

PÍSEŇ LÁSKY

CHANSON D'AMOUR

JOSEF SUK, op. 7, No. I.
(1874 — 1935)
Arr. Petr Blažek

Adagio, non troppo lento

PIANO

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio, non troppo lento'. The dynamics range from piano (p) to piano simile (P simile) and include a crescendo (cresc.) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 1, 2, 5, 4, 2, 1, 5, 5, 4, 3, 2, 3, 4, 2, 5, 1, 3, 3).

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