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ZWEISTIMMIGE INVENTIONEN

Two Part Inventions / Invention à deux voix

Inventio 1

BWV 772

Frühere Fassung / Earlier version / Version ancienne

Johann Sebastian Bach
(1685–1750)

The musical score for Invention 1, BWV 772, is presented in two staves (treble and bass clef) in C major and 3/4 time. The score is divided into five systems, each containing two measures. Measure numbers 1, 3, 5, 7, and 9 are indicated at the start of their respective systems. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece begins with a treble clef and a common time signature, which changes to 3/4 in the second measure.

Inventio 1

BWV 772a

Spätere Fassung / Later version / Version ultérieure

The musical score for Invention 1, BWV 772a, later version, is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time and features various ornaments (marked with a double asterisk **) and fingerings (numbers 1-5). The piece is divided into measures, with some measures containing multiple beams for triplets or sixteenth-note runs. The key signature has one sharp (F#).

*) Zusätzliche Ornamente aus der Abschrift von Johann Christian Kittel in runden Klammern / Additional ornaments from the manuscript copy by Johann Christian Kittel in parentheses / Ornements supplémentaires en parenthèses selon la copie de Johann Christian Kittel

Inventio 13

BWV 784

The musical score for Invention 13, BWV 784, is presented in six systems. Each system contains two staves: the upper staff in treble clef and the lower staff in bass clef. The piece is in C major and 3/4 time. The notation includes various rhythmic values, accidentals, and fingerings. The first system (measures 1-2) shows a treble staff with a quarter rest followed by eighth notes, and a bass staff with quarter notes. The second system (measures 3-4) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The third system (measures 5-6) continues the eighth-note patterns in the treble and quarter notes in the bass. The fourth system (measures 7-8) shows a treble staff with eighth-note patterns and a bass staff with quarter notes. The fifth system (measures 9-10) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The sixth system (measures 11-12) concludes the piece with a treble staff featuring eighth-note patterns and a bass staff with quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or accents. The piece ends with a final cadence in the bass staff.