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# ШЕСТЬ ХОРОВ, СОЧ. 15

для женских (или детских) голосов

## Six Choruses, Opus 15

for Women's (or Children's) Chorus and Piano

### I. Слава народу! \*

Sláva naródu!

(All glory to our people)

Слова Н. Некрасова  
Words by N. Nekrasov

С. Рахманинов  
S. Rachmaninoff  
edited and translated by  
Anthony Antolini

**Moderato**  
*f*

Soprano

Алто

**Moderato**

Piano

4 *mf*

До - ля на - ро - да, сча - стье е - го, мир и сво - бо - да  
Dó - lya na - ró - da, shchá - stye ye - vó, m'ir i svo - bó - da  
Pride of the na - tion, joy for the soul, free - dom and peace are

До - ля на - ро - да, сча - стье е - го, мир и сво -  
Dó - lya na - ró - da, shchá - stye ye - vo, m'ir i svo -  
Pride of the na - tion, joy for the soul, free - dom and

*p*

\* In the original edition this chorus was entitled "Slávysya" (Be praised). In this edition the title of Nekrasov's original poem is used.

Слова В. Ладыженского  
Words by V. Ladizhensky  
Lento assai

# II. Ночка Nóchka (Night)

С. Рахманинов  
S. Rachmaninoff

4

7

10

*mf* *p* *pp* *ppp* *mf* *dim.* *ppp* *mf*

Ти - хо - ноч - ка - тём - но -  
 Tyí - kha nóch - - ka - tyóm - na -  
 Now the night - - time with her

кры - па - я про - ле - та - ет над зем - лёй;  
 krí - la - ya pra - l'ye - tá - yet nad z'zem - lyóy;  
 wings so dark ho - vers o'er our sleep - ing sphere;

кры - па - я про - ле -  
 krí - la - ya pra - l'ye -  
 wings so dark ho - vers

### III. Сосна Sasná (The Pine Tree)

Слова М. Лермонтова  
Words by M. Lermontov

С. Рахманинов  
S. Rachmaninoff

*Lento* *f*

На се - ве - ре ди - ком сто - ит о - ди -  
Na s'yé - v'yé - r'yé d'yí - kom sta - ít a - d'yí  
In wild north - ern coun - try there stands un - pro -

*Lento* *f*

но - ко на го - лой вер - ши - не сос на,  
nó - ka na gó - lay v'er - shín - ye sas - ná,  
tec - ted on top of a moun - tain a pine,

*pp* *p*

и дрем - лет, ка - ча - ясь, и  
i dr'yém - l'yét, ka - chá - yas', i  
and dream - ing while rock - ing, in

*ff* *ppp*

IV. Задремали волны  
Zadr'emál'yi vólni  
(Now the waves are sleeping)

Слова К. Романова  
Words by K. Romanov

С. Рахманинов  
S. Rachmaninoff

Moderato

*pp* 3 3 3

*mf* *p*

4

*p*

За - дре -  
Za - dr'ye -  
Now the

3

*pp*

7

ма - ли вол - ны, я - сен не - бо - свод,  
má - l'yi vól - ni, yá - s'yn n'ye - bas - vót  
waves are sleep - ing, sky as clear can be,

*p*

За - дре - ма - ли вол - ны, я - сен  
Za - dr'ye - má - l'yi vól - ni, yá - s'yn  
Now the waves are sleep - ing, sky as

*ppp*

3

V. Неволя  
N'evólya  
(Captivity)

Слова Н. Цыганова  
Words by N. Tsiganov

С. Рахманинов  
S. Rachmaninoff

*Andantino* *p* *f* *rit.* *p* *(a tempo)*

“Что ты, со - ло - ве - юш - ка, кор - му не клю - ёшь?  
“Shto tī, sa - la - v'yé - yush - ka, kór - mu n'yé klyu - yósh?  
“What's wrong, lit - tle night - in - gale, why do you not eat?”

*Andantino* *p* *f* *rit.* *p* *(a tempo)*

Ве - ша - ешь го - ло - вуш - ку, пе - сен не по - ёшь?”  
V'yé - sha - yesh ga - ló - vush - ku, p'yé - s'yen n'yé pa - yósh?”  
why do you just hang your head, sing - ing not a note?”

*Meno mosso* *mf* *dim. 3* *p*

“Пе - ла - ся со - ловь - юш - ку в ро - щи - це вес - -  
“p'yé - la - sya sa - lóv - yush - ku v rósh - chi - tse v'yés - -  
I was glad to sing my song in the woods in

The image shows a musical score for the piece 'Captivity' by S. Rachmaninoff, with lyrics by N. Tsiganov. The score is in 4/4 time and consists of three systems. The first system (measures 1-3) is marked 'Andantino' and 'p' (piano). The vocal line starts with a 'p' dynamic, followed by a 'f' (forte) dynamic, then a 'rit.' (ritardando) and finally returns to 'p'. The piano accompaniment follows a similar dynamic structure. The second system (measures 4-6) continues the vocal and piano parts. The third system (measures 7-9) is marked 'Meno mosso' and 'mf' (mezzo-forte). It features a 'dim. 3' (diminuendo) marking over a triplet of notes in both the vocal and piano parts. The piano part includes a triplet of notes in the right hand and a triplet of notes in the left hand. The score is watermarked with 'COPYRIGHT' and 'RAHMANINOFF'.

# VI. Ангел Angel (The Angel)

Слова М. Лермонтова  
Words by M. Lermontov

С. Рахманинов  
S. Rachmaninoff

*Andantino* *p*

По  
Ра  
Through  
*p*

*Andantino*

*p* *cresc.*

3

не - бу по - лу - но - чи ан - гел ле - тел, \_\_\_\_\_ и  
n'è - bu ra - lú - na - chi án - gel l'è - t'él, \_\_\_\_\_ i  
hea - vens at mid - night an an - gel did fly, \_\_\_\_\_ his

*p*

5

ти - - ху - ю пе - сню он пел; \_\_\_\_\_ и  
t'i - - - khu - yu p'és - nyu on p'el; \_\_\_\_\_ i  
song soft - ly fill - ing the sky; \_\_\_\_\_ the  
*p*