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# L'espace de lumière

for Organ Four-hands

Secondo

Frank Ferko

## I. Lumière universelle

G.O. Bourdon 8', Salicional 8'

Réc. Flûte 8'

Péd. Flûte 16'; Tirasse Récit

G.O. Bourdon 8' (played where marked Réc.)

Pos. Flûte 8', Cromorne 8' (played where marked G.O.)

Péd. Basse 16'; Tirasse G.O.

**Moderately** ♩ = 100

Musical score for measures 1-6. The score is written for organ four-hands, consisting of three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 is marked 'G.O.' and measure 5 is marked 'Réc.'. The tempo is 'Moderately' with a quarter note equal to 100 beats per minute. The score includes various rhythmic values and rests.

Musical score for measures 7-11. The score continues from the previous system. Measures 7 and 8 are marked 'G.O.'. The time signature changes to 3/4 in measure 7 and back to 6/8 in measure 8. The score includes various rhythmic values and rests.

Musical score for measures 12-15. The score continues from the previous system. Measure 12 is marked '12'. The time signature changes to 2/4 in measure 12. The score includes various rhythmic values and rests.

\* The 2-voice chant passages may be played with some rhythmic freedom.

For Timothy and Nancy LeRoi Nickel

# L'espace de lumière

for Organ Four-hands

Primo

Frank Ferko

## I. Lumière universelle

G.O. Bourdon 8', Salicional 8'

Réc. Flûte 8'

Péd. Flûte 16' ; Tirasse Récit

G.O. Bourdon 8' (played where marked Réc.)

Pos. Flûte 8', Cromorne 8' (played where marked G.O.)

Péd. Basse 16' ; Tirasse G.O.

**Moderately** ♩ = 100

7

12

\* The 2-voice chant passages may be played with some rhythmic freedom.

## III. La lumière qui se fait prière et transcende la beauté

G.O. Bourdon 8'  
 Réc. Flûte 8', Gamba 8'  
 Péd. Flûte 16'; Tir. Réc.

G.O. Bourdon 8', Prestant 8' (substitute for Réc.)  
 Pos. Flûte 8' (substitute for G.O.)  
 Péd. Basse 16'; Tir. G.O.

Moderately slow ♩ = ca. 96

The musical score is presented in four systems, each with three staves (treble, bass, and a lower bass staff). The first system (measures 1-6) features a 4/4 time signature that changes to 3/4 and back to 4/4. It includes a 'Réc.' (Recorder) part starting in measure 5 with a *pp* dynamic. The second system (measures 7-10) has a 2/4 time signature and a 'Réc. Trompette 8'' part starting in measure 8 with a *p* dynamic. The third system (measures 11-13) features a 5/8 time signature and a trill ('tr') in the treble staff. The fourth system (measures 14-17) includes a trill ('tr') and a 'poco rall.' marking. The score concludes with a 'Péd. Flûte 16', 8'' instruction and a *pp* dynamic in the lower bass staff.

## III. La lumière qui se fait prière et transcende la beauté

G.O. Bourdon 8'  
 Réc. Flûte 8', Gamba 8'  
 Péd. Flûte 16' ; Tir. Réc.

G.O. Bourdon 8', Prestant 8' (substitute for Réc.)  
 Pos. Flûte 8' (substitute for G.O.)  
 Péd. Basse 16' ; Tir. G.O.

Moderately slow  $\text{♩} = \text{ca. } 96$

The musical score is written for a three-part ensemble. The top two staves are for the Recorder (Réc.) and the Gamba/Organ (G.O.), both in treble clef. The bottom staff is for the Bass (Basse) in bass clef. The piece begins with a 4/4 time signature, which changes to 3/4 in the second measure. The tempo is marked 'Moderately slow' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'pp' (pianissimo) for the Recorder part. The score is divided into four systems, with measure numbers 7, 11, and 14 indicated at the beginning of their respective systems. The key signature consists of two sharps (F# and C#). The piece concludes with a 'poco rall.' (poco rallentando) marking and a final cadence in 2/4 time.

Secondo  
V. Lumière de la Vie éternelle  
Chorale

G.O. Bourdon 8'  
Réc. Flûte 8' ; Réc. to G.O.  
Péd. Flûte 16' ; Tir. Réc.

G.O. Bourdon 8'  
Pos. Flûte 8' ; Pos. to G.O.  
Péd. Basse 16' ; Tir. G.O.

Moderately slow

The musical score is presented in three systems, each with three staves. The first system (measures 1-6) features a G.O. Bourdon part in the left hand, marked *p*, and a Flute part in the right hand. The time signature changes from 4/4 to 3/4 and back to 4/4. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-17) includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The final system (measures 18-22) is marked *rall.* and concludes with sustained chords in the right hand and a final note in the left hand.

V. Lumière de la Vie éternelle  
Chorale

G.O. Bourdon 8'  
Réc. Flûte 8' ; Réc. to G.O.  
Péd. Flûte 16' ; Tir. Réc.

G.O. Bourdon 8'  
Pos. Flûte 8' ; Pos. to G.O.  
Péd. Basse 16' ; Tir. G.O.

**Moderately slow**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-6) begins with a G.O. Bourdon in the bass clef, marked *p*. The melody in the treble clef features a series of half notes with a slur over the first six measures. The second system (measures 7-12) continues the melody with eighth notes and quarter notes. The third system (measures 13-17) shows a change in tempo and meter, with a 2/4 time signature and a *rall.* marking. The fourth system (measures 18-21) concludes the piece with a final melodic phrase and a double bar line.