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# Five Love Songs

for Soprano and Piano

Henry Mollicone

## I. First Time He Kissed Me

Elizabeth Barrett Browning

Andante ♩ = 84  
(Tempo I)

*p* ma sempre energico

Soprano

Andante ♩ = 84  
(Tempo I)

First time he kissed me, he but on - ly kissed The fin-gers of this

Piano

*con Ped.*

*mp*

4

hand where-with I write; And ev - er since, it grew more clean and white,

*poco riten. più espress.*

6

Slow \_ to world greet-ings, - Quick with its "oh, list," - When the an - gels speak. A ring of

*poco riten.*

# V. Song

Christina Rossetti

Quietly ♩ = 60

*p* *cantabile* *poco rubato*  
*con Ped.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Quietly' with a quarter note equal to 60 beats per minute. The dynamics are piano (*p*), and the style is *cantabile*. The piece concludes with a *poco rubato* section. A watermark 'Sibelius Only' is visible across the score.

4 *legato, dolce* *in tempo* *p*

When I am dead, my dear-est, Sing no sad songs for me; Plant thou no

l.h. *in tempo* *scorrevole*

The first system of the song is in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is *in tempo*. The vocal line is marked *legato, dolce* and *p*. The piano accompaniment is marked *in tempo* and *scorrevole*. The lyrics are: "When I am dead, my dear-est, Sing no sad songs for me; Plant thou no". A watermark 'Sibelius Only' is visible across the score.

7 *mp*

ros - es at my head, Nor shad - y cy-press tree: Be the green grass a-bove me With

*mp*

The second system of the song is in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is *in tempo*. The vocal line is marked *mp*. The piano accompaniment is marked *mp*. The lyrics are: "ros - es at my head, Nor shad - y cy-press tree: Be the green grass a-bove me With". A watermark 'Sibelius Only' is visible across the score.

17

dream - ing through the twi - light That doth not rise nor set,

19

*mp* *p poco riten.* *poco rit.* *a tempo*

Hap - ly, I may re - mem - ber, And hap - ly may for - get.

*mp* *p poco riten.* *poco rit.* *p* *cant.* *a tempo*

22

*poco riten.* *pp sognando* **Poco meno mosso ♩ = 50**

Hap - ly, I may re - mem - ber, And hap - ly may for - get.

*pp poco riten.* *pp* **Poco meno mosso ♩ = 50**