

An meine Eltern / To my parents

# Sonate

für zwei Violen / for two Violas

Myriam Marbe, 1966

## I Prologo

VIOLA I

VIOLA II

*poco f*

*poco sf*

*poco meno f*

1' 0 53''

*sul pont*

*al ord. V*

*pizz.*

*mf*

*meno f*

*non vibrato*

*ppp*

*p più dolce*

*arco*

*mf*

*trbb*

*pppp*

*mf*

*in rilievo*

*ben f*

al tallone

ben *f*

crescendo

crescendo ruvido

This system contains the first two staves of music. The upper staff features a melodic line with triplets and accents, marked 'al tallone' and 'ben f'. The lower staff provides a harmonic accompaniment with triplets and dynamic markings. A 'crescendo' marking is placed above the upper staff, and 'crescendo ruvido' is written below the lower staff.

2' 0" / 1' 30"

*sf* *ff*

*ff*

*sf* sempre *ff*

sempre *ff*

This system contains the third and fourth staves. It includes time markers '2' 0"' and '1' 30" above the upper staff. The music continues with dynamic markings such as 'sf', 'ff', and 'sempre ff'. The lower staff features triplets and accents.

poco meno *ff*

*f*

al tallone

ben *f* < *sf*

2' 45" / 1' 50"

This system contains the fifth and sixth staves. It features dynamic markings 'poco meno ff' and 'f', and the instruction 'al tallone'. The lower staff includes triplets and accents, with dynamic markings 'ben f' and '< sf'.

*ppp* poco *f* espressivo

trbb

pizz.

ben *f* 3

ben *f* 3

*sf*

(arco) 3

meno *f*

1' 50"

This system contains the seventh and eighth staves. It includes dynamic markings 'ppp', 'poco f espressivo', and 'meno f'. The upper staff has a 'trbb' marking. The lower staff features 'pizz.' (pizzicato) and '(arco)' (arco) markings, along with triplets and accents.

(pizz.)

pizz.

This system contains the ninth and tenth staves. The music continues with 'pizz.' markings in both staves, along with triplets and accents.

arco

poco *f* > *mf* > *pp*

*mf*

*pp*

sul pont.

al ord.

pizz.

This system contains the eleventh and twelfth staves. It features dynamic markings 'poco f', 'mf', and 'pp'. The upper staff has 'arco' markings and 'sul pont.' and 'al ord.' instructions. The lower staff includes 'pizz.' markings and triplets.

*mf*

*poco a poco decrescendo*

*poco p*

4' 20"  
0  
3'

# Leseprobe

Andantino ♩ = 50-72  
 Molto rubato  
 con sord.

*ben. p*

5  
4

*ppp pp*

*pizz.*

# Sample page

*poco gliss.*

*mf*

*arco*

*pizz.*

*poco risoluto arco*

7  
4

4  
4

5  
4

6  
4

*ppp*

*p*

*pochissimo f*

*pochissimo f*

*mp*

*più dolce*

*poco*

*al ord.*

*poco sul pont.*

*gliss.*

6  
4

7  
4

8  
4

4  
4

*pp*

*dolcissimo*

*p > ppp*

*pppp*

*pochissimo*

un poco più mosso

*pochiss. gliss.*  
 4/4 *ppp*  
*mf* *pp* *mf*

*pizz.* *arco*  
*p* *pp* *p*  
*mf* *mp*

# Leseprobe

*poco f espressivo*  
 6/4 5/4 8/4

*senza sord.*  
*f* *poco crescendo*  
*p* *ppp*

# Sample page

*mf* *pp* *arco* *pizz.* *mf* *sf*  
 5/4 7/4 5/4

*f* *ben mf* *ppp*  
 5/4 7/8 3/4 7/8 4/4