

Z domoviny / From the Homeland / Aus der Heimat

I

Bedřich Smetana
(1824 - 1884)

Moderato

Violino

Violino staff 1-5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. It begins with a piano (*p*) dynamic and a hairpin crescendo. The first measure has a slur over a quarter note. The second measure has a slur over a quarter note and a triplet of eighth notes. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note and a triplet of eighth notes. The fifth measure has a slur over a quarter note and a triplet of eighth notes. The staff ends with a hairpin decrescendo.

Pianoforte

Pianoforte staff 1-5: Grand staff (treble and bass clefs), key signature of two sharps, 3/4 time signature. The staff contains five measures of music. It begins with a piano (*p*) dynamic. The first measure is a whole rest. The second measure has a slur over a half note. The third measure has a slur over a half note. The fourth measure has a slur over a half note and a hairpin crescendo. The fifth measure has a slur over a half note and a hairpin decrescendo.

7

Violino staff 6-11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. It begins with a fortissimo (*sf*) dynamic and a hairpin decrescendo. The first measure has a slur over a quarter note. The second measure has a slur over a quarter note and a piano (*p*) dynamic. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a slur over a quarter note. The sixth measure has a slur over a quarter note. The staff ends with a hairpin decrescendo.

dolce cantando, con anima

sf dolce p

12

Pianoforte staff 6-11: Grand staff, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. It begins with a fortissimo (*sf*) dynamic and a hairpin decrescendo. The first measure has a slur over a half note. The second measure has a slur over a half note. The third measure has a slur over a half note. The fourth measure has a slur over a half note and a fortissimo (*sf*) dynamic. The fifth measure has a slur over a half note. The sixth measure has a slur over a half note. The staff ends with a hairpin decrescendo.

17

Violino staff 12-17: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. It begins with a piano (*p*) dynamic and a hairpin decrescendo. The first measure has a slur over a quarter note. The second measure has a slur over a quarter note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a slur over a quarter note. The sixth measure has a slur over a quarter note. The staff ends with a hairpin decrescendo.