw. *mp* quietly flowing

Ch. *mf*

Pedal

The musical score is written for three parts: Manuals (right and left hand), Pedal, and a Clarinet or Cor Anglais. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the Swell (Sw.) playing a 'quietly flowing' melody and the Clarinet (Ch.) playing a supporting part. The second system continues the development of these parts. The third system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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