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SIX MINIATURES FOR SOLO VIOLIN

1. Prelude

ALBERT GLINSKY

The musical score for "1. Prelude" by Albert Glinsky is written for solo violin. It consists of seven staves of music. The first staff begins with a tempo marking of $\text{♩} = \text{ca. } 84$ and a dynamic of *mp*. The second staff includes dynamics of *p* and *poco cresc.*. The third staff is marked *cresc. poco a poco*. The fourth staff features a dynamic of *mf*. The fifth staff ends with a repeat sign. The sixth staff has dynamics of *p* and *mp*. The seventh staff concludes with dynamics of *p* and *poco*. The score includes various musical notations such as slurs, ties, and a triplet in the first staff.

2. Dance

$\text{♩} = \text{ca. } 192$ ($\text{♩} = \text{ca. } 96$)

The first section of the score consists of four staves of music. The first staff is a treble clef with a 4/4 time signature, featuring a melody of eighth and sixteenth notes with accents. The second staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment with chords and eighth notes. The third staff is a treble clef with a 4/4 time signature, containing a melody with first and second endings. The fourth staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment. The section concludes with a double bar line, a repeat sign, and the word "Fine".

Poco meno mosso $\text{♩} = \text{ca. } 168$

arco

The second section of the score consists of seven staves of music. The first staff is a treble clef with a 4/4 time signature, featuring a melody of eighth and sixteenth notes. The second staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment with chords and eighth notes. The third staff is a treble clef with a 4/4 time signature, containing a melody with first and second endings. The fourth staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment. The fifth staff is a treble clef with a 4/4 time signature, containing a melody with first and second endings. The sixth staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment. The seventh staff is a treble clef with a 4/4 time signature, containing a melody with first and second endings. The section concludes with a double bar line, a repeat sign, and the word "Da capo senza ripetizione al fine".

6. Song *

The musical score consists of eight staves of music in treble clef. The tempo is marked as $\text{♩} = \text{ca. } 92$. The score includes various dynamics such as *mf*, *mp*, *sub. p cresc.*, *mf*, *f*, and *p*. Performance instructions include *accel.*, *Subito a tempo*, and *poco rit.*. The piece features several triplet markings (3) and vibrato markings (V). The final measure ends with a fermata over a whole note chord.

* accidentals in this movement are good only for the note they precede.