

Orlando Paladino

Joseph Haydn
Klavierauszug / Piano reduction:
Martin Focke

1. Sinfonia

Vivace assai

The image displays a piano reduction of the first movement of Joseph Haydn's Orlando Paladino, measures 1 through 30. The music is written in a grand staff with treble and bass clefs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Vivace assai'. The piece begins with a forte (f) dynamic. The first system (measures 1-6) features a rhythmic pattern of eighth notes and triplets in both hands. The second system (measures 7-11) shows a change in dynamics to piano (p) and the introduction of longer note values and slurs. The third system (measures 12-16) returns to a forte (f) dynamic with a more active bass line. The fourth system (measures 17-21) continues with a forte (f) dynamic and complex rhythmic patterns. The fifth system (measures 22-26) features a piano (p) dynamic with a more melodic focus in the treble. The sixth system (measures 27-30) concludes with a forte (f) dynamic and a final cadence.