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Commissioned by AMIS (The Association for Music in International Schools)

U Trau

for SSAATB Chorus and Two Wind Bands or Piano

C. M.

Christopher Marshall

Allegro (♩ = ca. 72)

A

Piano *p*

B

mf

C

36

S
A
T
B

Mi pa tra - u ke

3 3

38

S 1
S 2
A 1
A 2
T
B

Gai - a pa bi mo nzi - o, mo

Gai - a pa bi mo nzi - o, mo

Gai - a pa bi mo nzi - o, mo

Gai - a pa bi mo nzi - o, mo

Gai - a pa bi mo nzi - o, mo

Gai - a pa bi mo nzi - o, mo

Gai - a pa bi mo nzi - o, mo

H

3 3

59 M

p *mp*

63 *mp espress.*

S
Mi pa tra - u o mu - o i ke au gu - e pa pa sto, i ke u

A
mp espress.
Mi pa tra - u o mu - o i ke au gu - e pa pa sto, i ke u

66

pa - e pa flo smi ri - o.

pa - e pa flo smi ri - o.

99

S
A
T
B

Mi pa
Mi pa
Mi pa
Mi pa

This block contains the musical score for measures 99 and 100. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a fermata over the first measure and then sing the words 'Mi pa'. The piano accompaniment consists of a right-hand melody with a trill and a left-hand accompaniment of eighth notes.

101

T

tra - u ke u to - u hu - a, ke u to - u hu - a pa zve - a Ga -
tra - u ke u to - u hu - a, ke u to - u hu - a pa zve - a Ga -
tra - u ke u to - u hu - a, ke u to - u hu - a pa zve - a Ga -
tra - u ke u to - u hu - a, ke u to - u hu - a pa zve - a Ga -

This block contains the musical score for measures 101 through 104. It features a Tenor vocal part and a piano accompaniment. The Tenor part is marked with a 'T' in a box and has the lyrics 'tra - u ke u to - u hu - a, ke u to - u hu - a pa zve - a Ga -'. The piano accompaniment continues with a right-hand melody of chords and a left-hand accompaniment of eighth notes.

104

i - a: o le kle - a ku - a, o le pu - o e - a, o le no_

i - a: o le kle - a ku - a, o le pu - o e - a, o le no_

i - a: o le kle - a ku - a, o le pu - o e - a, o le no_

i - a: o le kle - a ku - a, o le pu - o e - a, o le no_

107

mbea be - u, o le mzi - e.

mbea be - u, o le mzi - e.

mbea be - u, o le mzi - e.

mbea be - u, o le mzi - e.

110

V

S 1 Mi pa tra u au gri-a-pe

S 2 Mi pa tra u au gri-a-pe

A Mi pa tra-u ke au gri-a - pe pa

T Mi pa tra-u ke au gri-a - pe pa

B Mi pa tra-u ke au gri-a - pe pa

113

pa cre - i u tre - a, au pci-pe, au pci-pe pa crei, pa crei u ma - e,

pa crei, pa crei u trea, au pci-pe, au pci-pe pa crei, pa crei u mae,

cre - i u tre-a, a - u pci - pe pa cre - i u ma - e, e ke u

crei pa cre - i u tre-a, a - u pci - pe pa cre - i u ma - e, pa crei u mae, e

cre - i u tre-a, a - u pci - pe pa cre - i u ma - e, e ke u

139

BB

mf

S A nu ski o Gai-a nzi-e kco Vai nu

mf

A 1 A nu ski o Gai-a nzi-e kco Vai nu

mf

A 2 A nu ski o Gai-a nzi-e kco Vai nu

mf

T A nu ski o Gai-a nzi-e kco Vai nu

mf

B A nu ski o Gai-a nzi-e kco Vai nu

142

kri u niu kco pro hu - a, A nu kco pro be - u fu ta - i, Pro zi

kri u niu kco pro hu - a, A nu kco pro be - u fu ta - i, Pro zi

kri u niu kco pro hu - a, A nu kco pro be - u fu ta - i, Pro zi

kri u niu kco pro hu - a, A nu kco pro be - u fu ta - i, Pro zi

kri u ni - u kco pro hu - a, A nu kco pro be - u fu ta - i, Pro zi

HH

168

Nu ha-e u tra-u!

Nu ha-e u tra-u!

Nu ha-e u tra-u!

Nu ha-e u tra-u!

II

173

* refuel as necessary on "u" vowel (approaching a schwa for women)