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Commissioned by Edward Elwyn Jones and the Harvard University Choir

# A Cradle Hymn

for SATB Chorus and optional String Quartet

Isaac Watts (1674–1748), *altered*

Daniel Pinkham  
(1923–2006)

**Gently rocking** ♩ = 48

Piano *f dolce*

4

8

S *mp*  
A Hush! my Dear, lie still and slum-ber,

T *unis. mp*  
B Hush! my Dear, lie still and slum-ber,

*p* *f*

11

S *p*  
Ho - ly An - gels guard thy Bed!

A *p*  
Ho - ly An - gels guard thy Bed!

T *p*  
Ho - ly An - gels guard thy Bed!

B *p*  
Ho - ly An - gels guard thy Bed!

*mp* *p* *f*

14

S *mf unis.* *p*  
Heav'n-ly Bless-ings with-out Num-ber Gent-ly fall-ing on thy Head.

A *p*  
Heav'n-ly Bless-ings with-out Num-ber Gent-ly fall-ing on thy Head.

T *mf* *p*  
Heav'n-ly Bless-ings with-out Num-ber Gent-ly fall-ing on thy Head.

B *mf* *p*  
Heav'n-ly Bless-ings with-out Num-ber Gent-ly fall-ing on thy Head.

*mf* *p* *f*

42 *mf* *unis.*

S A Peace, my Dar - ling, here's no Dan - ger, Here's no Ox a - near thy

T B Peace, my Dar - ling, here's no Dan - ger, Here's no Ox a - near thy

45 *p*

S A Bed.

T B Bed.

48 *mf*

S A I could give thee thou - sand Kiss - es, Ho - ping what I most de - sire; Not a Moth - er's

51 *p*

S A fond - est Wish - es, Can to great - er Joys a - spire.

54

*ff*

S  
A  
T  
B

May'st thou live to know and fear him, Trust and love him all thy Days,

*ff*

May'st thou live to know and fear him, Trust and love him all thy Days,

*ff*

57

*p* *f* *unis. ff*

S  
A  
T  
B

Then go dwell for ev - er near him, See his Face, and sing his Praise.

*p* *f* *ff*

Then go dwell for ev - er near him, See his Face, and sing his Praise.

*p* *f* *ff*

Then go dwell for ev - er near him, See his Face, and sing his Praise.

*p* *f* *ff*

Then go dwell for ev - er near him, See his Face, and sing his Praise.

*p* *f* *ff*