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Catalog No. 6409
 Commissioned by Andrew Paul Holman

Partita on an Old Norwegian Folk Tune

for Organ

Daniel Pinkham
 (1923–2006)

I. Introduction

I: Principal Chorus including Mixtures
 Optional Trumpet
 Pedal: Flues 16' and 8'
 Couple I to Pedals

Allegro $\text{♩} = 60$

The musical score is presented in three systems. The first system (measures 1-3) begins with a treble clef and a bass clef. The second system (measures 4-6) continues the melody with a treble clef. The third system (measures 7-9) concludes the introduction with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

This melody from **Nordmøre** has been set to words translated from the Danish and appears as Hymn 548 in the *Norsk Salme Bok*. The text begins *Gud la oss i din kunnskap fremmes.* (God, let us be sustained by your wisdom.)

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III. Canon

Manual: Quick-speaking Flues 8', 4' and 2'

Pedal: Bourdon 16'

Couple: Manual to Pedal

Energico $\text{♩} = 56$

4

8

12

16

1. 2.

* The figure $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ should be overdotted, approaching $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

VI. Scherzo Finale

I: Optional Trumpet, Principal chorus including Mixtures

II: Flues 8', 4' and 2'

Pedal: Flues 16' and 8'

Couple: I to Pedal

Vivace ♩ = 144

The musical score is presented in a grand staff format, consisting of a treble clef and two bass clefs. The piece begins with a 3/4 time signature and a tempo marking of Vivace with a quarter note equal to 144 beats per minute. The first system (measures 1-3) includes a first ending bracket and a 'Man.' (Mancina) marking. The second system (measures 4-6) features a first ending bracket. The third system (measures 7-10) includes a second ending bracket. The fourth system (measures 11-13) continues the melodic and harmonic development. The fifth system (measures 14) concludes with a change in time signature to 3/2.