

Preparatory exercises for the trill, to be practised in all major and minor keys.

Right hand

A 4 times 4 times etc., sempre simile

3.1.a

B

C etc.

VARIANTS

etc., always adding two grace notes.

3.1.b

A B

C etc.

VARIANTS

etc.

Left hand

4 times 4 times etc., sempre simile

3.1.c

A B

C etc.

3.1.d

A B

C etc. Apply the same variants of nos. 3.1.a and 3.1.b

Mordent and short trill (pincé et tremblement aspiré)

Enrico Baiano

3.2

434
323

121
232
343

4343
3232

1212
2323
3434

Preparatory exercises to be practised separate hands (left hand two octaves below) and in other keys

4.1

4.1 consists of two staves. The top staff is for the right hand (r.h.) and the bottom for the left hand (l.h.). Both staves show a sequence of notes with fingerings: 3, 4, 3, 4, 3. The right hand part starts with a treble clef and a key signature of one flat. The left hand part starts with a bass clef and a key signature of one flat. The exercise concludes with a double bar line and a repeat sign.

4.2

4.2 consists of two staves. The top staff is for the right hand (r.h.) and the bottom for the left hand (l.h.). Both staves show a sequence of notes with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The right hand part starts with a treble clef and a key signature of one flat. The left hand part starts with a bass clef and a key signature of one flat. The exercise concludes with a double bar line and a repeat sign.

'French' fingering: 'bad' finger (3rd) on 'good' note

4.3

4.3 consists of three staves labeled A, B, and C. Each staff shows a sequence of notes with fingerings. Staff A: 3, 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. Staff B: 3, 4, 3, 4, 3, 2, 3, 2, 3, 4, 3, 4, 3. Staff C: 3, 4, 3, 4, 3, 4, 3, 2, 3, 2, 3, 2, 3. The right hand part starts with a treble clef and a key signature of one flat. The left hand part starts with a bass clef and a key signature of one flat. The exercise concludes with a double bar line and a repeat sign.

'Italian' fingering: 'good' finger (2nd - 4th) on 'good' note

4.4

4.4 consists of three staves labeled A, B, and C. Each staff shows a sequence of notes with fingerings. Staff A: 3, 4, 3, 4, 3, 2, 3, 2, 3, 4, 3, 4. Staff B: 4, 3, 4, 3, 4, 2, 3, 2, 3, 4, 3, 4. Staff C: 4, 3, 4, 3, 4, 2, 3, 2, 3, 4, 3, 4. The right hand part starts with a treble clef and a key signature of one flat. The left hand part starts with a bass clef and a key signature of one flat. The exercise concludes with a double bar line and a repeat sign.

Left hand

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5.2

7

13

19

25

31

A₁

B

C

Left hand two octaves below

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5.3

6

11

16

21

To be practised separate hands

Left hand two octaves below

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5.4

6

George Frideric Handel

7.3

Musical score for exercise 7.3, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 1 4 3 2, 1 4 3 2. Bass clef accompaniment with rests.

5

Musical score for exercise 7.3, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

9

Musical score for exercise 7.3, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests. Fingerings: 1 2 1, 1 2 1.

13

Musical score for exercise 7.3, measures 13-16. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

George Frideric Handel

7.4

Musical score for exercise 7.4, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 4 1 2 5 4, or 4 1 1 4 4. Bass clef accompaniment.

5

Musical score for exercise 7.4, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

9

Musical score for exercise 7.4, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

11.

AGILITY

Exercises and passages, for the daily technic

Legato

Gaetano Greco

11.1

4

5

7

10

Sciolto

Gaetano Greco

11.2

4

ETUDES

Strict legato in both hands (§ 2.1)

Preludio

Enrico Baiano

1.

The first system of the piece consists of five measures. The right hand begins with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

6

The second system contains five measures. The right hand continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The left hand continues with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

11

The third system contains five measures. The right hand continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The left hand continues with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

16

The fourth system contains five measures. The right hand continues with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The left hand continues with eighth notes: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1.

21

The fifth system contains four measures. The right hand continues with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The left hand continues with eighth notes: C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2. A first ending (marked '1.') and a second ending (marked '2.') are indicated for the right hand.

25

The sixth system contains five measures. The right hand continues with eighth notes: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1. The left hand continues with eighth notes: C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3.

30

35

40

Tocco sciolto in both hands (§ 2.3.1)

Chorale *Was mei Gott will, das gescheh' allzeit*

Johann Pachelbel

2.

4

7